

HORSE OF THE YEAR SHOW

COUNTRY LIFE

UNIVERSITY
OF MICHIGAN

OCT 29 1

PERIODICAL
READING ROOM

*Binder
→ Large*

On Sale Friday

OCTOBER 12, 1951

TWO SHILLINGS



AUTUMN IN THE FOREST

J. A. Brimble

COUNTRY LIFE

Vol. CX No. 2856

OCTOBER 12, 1951

KNIGHT, FRANK & RUTLEY

SURREY—ABOUT 1 MILE FROM GODALMING

Guildford 6 miles. London 35 miles.

BUSBRIDGE HALL ESTATE—454 ACRES TITHE FREE



An imposing stone built Residence.

4 reception rooms, 11 principal and guest bedrooms, 9 staff bedrooms, 6 bathrooms.

Central heating, main electricity and water.

Terraced gardens and timbered grounds of 13¾ acres, chain of lakes. Stabling and garage block. Walled kitchen gardens with ranges of glass, and modern bungalow.



BUSBRIDGE FARM. An excellent Dairy Holding with Farmhouse, Fine Range of Buildings, 3 Cottages and 107 Acres.

Small Secondary House. Several Cottages. Two Smallholdings. Agricultural and Accommodation Fields. Many Woodland Areas with Valuable Timber.

FREEHOLD WITH VACANT POSSESSION—AS A WHOLE OR IN 24 LOTS.

For Sale by Auction at an Early Date (unless previously sold).

Solicitors: Messrs. MELLERSH & LOVELACE, 22, Church Street, Godalming, Surrey.

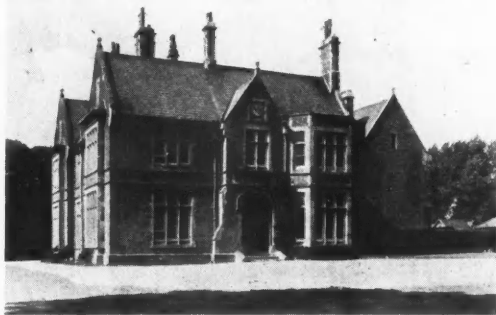
Auctioneers: Messrs. H. B. BAYERSTOCK & SON, Godalming, Surrey; also at Farnham and Haslemere, and Messrs. KNIGHT, FRANK & RUTLEY.

LEICESTERSHIRE—MELTON MOWBRAY 6 MILES

Fine position 650 ft. above sea level with excellent view to the South.

A COMPACT ESTATE including a T.T. Attested farm and an attractive stone built house, thoroughly modernised throughout.

4 reception rooms, 10 bed and dressing rooms, 4 bathrooms. Central heating, main electric light and power, own water supply, modern drainage. Garages, stabling for 8, with flat above.



4 COTTAGES. Cow standings for 21.

Easily maintained gardens, good kitchen garden and orchard. The land is principally pasture.

ABOUT 100 ACRES.

For sale Freehold.

Vacant Possession.

Agents: Messrs. ESCRITT & BARRELL, Grantham, and Messrs. KNIGHT, FRANK AND RUTLEY. (48985)

By direction of the Right Hon. the Earl of Dudley, M.C., T.D.

Adjoining SUNNINGDALE GOLF LINKS

Occupying a choice position 200 feet up facing south-west.

EDNAM LODGE



A fine Modern Residence erected in the Georgian style.

5 reception rooms, 8 principal bedrooms, 8 bathrooms, 9 staff bedrooms. Central heating. Estate drainage. Main electricity, gas and water.

Heated garages. Two Staff Flats. Cottage.

Well laid out gardens containing a magnificent collection of ornamental and flowering trees, lawns, hard court, fine SWIMMING POOL, kitchen garden. About 5 ACRES. The property is held on lease having about 66 years unexpired at a ground rent of £113 per annum.

Auction in the Hanover Square Estate Room on Tuesday, October 30, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. TAYLOR & HUMBERT, 5, Theobalds Road, W.C.1. Auctioneers: MRS. N. C. TUFNELL, Sunninghill, Berks, and at Ascot, and Messrs. KNIGHT, FRANK & RUTLEY.

By direction of Brigadier R. W. Craddock, D.S.O., M.B.E.

GLOUCESTERSHIRE

Stroud 4 miles with main line station (Paddington 2½ hours).

AMBERLEY COURT, AMBERLEY



Delightful Cotswold Period Residence occupying a superb sheltered position 450 feet up with good views.

Approached by a drive, the house is in excellent condition. 5 reception rooms, 8 principal and 4 staff bedrooms, 4 bathrooms, staff sitting room. Main electricity and water. Septic tank drainage. Ample garages. Entrance lodge. Gardener's cottage.

Charming gardens with spreading lawns, productive kitchen garden with extensive range of heated greenhouses. Matured woodland. Orchard. Paddock. ABOUT 18 ACRES.

VACANT POSSESSION (except of 5 acres let) at £9 p.a.

Auction in the Hanover Square Estate Room on Tuesday, October 30, 2.30 p.m.

Solicitors: Messrs. SANDERSON LEE & CO., Basildon House, 7-11, Moorgate, E.C.2. Auctioneers: F. N. ABEL, ESQ., A.A.L.P.A., 79, Portland Place, W.1. and Messrs. KNIGHT, FRANK & RUTLEY.



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7
CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of the Earl and Countess Mountbatten of Burma.

TO BE LET UNFURNISHED ON LEASE TO INCLUDE SHOOTING AND FISHING ON THE BROADLANDS ESTATE. 1½ MILES FROM ROMSEY

QUEEN ANNE HOUSE

with later additions.

Containing hall, 4 reception rooms, 5 bed and dressing rooms, nursery suite of 3 rooms, 2 bathrooms.

GARAGE AND OUTBUILDINGS



COTTAGE

ABOUT 5½ ACRES

Shooting over 420 acres and some ½ mile of salmon and trout fishing.

£400 PER ANNUM ON LEASE

Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1. Tel. MAYfair 3316-7.

AT RISSINGTON IN THE COTSWOLDS

One of its prettiest villages.

LITTLE MULLIONS

A MOST ATTRACTIVE MODERNISED COTSWOLD COTTAGE RESIDENCE

3 bedrooms, bathroom, large reception room, modern kitchen.

MAIN ELECTRIC LIGHT AND POWER. CO.'S WATER

AUCTION OCTOBER 26 (unless sold).

Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334-5).
Solicitors: Messrs. FRANCIS & SON, Bourton-on-the-Water (Tel. 241).

For occupation and conversion.

GATWICK—SURREY

Horley Station 2 miles, Redhill and Reigate 6 miles.

2 and 3, GATWICK HOUSE

formerly part of the stable block of the Gatwick Hall Hotel and providing

2 SELF-CONTAINED FLATS

each with STABLING and GARAGES below and suitable for conversion to a house of character

MAIN WATER, GAS AND ELECTRICITY

FREEHOLD VACANT POSSESSION

AUCTION, OCTOBER 30, 1951 (unless sold privately).

Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1.
Tel. MAYfair 3316-7

By direction of Major G. J. Buxton.

THE MOST ATTRACTIVE FREEHOLD WILTSHIRE FARMHOUSE

SHAW FARM, TOCKENHAM, NEAR WOOTTON BASSETT

In one of the most lovely parts of North Wiltshire.

Entrance hall, 3 reception rooms, 3 principal bedrooms and dressing room, 3 secondary bedrooms, 3 bathrooms, compact modern domestic offices.

USEFUL OUTBUILDINGS, INCLUDING GARAGE AND STABLING



Really charming grounds, including productive vegetable garden.

EXTENDING IN ALL TO APPROX. 1½ ACRES
(Two pasture enclosures adjoining would be sold privately if required.)

MAIN WATER. OWN ELECTRICITY (wired for mains).
SEPTIC TANK DRAINAGE

WITH VACANT POSSESSION ON COMPLETION

Auction at the Goddard Arms Hotel, Swindon
OCTOBER 29, 1951 (unless sold privately).

Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334-5). Solicitors: Messrs. COLLISONS & DAWES, 29, Bedford Row, London, W.C.2.

[Continued on page 1123]

AUCTIONEERS AND VALUERS
Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
MAYFAIR,
LONDON, W.1.

BERKSHIRE

Close to several well-known golf courses.

AN UP-TO-DATE RESIDENCE

Well planned and in a quiet position.



6 bed., 3 bath and 2 reception rooms, modern domestic offices.

All main services. Central heating.

GARAGE. EASILY MAINTAINED GARDENS WITH STREAM.

About 4 ACRES. PRICE £8,750 for long lease

Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1
(Tel. GRO. 3121).

WEST SURREY

London 30 miles by road and one hour by rail.

A MOST ATTRACTIVE HOUSE

Well equipped and ready for occupation.



7 bed and dressing, 2 bath., 3 good reception rooms and lounge hall. Staff flat of 2 rooms, kitchen and bathroom.

All main services. Modern central heating.

GARAGE. INEXPENSIVE GARDENS ADJOINING GOLF COURSE

PRICE £10,900 WITH 2½ ACRES

Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1
(Tel. GRO. 3121).

WEST SUSSEX COAST

Favoured residential area. Station 2 miles.

A MODERN RESIDENCE

With private and easy access to quiet beach.



6 bed., 2 bath., 3 reception rooms and sun parlour. Main services. Central heating. Fitted basins.

GARAGE AND NEARLY ¾ ACRE GARDEN.

PRICE £7,500

Sole Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1. (Tel. GRO. 3121).

KNIGHT, FRANK & RUTLEY

MID-WAY BETWEEN LONDON AND BRIGHTON
CHARLWOOD PARK, HORLEY

AN ATTRACTIVE REGENCY HOUSE

Entrance hall, 3 reception rooms, 6 principal bedrooms, 4 bathrooms, nursery wing, 2 self-contained annexes. Gardens and grounds extending to 4 ACRES.

AN ACCREDITED DAIRY FARM

Modern cowhouses for 60.
2 timber blocks.



Solicitors: Messrs. SPIRO & STEELE, 48, Conduit Street, W.1.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

SMALL FARMHOUSE AND 2 FLATS.
Roadside lodge. Woodland cottage.

IN ALL 164 ACRES
VACANT POSSESSION

Except for 11 acres producing £13 p.a.

For Sale by Auction as a whole or in 4 lots
in Hanover Square Estate Rooms, on
Tuesday, October 30, at 2.30 p.m. (unless
previously sold privately).

BERKSHIRE—HAMPSHIRE BORDERS

Within easy reach of London and adjacent market towns.



An attractive, well modernised House.

4 reception rooms, cloakroom, 3 principal bedrooms with wash basins, 2 dressing rooms or secondary bedrooms, 2 staff bedrooms, 2 bathrooms. Complete central heating. Main electric light and power. Main gas and water. Septic tank drainage.

2 garages. Lodge. Swimming pool.

The grounds are well laid out and include rose gardens, tennis lawn, kitchen garden, orchard, paddocks. T.T. attested farmery.

ABOUT 50 ACRES

For Sale Freehold.



Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

WEST SUSSEX

In unspoilt country close to and overlooking the South Downs. 5 miles from Pulborough Station (London just over one hour by business trains).

BLUE MIST, WEST BURTON, NEAR BURY



A beautiful small modern house, extremely well equipped and in very good order throughout.

Built in 1938 of brick, whitened and having a Norfolk reed thatched roof, it occupies an exceptionally fine position with uninterrupted views.

2-3 reception rooms, 5 bedrooms, 2 bathrooms. Complete central heating, main electricity and water. Septic tank drainage.

Garage for 3 cars. Stabling, workshop. Delightful but inexpensive gardens with lawns, flower and rose gardens, kitchen garden, grassland and copse.

ABOUT 14 ACRES

For Sale privately or by Auction at a date to be announced.

Auctioneers: Messrs. ISARD, PRICE & DENNIS, 4, Church Road, Burgess Hill, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

SURREY—1 mile Leatherhead Station

Facing south and having unspoilt views.

EXCEPTIONALLY ATTRACTIVE MODERN HOUSE



3 reception rooms, study, 5 principal bedrooms, 2 bathrooms, 3 small servants' bedrooms.

Partial central heating. Gas, main electric light and water. Main drainage.

Garage for 3.

Charming, easily maintained gardens.

IN ALL ABOUT 2 ACRES. FOR SALE FREEHOLD

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (48,776)

By direction of the Executors of H. de Vere Stapcote, deceased.

COASTAL ISLE OF WIGHT

Fine position 200 feet up, with superb views over the English Channel. Adjacent to St. Boniface Church. Ventnor Town and Station about 1½ miles. London 91 miles.

CLIFF DENE, BONCHURCH

An attractive stone-built Residence approached by a short drive and well secluded off Bonchurch Hill.

Entrance hall, 3-4 reception rooms, 2 bathrooms, 3 principal and 2 secondary bedrooms, domestic offices. All main services. Fuel and other stores.

2 greenhouses.

Delightful grounds include terraced lawns, woodland walks, kitchen garden and flowering shrubs and specimen trees of sub-tropical nature.

IN ALL ABOUT 2½ ACRES

VACANT POSSESSION. PRICE FREEHOLD £4,500

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (32,987)



KENT COAST. LONDON 2 HOURS

Commanding superb views of the English Channel. Opposite golf links.

A beautifully appointed Modern House with fine oak joinery and polished oak floors throughout.

Lounge hall, 3 reception rooms, sun loggia, 5 bedroom suites, each with bathroom, 2 staff rooms. Central heating. Main electric light, power, gas, water and drainage. Garage for 2 cars.

Charming, well-kept and easily maintained gardens.

ABOUT ¾ ACRE

FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (48,973)





HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



ENVIABLE SITUATION AMID EXQUISITE SCENERY ON THE COTSWOLDS

Standing on a sheltered eminence sloping to the south. 1½ miles Painswick, 5 miles from Stroud or Gloucester.

THE CASTLE GODWYN ESTATE



Comprising part 17th-century moderate size

COTSWOLD MANOR OR MANSION HOUSE

Halls, 4 reception rooms, 8 bedrooms, 3 bathrooms, dressing closet, staff accommodation, store rooms, compact offices., GARAGES FOR 5 CARS. 2 COTTAGES, ETC.

LYNSCOMBE FARM of 56 ACRES with homestead and farm buildings. The whole property extending to

ABOUT 68½ ACRES FREEHOLD

VACANT POSSESSION of house, garden and cottages.

FOR SALE BY AUCTION as a whole or in four separate lots on NOVEMBER 1 next at Cheltenham.



Solicitors: Messrs. ALLEN & OVERY, 43-46, Threadneedle Street, London, E.C.2. Particulars from the Joint Auctioneers: JAMES STYLES & WHITLOCK, Newhall Street, Birmingham, 3 (Tel. Colemore 4050), or HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

IN LOVELY COUNTRY BETWEEN GUILDFORD AND HORSHAM

Secluded position in unspoilt district adjoining common.

ENCHANTING TUDOR COTTAGE-RESIDENCE



2 reception rooms, 5 bedrooms, 2 baths, compact offices.

Electric light. Co.'s water.

2 GARAGES

Old-world gardens and woodlands of

ABOUT 4 ACRES

Low outgoings.

URGENT SALE AS OWNER PURCHASED ANOTHER HOUSE

Recommended by the Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.41,788)

UNSPOILT RURAL COUNTRY NEAR CHIPPERFIELD

On the Herts/Bucks border; convenient for Watford and town.

CHARMING QUEEN ANNE FARMHOUSE

Hall, 3 reception rooms, 5 bedrooms, 2 bathrooms, compact offices.

Central heating.

Main water and gas.

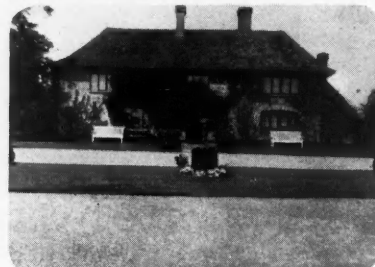
EXCELLENT COTTAGE,

GARAGE, STABLES

BARN AND

FARMBUILDINGS

Orchard, paddocks and lovely old-world garden.



IN ALL ABOUT 20 ACRES. FOR SALE FREEHOLD

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.1178)

FAVOURITE CHIDDINGFORD DISTRICT

In rural surroundings, 2½ miles from the old-world village. 4½ miles of station on main line. Hunting in the vicinity.

AN EXQUISITE TUDOR RESIDENCE FULL OF OLD OAK AND OTHER CHARACTERISTICS

Every modern comfort.

Hall and cloakroom, beautiful lounge 32 ft. by 15 ft. 6 in., dining room, 6 bedrooms, 3 bathrooms.

LABOUR-SAVING OFFICES

KITCHEN WITH AGA COOKER

STAFF SITTING ROOM

Main electricity. Power and water.

Oil-fired central heating.



FREEHOLD FOR SALE. LOW RATES AND OUTGOINGS

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.43,811)

PICTURESQUE TITHE BARN

STABLES FOR 3

FARM BUILDINGS WITH GARAGE FOR 3 PAIR OF MODERN COTTAGES

Old-world gardens, tennis lawn, water garden, pasture and arable land.

WOODLANDS WITH STREAM

47 ACRES

SOUTH DEVON

FOR SALE

PUDDAVINE HOUSE, DARTINGTON, NR. TOTNES

AN ATTRACTIVE FREEHOLD PROPERTY



with a lovely garden, 3 large reception rooms, 5 bedrooms, 2 bathrooms, billiard room. Aga cooker.

Co.'s electric light and water.

Excellent outbuildings, stabling, garage, etc.

The well-timbered grounds include pleasure gardens, lawns, orchard and greenhouses, etc.

IN ALL A LITTLE UNDER 3 ACRES

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.57,585)

FERNDOWN, DORSET

Occupying an open position, facing east and only a few minutes' walk from Ferndown Golf Course and about 7 miles from the sea front at Bournemouth.

THE DETACHED MODERN RESIDENCE

"BRACKENDALE," FERNDOWN

The well-planned and spacious accommodation on two floors provides

3 reception rooms, 4 bedrooms, dressing room, bathroom, breakfast room and offices.

DETACHED GARAGE

Gardens of

ABOUT 1 ACRE FREEHOLD



For Sale by Auction at the Grand Hotel, Bournemouth, on FRIDAY, OCT. 19, 1951, at 3 p.m.

Solicitors: Messrs. CHS. G. LESTER & RUSSELL, Digby Chambers, Post Office Road, Bournemouth.

Auctioneers: HAMPTON & SONS, 174, Old Christchurch Road, Bournemouth.

BRANCH OFFICES: BOURNEMOUTH (Tel. 5024), WIMBLEDON COMMON, S.W.19 (Tel. WIM. 0081), and BISHOP'S STORTFORD (Tel. 243)

REGent
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE ST.,
PICCADILLY, W.1.

HANTS, NEAR ALTON

In delightful country within 2 miles of the station (Waterloo about 75 minutes).

A Charming Late Georgian Residence

All on two floors and having lounge hall, 3 reception, 5 bedrooms, 2 bathrooms, also staff flat adjoining.
All main services. Central heating.Garage. Outbuildings.
Matured gardens and grounds of

NEARLY 1 ACRE

FOR SALE FREEHOLD WITH POSSESSION

Sole Agents: OSBORN & MERCER, as above. (19,401)

BETWEEN COOKHAM AND MARLOW

In a lovely setting convenient for station, shops, etc., and near good bus service.

A CHARMING BRICK-BUILT COTTAGE

On high ground commanding magnificent views.
2 reception rooms, 3 bedrooms, bathroom.Main electricity and water, independent hot water.
Telephone.

Matured, well laid out garden of

ABOUT ¼ ACRE

FREEHOLD, ONLY £5,250

Inspected and strongly recommended by OSBORN & MERCER, as above. (19,376)

IN LOVELY COUNTRY NEAR HASLEMERE

Facing south with beautiful views to the South Downs.

A CHARMING MODERN RESIDENCE

Brick built, on 2 floors and in good order.

Spacious hall with galleried landing, 4 reception rooms, 5 principal bedrooms, dressing room, 3 staff bedrooms, 2 bathrooms, servants' hall. Mains electricity and water, radiators. Garage. Delightful well-timbered gardens, 2 tennis lawns, wild garden, etc., in all ABOUT 7 ACRES
FREEHOLD FOR SALE WITH POSSESSION
One or two cottages available if required.

Inspected by OSBORN & MERCER, as above. (19,385)

SUSSEX COAST

IDEAL FOR SCHOOL, NURSING HOME OR OTHER

INSTITUTIONAL PURPOSE

A FINE STONE-BUILT RESIDENCE

In a private road approached by a carriage drive. Large hall, 5 spacious reception rooms, 14 bedrooms, 2 bathrooms.

All main services. Central heating.

Large garage, stabling.

Beautifully timbered grounds of ABOUT 12 ACRES.
FOR SALE FREEHOLD AS A WHOLE, OR THE
HOUSE WITH A SMALL GARDEN ONLY AT A
VERY LOW PRICE

Agents: OSBORN & MERCER, as above.

REIGATE, ONLY £4,500 OR OFFER

In a favoured position convenient for station, bus routes, schools, etc.

AN ATTRACTIVE, BRICK-BUILT RESIDENCE

With well-planned accommodation on two floors
Hall, 3 reception rooms, 4-5 bedrooms, bathroom.

Main services. Space for Garage.

Matured garden with lawn, flower beds and borders.

Kitchen garden with fruit.

QUICK SALE DESIRED

Agents: OSBORN & MERCER, as above. (19,402)

Reading 4441/2/3
REGent 0293/3377

NICHOLAS

(Established 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

Telegrams:

"Nicholas, Reading"

"Nichenyer, Piccy, London"

FRESHLY IN THE MARKET FOR SALE

IN THE COUNTRY

BETWEEN WOKINGHAM AND TWYFORD

Wokingham 2 miles (for Waterloo by electric trains), Twyford 4½ miles (for Paddington).

Buses pass nearby. Binfield village 1 mile.

A FASCINATING XVIIth CENTURY FARMHOUSE

(originally an inn).

3 bedrooms, 3 reception rooms (one used as 4th bedroom), kitchen.

MAIN WATER, ELECTRIC LIGHT, POWER AND GAS

Extensive buildings—cowhouse (for attested cattle) and stabling.

5 ACRES including 2 excellent meadows.

FOR SALE FREEHOLD

ANNE ORCHARD, STREATLEY, BERKSHIRE

In a delightful secluded position reached by a drive of nearly 200 yards.

MODERN DISTINCTIVE COUNTRY RESIDENCE

in a secluded, quiet sunny position.

Entrance hall, cloakroom and w.c., lounge-dining room nearly 30 ft. long, study, modern kitchen, pantry and larder, 5 bedrooms, 2 bathrooms, 2 w.c.s, boxroom, flat sun roof.

MAIN WATER AND GAS

Electricity supply (private supply), septic tank drainage, central heating. Aga cooker. Brick garage. Useful outhouses.

Gardens and lawns of about 1 acre at present being remodelled and laid out by a well-known firm of landscape gardeners.

VACANT POSSESSION

FOR SALE FREEHOLD BY AUCTION (OR PRIVATELY)

Sole Agents.

CHILTERN HILLS ABOVE WHITCHURCH-ON-THAMES

Pangbourne 1½ miles. Reading 8 miles.

MODERNISED OLD-FASHIONED COUNTRY COTTAGE in glorious situation overlooking farmlands yet near buses to Reading: studio 27 ft. by 17 ft., sitting room, dining room-kitchen, 3 bedrooms, bathroom. Main water, electric light and power, modern drainage. Stable and outside playroom. Paddock and orchard, IN ALL 3½ ACRES. FOR SALE FREEHOLD £4,500

BURGHFIELD (near Reading)

A CHARMING SMALL THATCHED BUNGALOW COTTAGE with delightful country outlook. 5 miles from Reading to which buses pass and handy for post office and village stores. Main water, main electric light and power, septic tank drainage. PRICE FREEHOLD £3,850.

WANTED

An easily run 6-7-bedroom House of some character: MUST BE IN BERKS AND NEAR READING. UP TO £10,000. Write, "H," c/o Messrs. NICHOLAS, Reading.

WANTED

IN THE NEWBURY, HUNGERFORD, MARLBOROUGH DISTRICTS, a 6-7-bedroom House PREFERABLY OF GEORGIAN TYPE with an acre or so. Write the Hon. Mrs. M. W., c/o Messrs. NICHOLAS, Reading.

WANTED

PREFERABLY IN THE BASINGSTOKE AREA, A GENTLEMAN'S FARMHOUSE with about 120 acres and one or two cottages; no hurry for possession; prepared to pay a SUBSTANTIAL PRICE for a suitable place. Write: "Solicitor," c/o Messrs. NICHOLAS, Reading.

GROsvenor 2838 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1.

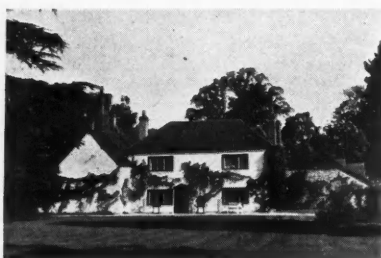
Telegrams:

Turloran, Audley, London

ON THE CHILTERN—HERTS

High up, pleasant country, easy access London by road and rail.

THIS CHARMING HOUSE

7 bedrooms, 4 bathrooms,
3 sitting rooms.MAIN ELECTRICITY
AND WATERGood Cottage
and Bungalow.

FINE OLD BARN

Double garage.

Paddock, walled garden,
etc.

6½ ACRES. FREEHOLD FOR SALE

TURNER LORD & RANSOM, 127, Mount Street, London, W.1.

£7,500 FREEHOLD

SURREY

On high ground, 1¼ miles Haslemere Station (Waterloo under an hour). Convenient for schools and country town with cinema, etc.

6 bedrooms, dressing room, 2 bathrooms, 3 sitting rooms. CENTRAL HEATING AND HOT WATER. Main electricity and water, gas. Large garage. Lawns, fruit trees, lily pool, beautifully wooded walks. 3 ACRES.

(Cottage available if desired.)

TURNER LORD & RANSOM, as above.

BUCKINGHAMSHIRE

In lovely wooded surroundings, 2 miles High Wycombe with fast service to London (46 minutes).

6 bed and dressing rooms, bathroom, music room or lounge 40 ft. long, 2 sitting rooms. MAIN SERVICES, 2 GARAGES, etc.

4½ ACRES. Orchard, wood, lovely garden.

FREEHOLD £9,000

TURNER LORD & RANSOM, as above.

ROEHAMPTON, near commons

FREEHOLD FOR SALE

ATTRACTIVE RESIDENCE, MODERN QUEEN ANNE STYLE
Hall, 2 sitting rooms, 4 principal bedrooms, dressing room, 3 secondary, 3 bathrooms, good offices. CENTRAL HEATING. ALL MAIN SERVICES.
Attractive garden, broad lawn, flower and rose beds. Garage. All well treed and private.

TURNER LORD & RANSOM, 127, Mount Street, London, W.1 (GROsvenor 2838).

JOHN D. WOOD & CO.

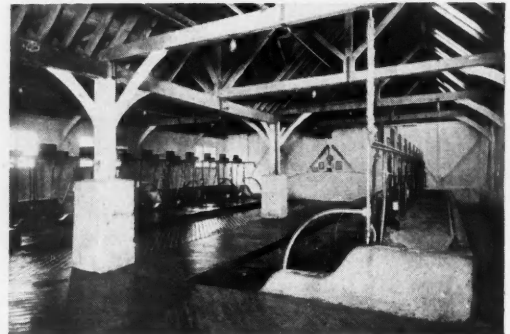
BETWEEN DORKING AND HORSHAM

Station 2 miles. 10 minutes bus route.

RESIDENTIAL AND AGRICULTURAL PROPERTY OF 127 ACRES. YEOMAN'S CHARMING 16th-CENTURY FARMHOUSE



HOLBROOK FARM, OCKLEY, SURREY
Carefully restored, modernised and enlarged.
AN ARCHITECTURAL GEM
6 beds. with basins, 2 reception, 3 bath., maids' sitting room, modern offices with Aga cooker.
CENTRAL HEATING
MAIN ELECTRICITY & WATER
Charming gardens with panoramic views to the Downs. Swimming pool. Kitchen garden.
MODEL FARMBUILDINGS
housing T.T. attested pedigree Friesian herd. Cowhouse for 22, calf and bull boxes, barn, granary. Dutch barn, yard with pens and other useful buildings. Agricultural land with piped water supply.
IN ALL 127 ACRES
TWO COTTAGES.



For Sale by Auction (unless sold privately), on October 18th, at The Red Lion Hotel, Dorking.

Illustrated particulars from JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (B. 22,864)

By instruction of the Exors. of the late Gen. Sir Charles J. C. Grant.

STAFFORDSHIRE

Between Newcastle-under-Lyme 7 miles and Eccleshall 4 miles.

A WELL-KNOWN AGRICULTURAL INVESTMENT

THE COTES ESTATE. IN ALL ABOUT 692 ACRES

INCLUDING 4 EXCELLENT MIXED FARMS

2 SMALLHOLDINGS

COTTAGES AND ACCOMMODATION LAND

The whole being fully let and producing £1,226 per annum. Nominal outgoings.

FOR SALE PRIVATELY AS A WHOLE OR BY AUCTION IN LOTS AT A LATER DATE

Further particulars, plans and schedules of the Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

Land Agent: J. C. BROOKFIELD, ESQ., Estate Office, Condover, nr. Shrewsbury, Salop.

Solicitors: Messrs. BURCH & CO., 6, Bolton Street, Piccadilly, London, W.1.

PRELIMINARY ANNOUNCEMENT

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams: "Wood, Agents, Wesdo, London"

56, BAKER STREET,
LONDON, W.1

DRUCE & Co., Ltd.

ESTABLISHED 1822
WELbeck 4488 (20 lines)

18th-CENTURY COTTAGE

3 miles Ashford, 9 miles Folkestone.

Hall with oak staircase and quarry tiled floor. Cloakroom fitted basin and toilet. Lounge, dining room, kitchen, 3 bedrooms, bathroom and toilet. OUTBUILDINGS.

Live and dead stock. Poultry allocation.

Secluded garden and paddock.

IN ALL ABOUT 3 ACRES

PRICE £5,300 FREEHOLD

including all stock and fixtures.

C.2317

HERTFORDSHIRE VILLAGE

40 minutes Baker Street.

CHARMING DETACHED COTTAGE

Decorated in Tudor style, most of the rooms have oak-beamed ceilings and attractive brick fireplaces. The accommodation consists of lounge, dining room, sitting room or 3rd bedroom, kitchen, scullery, bathroom and 2 bedrooms. Well maintained garden with numerous fruit trees and summerhouse.

PRICE £4,500, or £5,500 completely furnished. FREEHOLD

C.2327

SURREY—HASLEMERE

London 43 miles. On high ground with magnificent view.

A DETACHED HOUSE OF CHARACTER

standing in 4½ ACRES of attractive grounds, eminently suitable as a private residence or convalescent house.

Accommodation includes 10 bedrooms, 3 reception rooms, billiard room, 3 bathrooms, large kitchen.

DETACHED GARAGE. CENTRAL HEATING

PRICE £7,000 FREEHOLD

C.2298

KENT—MEOPHAM

5 minutes Meopham Station (London 26 miles).

An ATTRACTIVE DETACHED HOUSE

overlooking Hook Green

and comprising entrance hall, cloakroom with wash basin and toilet, dining room, lounge with conservatory, breakfast room, 5 bedrooms, bathroom, separate toilet, kitchen. Power points in all rooms.

2 large garages. ABOUT ½ ACRE, including small orchard.

PRICE £5,500 FREEHOLD

C.2316

HILLIER, PARKER, MAY & ROWDEN

SURVEYORS, VALUERS, AUCTIONEERS AND ESTATE MANAGERS

IN THE DELIGHTFUL VILLAGE OF BOTLEY
ATTRACTIVE GEORGIAN HOUSE
PROTECTED AS AN ANCIENT MONUMENT



4 reception (1 Tudor),
7 bedrooms, bathroom,
modern kitchen and offices.
Garage for 2-3 cars.

MAIN WATER, GAS
AND ELECTRICITY

2 BARNs

ABOUT 1 ACRE

PRICE £9,750 FREEHOLD

Further particulars: HILLIER, PARKER, MAY & ROWDEN, 77, Grosvenor Street, London, W.1. Tel.: MAYfair 7666 (20 lines).

NEAR DORKING—650 FEET ABOVE SEA LEVEL
A MODERN RESIDENCE

3 reception, 6 bed and
dressing rooms, 2 bath-
rooms, modern offices,
parquet floors.

CENTRAL HEATING
GARAGE FOR 3 CARS
4-room Flat over.

APPROX. 2 ACRES



FREEHOLD FOR SALE

JOHN D. WOOD & CO.

WILTSHIRE

Between Chippenham and Malmesbury. In the Beaufort country 2 hours from London.

A CHARMING RESIDENTIAL AGRICULTURAL AND SPORTING PROPERTY



BEAUTIFUL 17th-CENTURY COTSWOLD MANOR HOUSE

8 bedrooms, 3 reception rooms, 3 bathrooms,
modern offices with Aga cooker.
Main electricity and water.
Delightful gardens and grounds.

MODEL FARM BUILDINGS housing T.T.
and ATTESTED HERD.

Excellent subsidiary buildings. Garages, stable
block.

5 Cottages with bathrooms and main services

IN ALL ABOUT 187 ACRES

FREEHOLD



WITH VACANT POSSESSION OF THE WHOLE (except about 45 acres)

Full particulars from the Sole Agents: RYLANDS & CO., The Mead House, Thomas Street, Cirencester, and JOHN D. WOOD & CO., 23, Berkeley Square London, W.1. (B.62,329)

FOR SALE. BETWEEN THE KYLE OF TONGUE AND LOCH ERIBOL

HOPE ESTATE, BY LAIRG, SUTHERLAND

With complete control of unique salmon river running through estate. Fishing from both banks with all fresh and sea water netting rights. Tongue 16 miles, Allnaharra 21 miles, Lairg Station 42 miles.

ABOUT 34,800 ACRES

including policy lands and woods attached to Hope Lodge with grouse moor, sheep farm (at present let) and occasional deer.



HOPE LODGE, magnificently situated overlooking Loch Hope and River Hope, with 4 reception rooms, 8 bed and dressing rooms, 3 maids' bedrooms, domestic offices. Central heating and telephone. Outbuildings, garage, etc. 2 service cottages and bothy nearby.

Excellent SALMON FISHING from both banks in River Hope 1½ miles from Loch Hope to the sea with long season and ample water conditions. 1950 rod bag (for river) 296 salmon and grilse with sea trout running to good weights

Also Loch Hope (a well-known sea trout loch) with exclusive rights therein, except for the right of two boats only to fish with rod and line.

SHEEP FARM (good farmhouse and buildings) with bound Cheviot stock at very low fixed prices.



Further particulars and arrangements for viewing from the Joint Sole Agents: C. W. INGRAM & SON, 90, Princes Street, Edinburgh, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

WILTSHIRE—WYLYE VALLEY

NORTON BAVANT MANOR

AN 18th-CENTURY MANOR HOUSE with 1½ miles of excellent Dry Fly Trout Fishing.

FOR SALE WITH ABOUT 50 ACRES. LODGE AND 5 COTTAGES



The HOUSE, built of stone and brick, is set in a finely timbered small park and the interior contains original panelling and a lovely staircase. Hall, 3 reception rooms, 7 best bedrooms and 3 staff rooms, 4 bathrooms. Company's electricity and water.

CENTRAL HEATING throughout.

Garages, stabling and buildings for a small dairy herd. The fishing is a lovely stretch of water and is well stocked.

FOR SALE FREEHOLD, AS A WHOLE, OR THE MANOR HOUSE WOULD BE SOLD WITHOUT THE FISHING

Joint Sole Agents: HUMBERT & FLINT, 6, Lincoln's Inn Fields, London, W.C.2 (Tel. ChAncery 3121), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.6,546)

FOR SALE WITH VACANT POSSESSION

FAVOURITE PART OF HAMPSHIRE

Station 1 mile, Alton 12 miles, Petersfield 8 miles. Buses for London and Southampton pass property.

AN ATTRACTIVE HOUSE OF GEORGIAN CHARACTER



6 bedrooms, 3 bathrooms, 3 reception rooms.

MAIN ELECTRICITY AND POWER

Stabling and garage for 3.

EXCELLENT COTTAGE (service tenancy).

Small Farmery.

ABOUT 3 ACRES

Hunting, shooting and fishing in district.

Recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.60,232)

HERTFORDSHIRE—BUCKINGHAMSHIRE

BORDERS

Favourite residential district.

CHARMING PERIOD HOUSE IN UNSPOILED SETTING

7 bedrooms, 4 bathrooms, 3 reception rooms.

MAIN ELECTRICITY AND WATER

CENTRAL HEATING

Delightful old grounds with fine old barn and other outbuildings.

2 garages.

Bungalow (let).

Gardener's Cottage.

Walled kitchen garden and paddock.



ABOUT 6½ ACRES

FREEHOLD, FOR SALE WITH VACANT POSSESSION

Further particulars from: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

TO BE LET UNFURNISHED ON LEASE

HIGH HAMPSHIRE

Within 3½ miles main line station (1 hour Waterloo).

BEAUTIFUL FLINT-BUILT PERIOD HOUSE

(circa 1731) in a lovely position 640 ft. up, commanding distant views.

14 bedrooms, 6 bathrooms, 6 reception rooms, modern offices.

CENTRAL HEATING

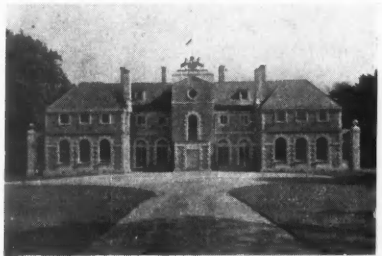
MAIN ELECTRICITY

Good water supply.

4 flats for indoor and outdoor staff.

GARAGE FOR 6

Swimming pool.



Inexpensive grounds. Fishing and shooting can be arranged.

Inspected and strongly recommended by the Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.60,104)

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

Hobart Place, Eaton Sq.
West Halkin St.,
Belgrave Sq.,
and 68, Victoria St.,
Westminster, S.W.1.

WEST SUSSEX

Lovely secluded position. Main-line station 4 miles.
PERFECT SMALL FARMING ESTATE

with
A MOST ATTRACTIVE OLD SUSSEX FARMHOUSE
beautifully restored and modernised.



6 bedrooms, bathroom,
3 reception rooms. Central
heating. Main water and
electricity.

Detached playroom.

Modern garages. Old barn.
Workshop, stabling and
other useful buildings.

**MODERN BRICK-BUILT
BUNGALOW.**

Delightful small formal
GARDEN, with stone-
paved terrace all round the
house.

Orchard and six enclosures of first-rate pastureland in all about
35 ACRES. FOR SALE FREEHOLD

Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.2922)

By direction of the Hon. Mrs. Leslie.

"QUEENS HILL," SUNNINGDALE

Near Windsor and Ascot. Facing south, adjoining and overlooking golf course.
THIS MODERN HOUSE IN EXCELLENT ORDER THROUGHOUT

The accommodation com-
prises: 8-9 bedrooms, 3-4
bathrooms, 3 reception
rooms, good domestic
offices, excellent built-in
cupboards throughout.

Central heating. Main gas,
water and electricity.

2 garages, 1 with living
accommodation over.

Attractive and easily main-
tained garden with tennis
lawn, summer house, etc.



IN ALL ABOUT 1½ ACRES

THE LONG LEASE FOR SALE AT A REASONABLE PRICE

Full particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (C.4949)

MIDDLESEX

*Situated on Thames-side at Teddington. Possessing the
largest privately owned dry dock on the Thames.*



MODERN RESIDENCE, constructed 1934, containing
3 bedrooms, 2 bathrooms, 2 living rooms, cloakroom.
Kitchen quarters and servants' sitting room. Garage.
Store room. Dry dock about 150 ft. in length. Concrete
slipway. Electrically driven winch.
Gardens of about **1 ACRE** with lawns, hard tennis court,
etc.

FOR SALE FREEHOLD AT A REDUCED PRICE
Full details of GEORGE TROLLOPE & SONS, 25, Mount Street,
London, W.1. (A.4489)

LINCOLNSHIRE

CORN AND ACCREDITED DAIRY FARM

comprising

WELL-BUILT HOUSE

Completely modernised, 3 large reception rooms, cloak-
room, kitchen with "Aga," 5 bedrooms, modern bathroom.
Main gas, water and electricity.

BAILIFF'S HOUSE of 5 rooms and bathroom. Cottage.
2 garages.

Excellent farm buildings equipped to T.T. requirements,
including cowsheds for 18, milking machine installed.

256 ACRES, FREEHOLD

FOR SALE WITH VACANT POSSESSION

All further particulars of GEORGE TROLLOPE & SONS,
25, Mount Street, London, W.1. (A.5379)

HERTFORD

*Within 1 mile of two stations. Green Line coach route nearby.
East Herts Golf Course about 1½ miles.*



THIS WELL-PLACED PROPERTY

erected of Suffolk brick, possessing delightful views and
containing 8 bedrooms, 3 bathrooms, 4 reception rooms.

Main services. Central heating. Garage 2 cars.

1 ACRE. FOR SALE FREEHOLD. PRICE £5,750
All further particulars of GEORGE TROLLOPE & SONS,
25, Mount Street, London, W.1. (A.4176)

VICTORIA
3012

BERNARD THORPE & PARTNERS

32, MILLBANK, WESTMINSTER, S.W.1, and KENLEY HOUSE, OXTED, SURREY
SCOTTISH OFFICES: 21a, Ainslie Place, Edinburgh (Tel. 34351); 61, Queen Street, Edinburgh (Tel. 24486).

Oxtd
975 and 1010

NEAR SEVENOAKS, KENT

Unique position with wonderful views over completely unspoiled countryside.
THIS EXCEEDINGLY ATTRACTIVE COUNTRY ESTATE

WELL APPOINTED AND DIGNIFIED RESIDENCE

Comprising:

7 bed and dressing rooms, 3 reception rooms,
3 bathrooms. Servant's flat. Central heating.

MAIN SERVICES

Tennis court and swimming pool. Double
garage with flat over. Farmhouse and farm
buildings.



A productive Stock and Corn Farm thoroughly
modernised.

With an extensive range of buildings,
comprising:
Cowsheds, stables, granary, bull pen, milking
parlour, pig styes, hay barn, tractor sheds
and implement sheds. Main services.

3 cottages and valuable woodland.

TOTAL AREA 260 ACRES

VACANT POSSESSION except for one cottage and 13 acres. The RESIDENCE and 18½ acres would be sold separately.

DORKING (Tel. 2212)
EFFINGHAM (Tel.: Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

CHIDDINGFOLD

Main line 2 miles.

MODERNISED COTTAGE FACING A VILLAGE GREEN



3 bedrooms, bathroom,
2 reception rooms and
kitchen-breakfast room.

Large rooms.

MODERN SERVICES

PART CENTRAL HEATING

Built-in garage and out-
buildings.

Small, level and nicely laid-
out garden.

PRICE FREEHOLD £4,850

CUBITT & WEST, Haslemere Office. (HX.537)

BETWEEN HASLEMERE AND FARNHAM

Accessible main line station. Delightful seclusion.

A MOST ATTRACTIVE SMALL MODERN COTTAGE-STYLE RESIDENCE
occupying a picked site with south-west aspect, secluded but not isolated. 3 bedrooms,
tiled bathroom, 2 reception rooms, modern kitchen.
Main water, gas and electricity. Garage and outbuildings. Most pleasant but inexpen-
sive garden of **ABOUT 1 ACRE**. The whole in immaculate order.

PRICE FREEHOLD £6,350

CUBITT & WEST, Haslemere Office. (HX.538)

HASLEMERE

Most convenient situation. Within walking distance of shops and station.
Nicely situated above old-world town with distant views.

A MODERN, WELL-KEPT AND COMPACT RESIDENCE
2 reception rooms, bathroom, 6 bedrooms, kitchen, etc. All main services.
Part central heating. Garage. Garden of ½ ACRE with tennis court.

PRICE FREEHOLD £7,250

CUBITT & WEST, Haslemere Office. (HX.539)

TO YACHTSMEN, HORTICULTURISTS OR PRIVATE RESIDENTS GENUINE OLD OAK-BEAMED 18th-CENTURY RESIDENCE

In first-class condition throughout. Hampshire, adjacent to Hamble.
7 (or 8) bedrooms, 3 bathrooms, 4 reception rooms, including self-contained quarters
for married couple. Parquet floors, fitted lavatory basins. Central heating. Main
electric power, lighting and water. Modern sanitation. Beautiful old barn (mush-
rooms) and outbuildings. Inexpensively maintained garden, with paddocks, strawberries
and woodlands. **11 ACRES. PRICE £10,250. VACANT POSSESSION**
Inspected and recommended. Photographs from CUBITT & WEST, Farnham Office
(O.X.2920)

5, MOUNT STREET,
LONDON, W.1

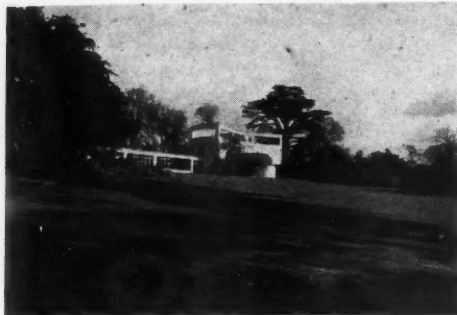
CURTIS & HENSON

GROsvenor 3131 (3 lines)
Established 1875

EXTREME MODERNITY AND THE CHARM OF AGE

25 MILES FROM TOWN, WITH UNSPOILT PANORAMIC VIEWS

LUXURIOUSLY APPOINTED 20th-CENTURY SHOW HOUSE



Built in the grounds and on the site of a famous 18th-century mansion.

The HOUSE is circular in plan, of concrete and steel with wide sweeps of curving windows catching the sun from all angles, and incorporates everything 20th-century ingenuity can suggest in planning and equipment for comfort and convenience of running, including invisible thermostatically controlled heating. The main house comprises fine circular lounge and 2 other reception rooms, winter garden, 7-8 bedrooms and 5 bathrooms. Super modern domestic offices.

The annexe offers some 8 rooms and bath. Plans exist for installing additional bathrooms. Butler's flat. Double cottage. Garage for 3-4 cars.

Two small farmhouses. Excellent kitchen garden.

ROSE GARDEN. FAMOUS TEMPLE AND GROTTO. FINE CURVED SWIMMING POOL. MAGNIFICENTLY TIMBERED GROUNDS AND GRASSLAND.



ABOUT 40 ACRES FOR SALE FREEHOLD. FURNISHINGS AND EQUIPMENT AVAILABLE IF REQUIRED.

Sole Agents: CURTIS & HENSON, as above.

KENT AND SUSSEX BORDERS

In a picturesque village, amidst wooded hills and valleys.

DELIGHTFUL OLD HOUSE



Set in lovely secluded gardens and comprising lounge hall, cloakroom, 4 reception, 7 principal bedrooms, 3 secondary, 2 bathrooms, good offices with staff room.

ALL MAIN SERVICES

GARAGES WITH
2 ROOMS OVER

ABOUT 11 ACRES.

Sole Agents: CURTIS & HENSON, as above.

ASHDOWN FOREST

TO BE LET FURNISHED FOR LONG PERIOD

PICTURESQUE COUNTRY COTTAGE

With magnificent open views and delightfully furnished with antiques.

2 reception rooms, kitchen with Aga, 4 bedrooms and bathroom. Separate wing with 2 rooms, kitchen and bathroom.

GARAGE

Lovely gardens with kitchen garden and orchard.

Poultry if required.

MAIN WATER AND

ELECTRICITY



REASONABLE RENTAL FOR 3 YEAR LET

Sole Agents: CURTIS & HENSON, as above.

3, MOUNT ST.,
LONDON, W.1.

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

KENT. CLOSE TO THE SUSSEX BORDER

One mile station with fast trains to Town, just over one hour.



A LOVELY 18th-CENTURY HOUSE. 4 reception, 6 principal bed, 4 bath. Staff flat of 4 bed and bath. Labour-saving offices. Basins (h. and c.), built-in cupboards in all bedrooms. Central heating, electric panel heaters. Main electricity and water. 16th-Century Guest Cottage and 2 other Cottages. Large garage. Beautiful productive kitchen garden, orchard and arable land.

IN ALL ABOUT 15 ACRES. FREEHOLD FOR SALE

SUSSEX

In a beautiful position. Fine views. London 45 miles.



EARLY STONE MANOR HOUSE OF GREAT HISTORIC INTEREST. Fine oak panelling. Original staircase. 10-12 bedrooms, 6 bath, 3 reception, fine hall. Labour-saving offices. MAIN ELECTRICITY. CO'S WATER. CENTRAL HEATING (oil burning). Garages. Cottages. Squash court. Modern cowhouse. Lovely gardens, grass, arable and woodlands.

About 150 ACRES. FREEHOLD FOR SALE WITH POSSESSION

20, HIGH STREET,
HASLEMERE (Tel. 1207)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING. Tel. 1722 (5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274/5)

GODALMING, SURREY

Close to the town yet secluded and high up with uninterrupted views. Walking distance main line station (Waterloo 50 minutes).



ATTRACTIVE MODERN RESIDENCE 5 bedrooms (4 fitted basins), 2 bathrooms, hall, 3 reception rooms, main services. Garage. Greenhouse and out-buildings. Central heating. Charming grounds, with HARD TENNIS COURT, IN ALL ABOUT 1½ ACRES FREEHOLD. VACANT POSSESSION

Sole Agents: Godalming Office.

WEST SURREY-SUSSEX BORDER

In rural surroundings. About 1½ miles Haslemere town and main line station.

MODERN HOUSE IN COTTAGE STYLE

3 bedrooms, bathroom, 2 reception rooms, kitchen with Rayburn. Immersion heater. Main services. Garage. Greenhouse. Summerhouse. Gardens and grounds with stream and fish pond. ABOUT 1 ACRE

FREEHOLD £5,500. VACANT POSSESSION

Haslemere Office.

RURAL OUTSKIRTS OF HASLEMERE

Close to Graywood Village. Main line station about 1½ miles.

CHARMING OLD-WORLD COTTAGE RESIDENCE

5 bedrooms, bathroom, 2 reception rooms, Main water. Electric light and power. Modern drainage. Charming garden of ABOUT ½ ACRE

FREEHOLD £5,950. VACANT POSSESSION

Haslemere Office.

HAMPSHIRE-SURREY BORDER

Between Oditham and Winchester. Main line station 2½ miles.



FIRST-CLASS RESIDENCE

Beautifully fitted with oak joinery, etc. 3 bedrooms (fitted basins), modern bathroom, 2 reception rooms, cloakroom, up-to-date kitchen. Central heating. Main water. Electric light and power. Built-in garage. Picturesque grounds, including pond, 1½ ACRES. POSSESSION

FREEHOLD £6,000

Farnham Office.

23, MOUNT ST.,
GROSVENOR SQ., LONDON W.1.

SURREY. AN UNIQUE SMALL GEORGIAN HOUSE

Ideal for the business man. Just over 30 minutes to Waterloo.



APERIOD HOUSE set in a very lovely garden with the advantage of a picturesque Cottage if required. 5 bedrooms, 2 bathrooms, 3 reception rooms with period features. Mains. Central heating throughout. Stable and good outbuildings. Old-world gardens. **ABOUT 3½ ACRES**
PRICE FREEHOLD £10,500, OR £8,500 WITHOUT THE COTTAGE
Inspected and recommended by WILSON & Co., as above.

WILSON & CO.

GROsvenor
1441

BUCKS. IN THE HEART OF THE CHALFONTS

Adjoining Green Belt lands enjoying absolute seclusion with open views yet within easy reach of main line stations.



BUILT IN THE TUDOR STYLE, REGARDLESS OF COST

A charming modern House. Principal bedroom with bathroom, 4 main bedrooms and bathroom. Separate flat or nursery with bath. Panelled lounge (27 ft. by 20 ft.), 3 reception, model offices. Mains. Aga. Oil-fired central heating. Garage 3 cars. Lovely gardens, ornamental timbers, orchard and kitchen garden.
FOR SALE FREEHOLD WITH 5 ACRES

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:

"Cornishmen, London"

SUFFOLK, NR. CLARE. In small village. **LOVELY TUDOR TIMBER-FRAMED HOUSE**, the subject of large expenditure. 4 bedrooms, dressing room, modern bathroom, 2 reception, lounge hall, labour-saving kitchen, cloakroom. Main water, modern drainage. (Main electricity expected shortly.) Garage. Attractive garden, partly walled, orchard, etc. **ABOUT 2 ACRES. FREEHOLD.**
Sole Agents: TRESIDDER & Co., 77, South Audley St., W.1.

OF GREAT HISTORICAL INTEREST
MID-KENT. SECLUDED RURAL POSITION
2 MILES FROM 2 STATIONS. A DELIGHTFUL OLD HOUSE dating from 1520, skilfully restored and modernised and now forming a beautiful home of great character: 5-6 bed. (h. and c.), 2 bath., 2-3 reception. Central heating. Main water and electric light. Telephone. Garage. Attractive but simply disposed gardens. Kitchen garden, orchard, 2 fields and small coppice. **15 ACRES. FREEHOLD.**
Inspected and strongly recommended by the Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (25,840)

SURREY, PURLEY. 30 minutes Victoria. Close bus route. **MODERN RESIDENCE.** Lounge hall, cloakroom, 3 reception, bathroom, 6 bedrooms with basins. Main services. Central heating. Garden and paddock. **IN ALL 2 ACRES**, more land available.
TRESIDDER & Co., 77, South Audley Street, W.1. (26,749)

BUDLEIGH SALTERTON. 7 minutes' walk sea and enjoying beautiful coastal views. **FIRST-CLASS CHARACTER HOUSE**, 7 bedrooms (4 h. and c.), 2 bathrooms, 3 reception and hall. Central heating. Main services. Aga. Double garage. Delightful gardens of **ABOUT 1 ACRE.**
TRESIDDER & Co., 77, South Audley Street, W.1. (26,165)

IN THE BEAUTIFUL KIPLING COUNTRY
3½ MILES MAIN-LINE STATION (DAILY ACCESS 1/2 LONDON). SOUNDLY BUILT COUNTRY HOUSE, south aspect, lovely views. Lounge hall, 3 reception, cloakroom, 3 bathrooms, 4-5 principal bedrooms, 4 secondary bedrooms suitable flat. Main electricity and water. Part central heating. Aga. Garage. Delightful gardens easy to maintain, orchard, etc. **4 ACRES. £7,250. FREEHOLD FOR QUICK SALE.**
TRESIDDER & Co., 77, South Audley Street, W.1. (17,503)

SOUTHAMPTON WATER. Rural and secluded situation. **ATTRACTIVE RESIDENCE** in really excellent order. 3 reception, 3 bath., 5 bedrooms (h. and c.). Wing (2 reception, bath., bedroom). Main services, telephone. Garage and outbuildings. Beautifully timbered grounds, pretty lake. Kitchen garden, orchard, paddocks and woodland. **9 ACRES.**
TRESIDDER & Co., 77, South Audley Street, W.1. (22,119)

BUCKS. 3½ MILES AYLESBURY, IN PICTURESCUE VILLAGE. CHARMING OLD OAK-BEAMED RESIDENCE, well modernised; 3 reception, cloakroom, bathroom, 5 bed. (all h. and c.). Main water and electric light, central heating, telephone. Garages, stabling. **COTTAGE.** Pretty but inexpensive gardens, orchard, etc. **2 ACRES.**
TRESIDDER & Co., 77, South Audley Street, W.1.

PIRFORD, NEAR WOKING, SURREY. In this favoured residential district, close to common and pinewoods, yet only 1 mile station (Waterloo 35 minutes) and village. **REALLY DELIGHTFUL MODERN RESIDENCE**, completed 1940, replete with all modern requirements, 6 bedrooms, dressing room, 3 reception rooms, suproom, model offices with maids' room. All main services. Central heating. Fitted basins. Parquet floors. Double garage. Easily maintained garden affording seclusion. **ABOUT 2 ACRES. FREEHOLD.**
TRESIDDER & Co., 77, South Audley Street, W.1. (26,275)

EMMER GREEN, NR. READING. £4,750
ON HIGH GROUND, secluded, near bus stop. CHARMING OLD HOUSE, 2-3 reception, bath., room, 3-4 bedrooms. All mains. Telephone. Garage. Garden and orchard, about **AN ACRE. FREEHOLD.**
TRESIDDER & Co., 77, South Audley Street, W.1. (26,566)

G. L. CULVERWELL, F.R.I.C.S., F.A.I.
R. V. COWARD, F.V.I.
P. S. LE M. JAMES, F.A.I.
H. E. F. MORRIS, F.V.I.

TILLEY & CULVERWELL

(BATH)

NEW BOND STREET CHAMBERS,
14, NEW BOND STREET, BATH
(Tels. 3150, 3584 and 61360)
(3 lines)

BATH SPA DETACHED RESIDENCE

Standing in its own grounds, approached by a short drive, situated on the outskirts of the City of Bath, standing moderately high and commanding delightful views.



Entrance hall, 3 reception rooms, conservatory, cloakroom, 4 bedrooms, dressing room, well-equipped bathroom, level kitchen. Ample storage accommodation on garden level. Charming pleasure garden. Productive kitchen garden. Greenhouse. Stone-built garage with direct access from house. Main services.

FREEHOLD, VACANT POSSESSION,
PRICE £6,000

TO BE LET UNFURNISHED IN THE BEAUFORT COUNTRY



THIS DELIGHTFUL SMALL COUNTRY RESIDENCE

Available at £200 per annum on a full repairing lease to a selected tenant.

Beautifully situated on the outskirts of a Wiltshire village, 10 miles Bath Spa, 2½ miles Chippenham (London 1½ hours rail).

4 reception rooms, 5 bedrooms, 2 bathrooms, kitchen and domestic offices. Domestic block with 1 sitting room, 3 bedrooms, and bathroom, etc. **MAIN SERVICES.** Charming gardens and grounds with tennis court, garage and stabling.

Full details from Sole Agents.

WILTSHIRE

Bath Spa 5½ miles, Chippenham 7½ miles.



A MOST DESIRABLE MODERN COUNTRY RESIDENCE

Architect-designed, easily worked. Entrance hall, drawing room (28 ft. 6 in. by 13 ft.), dining room, self-contained domestic offices, 4 bedrooms, bathroom.

PARTIAL CENTRAL HEATING

Garage. Rich sweet-feeding pasture paddock of **5 ACRES**

PRICE FREEHOLD £6,500

184, BROMPTON ROAD,
LONDON, S.W.3.

BENTALL, HORSLEY & BALDRY

KENington
0152-3

NEAR DORKING

Long lease for sale.
Held on low rental.

GENTLEMAN'S RESIDENTIAL T.T. FARM, AROUND 120 ACRES

Lovely old House of character
completely modernised.

6-7 bedrooms, 2 bathrooms, 3 reception.
Splendid farm buildings, 3 cottages.
Pedigree dairy herd. Complete implements.

Full going concern.

Balliff will remain if required.

Quite unforeseen circumstances sole reason for sale.



NORFOLK BROADS

12 miles Norwich.

RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OVER 300 ACRES

Rich land. Large enclosures. Well farmed.

Beautiful Georgian Residence.

4 reception, 9 bedrooms, 2 bathrooms.

All modern conveniences.

Fine range of farm buildings.

6 cottages.

Owner retiring from farming.

Will accept most reasonable price.

Freehold. Vacant possession.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



"THE SKEP," VERWOOD, DORSET

A CHARMING THATCHED COTTAGE

Combining old-world charm with the advantages of modern conveniences.
12 miles Bournemouth, 5 miles Ringwood, 6 miles Fordingbridge.
4 minutes buses and village.



2 bedrooms, lounge, kitchen with Tayco boiler and gas cooker. Bathroom. Main water, electricity and gas with points in all rooms.

Garage.

Excellent condition throughout.

Charming gardens and paddock

in all about 1 ACRE

FREEHOLD

To be offered for Sale by Auction on **FRIDAY, OCTOBER 19, 1951**, at the Grand Hotel, Bournemouth.

Solicitors: Messrs. LUFF RAYMOND & WILLIAMS, Ferndown and Wimbourne. Auctioneers: HAMPTON & SONS, 174, Old Christchurch Road, Bournemouth.

Close to WIMBLEDON COMMON

Delightful situation, convenient shops, buses, etc.
NEAR ROYAL WIMBLEDON GOLF COURSE



Entrance hall, cloakroom, 6 bedrooms, 2 bathrooms, 2 reception rooms. Bright offices. Breakfast room.

Partial central heating.

GARAGE

Beautifully laid out and secluded garden.

FREEHOLD WITH IMMEDIATE POSSESSION

Strongly recommended by HAMPTON & SONS, High Street, Wimbledon Common, S.W.19. Tel.: Wim. 0081. (D.5.907a)

BRANCH OFFICES: BOURNEMOUTH (Tel. 5024), WIMBLEDON COMMON, S.W.19 (Tel. WIM. 0081), and BISHOP'S STORTFORD (Tel. 243)

16th-CENTURY COTTAGE RESIDENCE

In lovely country 5 miles Folkestone.

IN HIGH SECLUDED POSITION WITH SOUTH ASPECT
Modernised and with small addition in keeping.



4 bedrooms (2 basins), 2 bathrooms, charming lounge (25 ft. by 22 ft.), dining room, kitchen with Rayburn.

Delightful gardens with variety of fruit trees and bushes.

Water garden with thatched summer house; 2 heated greenhouses.

Several storage sheds.

Garage.

IN ALL ABOUT 2 ACRES

FREEHOLD FOR SALE

Further particulars HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.57.358)

MOOR PARK, HERTS

Commanding extensive views.

UNIQUE MODERN RESIDENCE IN SECLUDED POSITION



6 bedrooms (3 h. and c.), 2 bathrooms, 3 intercommunicating reception.

Complete offices.

Cloakroom, maids' sitting.

Central heating. Oak floors

GARAGE

Grounds **OVER 1 ACRE**

FREEHOLD £9,500 FOR IMMEDIATE SALE

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.56.993)

And at
ALDERSHOT

ALFRED PEARSON & SON

HIGH STREET, HARTLEY WINTNEY (Tel. 233). FLEET ROAD, FLEET (Tel. 1066).

And at FARNBOROUGH
and WINCHESTER

HARTLEY WINTNEY A WELL-KEPT RESIDENCE

In an extremely pleasant position overlooking the village green.

6 bedrooms, 2 bathrooms, 2 dressing rooms, 3 reception rooms, cloakroom and garden room. Basins in bedrooms. Garage and stabling. Fine old garden and rough paddock. The whole property has been well maintained. **£7,250**

A COMPACT DAIRY HOLDING FARMHOUSE

With cottage and buildings (standing for 16 cows).

63 ACRES (mostly grass).
Conveniently situated. **£7,000**
Stock available if required.

IN THE HEART OF UNSPOILT COUNTRY

3 miles favourite North Hants market town, on bus route.

A DISTINCTIVE MODERN RESIDENCE

With bright and cheerful rooms, 5 bedrooms, bathroom, lounge hall and 3 reception rooms. Garage and stabling.

Small formal garden and woodland.

11 ACRES. £8,750

TITLED LADY

is anxious to secure for early occupation

A SMALL PERIOD RESIDENCE

In or close to village, preferably in

NORTH HAMPSHIRE

4 bedrooms are sufficient, with only a small garden.

Apply Hartley Wintney Office.

CAMBERLEY (CLOSE)

A SUPERBLY APPOINTED RESIDENCE

In one of the finest positions in the district.

7 bed and dressing rooms (5 with basins), 2 bathrooms, lounge hall, 3 reception rooms and excellent offices. Staff flat.

Delightful grounds with hard tennis court. Garage for 2 cars. **£10,900**

NORTH HAMPSHIRE

Close to the Berkshire border.

A COUNTRY RESIDENCE

In a quiet situation close to open country and favourite village. Few minutes' bus route and convenient for railway (electric line).

5 principal and 3 secondary bed and dressing rooms, bathroom, 3 reception rooms. Matured garden and meadowland. **7 ACRES. £6,750**

TO BE LET FURNISHED

For 4½ months. The main part of a

PICTURESQUE OLD-WORLD COUNTRY RESIDENCE

7 miles south of Reading.

5 bedrooms, 2 bathrooms, 3 reception rooms and nursery. Garage accommodation. Garden maintained by landlord. Central heating.

5 GNS. PER WEEK

PROFESSIONAL MAN

with offices in the City, wishes to find in

HAMPSHIRE OR BERKSHIRE

A COMFORTABLE COUNTRY RESIDENCE

with **ABOUT 50 ACRES** or more of rough farmland.

82, QUEEN STREET,
EXETER

RICKEARD, GREEN & MICHELMORE

Phones: 3934 and 3645
Grams: "Conric." Exeter

NEAR TIVERTON, DEVON

500 ft. above sea level with south aspect and pleasant open views.

A FORMER RECTORY HOUSE



With charming grounds, pasture and arable lands, bounded by small trout stream, in all 25 acres. House contains 3 reception rooms, 6 bedrooms, 2 dressing rooms, bathroom, etc. Garage and stabling. Own electricity and water.

FREEHOLD WITH POSSESSION OF HOUSE AND 4 ACRES, £8,500

(Ref. D.8.346)

DEVONSHIRE

GENUINE TUDOR STONE-BUILT RESIDENCE

2 miles main-line station; 500 ft. above sea level; village outskirts; south and west aspects.



Panelled entrance hall, Tudor hall with original oak-raftered roof and minstrel's gallery, 2 reception rooms, gun room, compact offices (Aga), 6 bed and dressing rooms, 2 bathrooms. Central heating. Main electricity now being connected. Double garage. Stabling, etc.

Pleasing garden, pastureland, **ABOUT 6 ACRES.**

FREEHOLD £7,250 (Ref. D.8.298)

EAST DEVON COAST

MODERNISED GEORGIAN-STYLE RESIDENCE

Elevated position with south aspect on village outskirts. 10 minutes from sea.



Lounge hall, 2 reception rooms, study, cloakroom, 6 bedrooms (all fitted h. and c.), 3 bathrooms (including 2 self-contained suites), Aga kitchen. Main electricity, central heating. Cottage. 2 garages, stabling. Attractive, inexpensive garden and lands. **ABOUT 22 ACRES**

FREEHOLD WITH POSSESSION. (Ref. D.8.524)

BOURNEMOUTH

WILLIAM FOX, F.R.I.C.S., F.A.I.
 H. STODDART FOX, F.R.I.C.S., F.A.I.
 H. INSLEY FOX, F.R.I.C.S., F.A.I.
 A. FOX HARDING, A.R.I.C.S., A.A.I.

FOX & SONS

LAND AGENTS

BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

SOUTHAMPTON

ANTHONY B. FOX, F.R.I.C.S.
 T. BRIAN COX, F.R.I.C.S., F.A.I.
 BRIGHTON AND WORTHING
 J. W. SYKES, F.A.L.P.A.

SURREY

$\frac{1}{2}$ mile Haslemere Station whence London can be reached in 55 minutes by electric train. Hindhead 4 miles, Guildford 14 miles. Situated 600 ft. up and commanding magnificent panoramic views over 15 miles of beautiful country.

AN ARTISTIC MODERN RESIDENCE



constructed in the Swiss Chalet style.

4 bedrooms, bathroom, drawing room (18 ft. by 13 ft.), dining room, cloakroom, kitchen and offices.

ALL MAIN SERVICES
GARAGE

Artistically laid out gardens

PRICE £8,750 FREEHOLD

Inspected and recommended by Sole Agents: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

NEAR BLANDFORD, DORSET

2½ miles Shillingstone Railway Station, 3 miles Sturminster Newton, 5 miles from Blandford.

A MOST CHARMING PART 13th-CENTURY STONE-BUILT PROPERTY



With part thatched roof. Providing unlimited possibilities and scope for improvement and modernisation.

4 bedrooms, bathroom, lounge (22 ft. by 17 ft. 6 in.), dining room, stone-flagged entrance hall, kitchen.

Many useful stone buildings. The ground is partly laid out as kitchen garden with fruit trees and part pasture. The whole extends to an area of about

2 ACRES

PRICE £3,500 FREEHOLD WITH POSSESSION

For further particulars, apply Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

CROWBOROUGH, SUSSEX

On high ground in a good residential district and commanding magnificent views. Omnibuses pass. Close station and shops. 42 miles London.

An Attractive Detached Freehold Stone-built Residence



ROOKWOOD,
SOUTH VIEW ROAD,
CROWBOROUGH

4-5 bedrooms, bathroom, 2 reception rooms, kitchen, scullery.

MAIN GAS, WATER
AND DRAINAGE

Electricity available.

DELIGHTFUL
WELL-KEPT GARDEN
of about $\frac{1}{2}$ ACRE

VACANT POSSESSION

To be SOLD BY AUCTION on FRIDAY, NOVEMBER 2, 1951, at the Old Ship Hotel, Brighton, unless previously sold by Private Treaty.

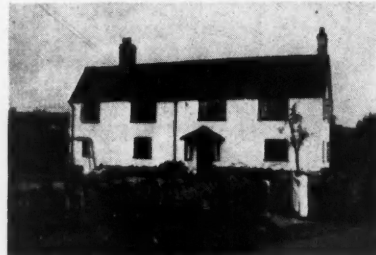
Solicitors: Messrs. JOHNSON, MILEHAM & SCATLIF, 64, Ship Street, Brighton 1. Auctioneers: FOX & SONS, 117-118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

DORSET

3 miles from Shaftesbury, 3½ miles Gillingham, 23 miles from Salisbury.

A VERY ATTRACTIVE COTTAGE RESIDENCE

(formerly 2 Georgian cottages) occupying a position 250 ft. up with lovely views.



4 bedrooms, bathroom, 2 reception rooms, kitchen.

MAIN ELECTRICITY
AND WATER

Tiled barn for 2 cars.

Highly productive kitchen garden, paddocks and orchard.

The whole comprising an area of ABOUT 2½ ACRES

PRICE £5,100 FREEHOLD

For particulars apply: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

NEAR LEWES, SUSSEX

In a delightful Downland position with magnificent views over the valley of the Sussex Ouse. 1½ miles from Lewes main line station, 9 miles Brighton, 5 miles Newhaven.

AN ATTRACTIVE MODERN DETACHED RESIDENCE

In a pleasant rural position.

5 bedrooms, bathroom, entrance hall, cloakroom, lounge, dining room, study, maid's sitting room, kitchen.

Large attic suitable for playroom.

MAIN ELECTRICITY
AND WATER

Modern drainage.

Garage or workshop.



Pleasant gardens of about $\frac{3}{4}$ ACRE

PRICE £9,750 FREEHOLD. VACANT POSSESSION

Apply: Fox & Sons, 117-118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

DORSET

Within easy reach of Lyme Regis and Charmouth, 11 miles from Dorchester.

A MOST ATTRACTIVE 18th-CENTURY COTTAGE RESIDENCE

Nicely situated in the centre of a small village.

4 bedrooms, bathroom, lounge hall, sitting room, kitchen.

MAIN ELECTRICITY
AND POWER

GARAGE

Two adjoining cottages let at 4s. 6d. and 3s. 6d. per week respectively.



Pretty garden with lawns, borders and flowering trees.

PRICE £4,000 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

PROBABLY THE FINEST POSITION ON THE HAMBLE RIVER

OF PARTICULAR APPEAL TO YACHTSMEN

MODERN ARCHITECT-DESIGNED FREEHOLD RESIDENCE

Superb views of the Hamble River, Southampton Water and Solent.



4 principal bed and dressing rooms, 3 bathrooms, 3 staff bedrooms and bathroom.

Cloakroom. Spacious lounge.

Study and dining room all with parquet floors.

Kitchen with Aga.

STAFF SITTING ROOM

CENTRAL HEATING

Main electricity and water. Modern drainage.

Double garage. Boathouse. Garden store.



Beautifully laid out grounds, including terraced lawns, orchard, productive kitchen garden and 2 paddocks.

ABOUT 4½ ACRES.

Apply: Fox & Sons, 32, London Road, Southampton. Tel. 3941-2.

44-52, Old Christchurch Road, Bournemouth (Tel. 6300); 2-3, Gibbs Road, Above Bar, Southampton (Tel. 3941); 117-118, Western Road, Brighton (Tel. Hove 39201); 41, Chapel Road, Worthing (Tel. 6120).

ESTATE

KENsington 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

34-36 HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton
West Byfleet
and Haslemere

SOUTH COAST OF CORNWALL

Ideal position for good hunting, golf, yachting, river and sea fishing.
A GEORGIAN VILLAGE RESIDENCE

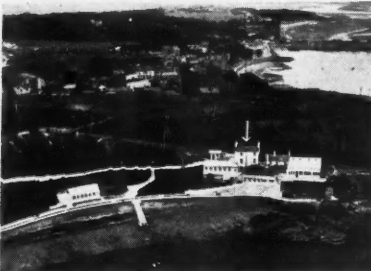
Set in pleasant surroundings 3 miles from market town (1 mile Cornish Riviera line station). 3 reception rooms, 5 bedrooms, 2 bathrooms. Main electricity and water. Private drainage. 2 garages. Hunter stables for 4. Useful outbuildings. Beautiful grounds, tennis lawns, walled kitchen garden, orchard and pasture, about 3½ acres. Recently modernised and in first-rate order.

ONLY £7,000 FREEHOLD or near offer.

HARRODS LTD., 34-36, Hans Crescent, S.W.1 (Tel.: KENsington 1490. Extn. 810).

HOTEL—DUBLIN SEASIDE RESORT

Sited 9 miles from Dublin, in a most attractive position with private bathing beach and uninterrupted sea views.



Comprising hotel café and ballroom.

Arranged as 19 bedrooms (h. and c.), reception rooms staff rooms and domestic quarters.

Wine licence.

Price to include contents as a going concern.

£12,000

subject to contract.

Audited accounts.

Owner's Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 820).

AUCTION NOVEMBER 7 (if not sold privately) at the KNIGHTSBRIDGE ESTATE SALE ROOMS, LONDON, S.W.1

NYEWOOD, WEST BYFLEET, SURREY

About ¼ mile station (Waterloo 35 mins.) and shops. Close to several golf courses.



VERY ATTRACTIVE SUSSEX FARMHOUSE STYLE RESIDENCE

on 2 floors. Lounge hall, 3 reception rooms, 5-6 bedrooms (4 h. and c.). 2 bathrooms, oak floors. Main services. Garage. Delightful secluded gardens, kitchen garden, fruit trees.

ABOUT 1¼ ACRES

FREEHOLD

POSSESSION

Solicitors: Messrs. BIRKBECK, JULIUS, EDWARDS & COBURN, 49, Moorgate, E.C.2. Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (KENsington 1490. Extn. 810), and 8-9, Station Approach, West Byfleet, Surrey (Byfleet 149/2834).

FAVOURITE BAYLEYS HILL DISTRICT

700 ft. above sea level, 2 miles south of Sevenoaks.

A DELIGHTFUL MODERN TUDOR-STYLE RESIDENCE



6 bed. (3 with fitted basins h. and c.), 2 bath., hall and cloakroom, 3 reception, compact domestic offices. Main gas, water and electricity. Modern drainage. Double garage. Greenhouse. Beautifully laid out and carefully maintained garden with tennis lawn and orchard.

ABOUT 2½ ACRES

FREEHOLD £9,950

Joint Sole Agents: Messrs. IBBETT, MOSLEY, CARD & CO., 125, High Street, Sevenoaks (Tel. 2247), and HARRODS LTD., 32-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 806).

ONLY 18 MILES FROM LONDON

AN ATTRACTIVE COMPACT MODERN RESIDENCE

in an unspoilt situation with lovely views of the North Downs.



Redhill main Brighton line 3 miles; 35-40 minutes Town by frequent electric service.

Hall, cloakroom, 3 reception rooms, 4 bedrooms, bathroom. 2 rooms (1 up and 1 down) form entirely self-contained staff flat.

Garages. Charming matured garden. Orchard and paddock.

IN ALL ABOUT 2¼ ACRES

FOR SALE FREEHOLD

Inspected and recommended as unique by the Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 810).

ADJACENT FAMOUS EPSOM DOWNS

On high ground with magnificent panoramic views, extending to the Chiltern Hills.

ARCHITECT-DESIGNED RESIDENCE

with hall, lounge, dining room, 3 bedrooms, bathroom.

MAIN DRAINAGE

CO.'S ELECTRIC LIGHT

GAS AND WATER

Garage. Garden with several fruit trees, and specimen trees.



FOR SALE FREEHOLD

Inspected and recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 807/9).

BRACING KENTISH COAST—MAGNIFICENT VIEWS

In a much-sought-after neighbourhood within easy reach of famous golf courses.

CHARMING FREEHOLD RESIDENCE

designed on two floors. Lounge, dining room, 3 bedrooms, 2 bathrooms.

MODERN DRAINAGE

CO.'S ELECTRIC LIGHT

AND WATER

Garage 2 cars.

Large lawn.

Herbaceous borders.

Rockery. Woodlands.

In all about 1¼ ACRES



FOR SALE FREEHOLD

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 807).

LOVELY PART OF SOMERSET

Amidst ideal surroundings, just over 4 miles from Taunton.

GEORGIAN RESIDENCE OF CHARACTER

Hall, 3 reception rooms, 5 bedrooms, bathroom, maid's bedroom and sitting room.

Garage for 2 cars.

Stabling.

MODERN DRAINAGE.

ELECTRIC LIGHT

3 cottages.

Matured pleasure gardens and grounds with lawns. Picturesque stream. Kitchen garden. Orchard.

Meadowland.



IN ALL ABOUT 10 ACRES. FOR SALE FREEHOLD

Recommended by the Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 807).

FAVOURITE PART OF THE CHILTERN

One hour to London.

£6,850 FREEHOLD WITH 3½ ACRES

VERY ATTRACTIVE FREEHOLD RESIDENCE

Entrance hall, 3 reception rooms, 6 bedrooms (all basins), bath/dressing room and second bathroom.

MAIN SERVICES

COMPLETE CENTRAL HEATING

Excellent garage block suitable conversion to a cottage. Greenhouse. Pleasant gardens and 2 fields.

POSSESSION

Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 810).



SURREY—SUSSEX BORDER

Near village. 4 miles market town. 4 miles Brighton main-line station.

GENTLEMAN'S SMALL PLEASURE FARM

Attractive house.

3 sitting rooms, playroom,

4 bedrooms, bathroom.

4 garages, cowshed 9, good outbuildings.

MAIN WATER AND

ELECTRICITY

Gardens and grounds

ABOUT 1 ACRE

Also 17 ACRES of grazing land.



FREEHOLD FOR SALE. VACANT POSSESSION

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 809).

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

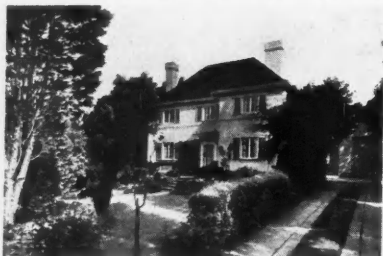
F. L. MERCER & CO.

REGent 2481

HERTS—40 MINUTES FROM LONDON

On gravel soil 500 ft. above sea level facing south-west with extensive views over open country to Sarraft and Chipperfield. 2 minutes' walk from village with local shops; 1½ miles main line station.

Equi-distant (4 miles) Hemel Hempstead, Watford and St. Albans.



**DISTINCTIVE
MODERN RESIDENCE
IN THE GEORGIAN
STYLE OF
ARCHITECTURE**

3 reception rooms, 4 bedrooms, excellent modern bathroom.

CENTRAL HEATING

ALL MAIN SERVICES

GARAGE

Delightfully laid out gardens with all kinds of flowering shrubs and trees. Fine rockery and plenty of fruit.

¾ ACRE. PRICE FREEHOLD £7,250

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.

ADJOINING SURREY GOLF CLUB

Occupying a secluded setting yet convenient for all amenities; easy reach station; electric trains to Waterloo in 25 minutes.

Beautifully situated with direct access on to links.

**SPECIALLY-BUILT,
ARCHITECT-
DESIGNED GEORGIAN
STYLE RESIDENCE**
Unusually well equipped.
CENTRAL HEATING
THROUGHOUT

Fitted basins in bedrooms and all main services connected. Hall and cloaks, 3 reception rooms, 6 bedrooms, 2 dressing rooms, 3 modern tiled bathrooms. Polished oak floors.
HEATED GARAGE FOR 3 CARS



Inexpensive, but charming gardens, **JUST OVER 1 ACRE** Considered to be one of the finest modern homes of character at present available within 17 miles of London.

FOR SALE AT REASONABLE PRICE

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.

KENT

**IN THE TRIANGLE OF MAIDSTONE,
TONBRIDGE AND ASHFORD**

With communications to all three towns.

Few minutes' walk from local shops, post and telegraph office; 3 minutes' walk from station.

EXCELLENT MODERNISED RESIDENCE

With well planned interior on 2 floors only in excellent condition and easy to run.

3 reception rooms, 6 bedrooms, dressing room, tiled bathroom.

ALL MAIN SERVICES. IMMERSION HEATER

GARAGE

Workshop. Outside games room.

Delightfully well-stocked gardens in excellent state of cultivation form a lovely setting. Tennis and other lawns. Fruit and vegetable garden. Highly productive orchard.

2½ ACRES. ONLY £5,950

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.

50 MINUTES WATERLOO

Easy reach of Woking, Camberley and Farnham.
**MODERNISED RESIDENCE IN THE VICINITY
OF OPEN COMMONLANDS**



Originally a farmhouse of squarely built Georgian type; perfect condition. 3 reception rooms, 4 bedrooms (basins), 2 bathrooms. Central heating. All main services. Stabling for two. Hen house for 60 birds. Garage. Charmingly laid out gardens, inexpensive to maintain. Fine cedar and other trees; orchard and grass paddock. Poultry food allocation.

PRICE FREEHOLD £5,750

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. (Tel. REGent 2481.)

LOVELY SITUATION IN MID DEVON

Occupying a secluded position 350 ft. above sea level; 1½ miles station—most principal express trains stop; easy reach Exeter, Okehampton and Moreton Hampstead.

GEORGIAN PERIOD RESIDENCE

With lovely unspoilt views.

Part circa 1850 and part earlier. Well-planned on 2 floors only; approached by a drive.

3 reception rooms, 6 bedrooms, bathroom. Kitchen with Aga cooker and usual offices.

Good water supply. Modern drainage system.

GARAGE

Well-stocked gardens and 29 acres of rich pastureland, carrying pedigree herd (not included in sale).

PRICE WITH 30 ACRES, £5,500

Open to offer; or for the house with 2 acres £4,950 or near.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.

SUSSEX. IN A FINE SPORTING AND RESIDENTIAL DISTRICT, WITH LOVELY VIEWS ACROSS RYE TO THE ENGLISH CHANNEL

The famous Rye golf links are within 3½ miles. Boating, fishing, cricket, tennis, hunting and sea bathing all available. Only ten minutes' walk excellent shops and station, with trains to London (reached in 1 hour 40 minutes). Within easy reach of Tenterden, Hawkhurst and Ashford.



**Well-planned Residence
of distinctive Character**
and with a finely appointed interior on two floors only, facing south. 3 reception rooms, 6 bedrooms, basins, dressing room, 2 bathrooms. Excellent central heating and hot water system by automatic oil burning plant. Main services. 2 garages. Charmingly laid out gardens with splendid garden room enjoying glorious view, lily ponds, lawns, splendid summer house, fruit and vegetable garden, all in exceptional order.

1½ ACRES. PRICE FREEHOLD £8,000

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.

SUSSEX. IMMEDIATELY FACING ASHDOWN FOREST

Situated between Forest Row and Nutley.

Within easy reach of Royal Ashdown Forest Golf course, 3 miles from Forest Row Station and 6 from East Grinstead Station, with trains to and from London reached in just over 1 hour. Easy reach Tunbridge Wells, Brighton and Eastbourne.

**PARTICULARLY WELL-APPOINTED RESIDENCE OF EXCEPTIONAL
MERIT**

With a fine panelled interior on two floors only. 3 splendid reception rooms, unusually fine modern kitchen and domestic offices, 4 bedrooms, dressing room, spacious white-tiled bathroom. Outside living room or bedroom.

SUPERIOR COTTAGE

2 GARAGES for 3 cars.

Partial central heating.

Excellent water supply.

Electric light.

Basins in 2 bedrooms.

Charming secluded gardens, woodland and walled garden, inexpensive to maintain.

NEARLY 3 ACRES. PRICE FREEHOLD £8,500

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.



RURAL HERTS

Between Hertford and Bishop's Stortford, surrounded by farm and parklands with lovely views; 50 minutes London.



ENCHANTING TUDOR COTTAGE RESIDENCE

With oak beams and other features. 3 reception rooms, 3 or 4 bedrooms, bathroom. Mains. Range of useful out-buildings. Delightful gardens, orchard and paddock.

3 ACRES. £5,750, OPEN TO OFFER

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.

SURREY

Ideal position for London Business Man. Adjacent to Epsom Downs.

**BEAUTIFULLY BUILT AND
SPLENDIDLY APPOINTED HOUSE**

In excellent order and possessing a bright and cheerful interior.

3 reception rooms.

Downstairs nursery. Model kitchen quarters with cream-tiled walls.

7 bedrooms, dressing room, 2 tiled bathrooms. Oak strip flooring.

MAIN ELECTRICITY, GAS, WATER AND DRAINAGE

DOUBLE GARAGE

EXTREMELY GOOD OUTBUILDINGS

Well stocked and profusely timbered gardens which are walled on two sides.

2 ACRES FREEHOLD £8,750

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.

NEAR BOGNOR REGIS, SUSSEX

Delightful situation with in 50 yards of the sea.



**DELIGHTFULLY DESIGNED AND WELL-
PLANNED MODERN RESIDENCE**

2 splendid reception rooms, loggia, 5 bedrooms, fitted basins (h. and c.), bathroom. Central heating. All main services. DETACHED GARAGE. **FIRST REASONABLE OFFER OVER £5,950 WILL BE ACCEPTED**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.

JAMES STYLES & WHITLOCK

OXFORD OFFICE: Please reply to 16, KING EDWARD STREET, OXFORD.

Tel. Nos. 4637 and 4638

IN THE ANCIENT AND WELL-LOVED

SMALL COTSWOLD TOWN OF BURFORD

A very Charming STONE-BUILT COTSWOLD TUDOR HOUSE

expertly restored and modernised and in superlative structural order.

Lounge hall, 3 sitting rooms, admirable domestic offices, with Aga cooker, 8 bedrooms, 2-3 bathrooms.

All main services. Central heating throughout.

Excellent garaging.

Picturesque Cotswold Cottage.

Enchanting stone-walled gardens, newly stocked apple orchard and paddock,

IN ALL ABOUT 3 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION

Strongly recommended by JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford. Tel. 4637-8.

OXFORD 10 MILES

A fine Family Home or suitable for a School or other Institutional purposes or for division.

A VERY LOVELY MODERNISED OLD STONE-BUILT MANOR HOUSE

Entrance and dining halls, 3 reception rooms, 10 bedrooms, 3 bathrooms, self-contained servants' flat with bathroom.

Main electric light, ample water supply. Central heating throughout.

First-class garaging and stabling. 2 Cottages (let).

Gardens and parklands,

IN ALL ABOUT 15 ACRES

FREEHOLD, WITH VACANT POSSESSION

MOST MODERATE PRICE ACCEPTED FOR QUICK SALE

Apply the Sole Agents: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford. Tel. 4637-8.

BERKSHIRE

High above the Thames Valley, enjoying lovely views.

A PLEASING MODERN HOUSE

of attractive design, 3 sitting rooms, 6 bedrooms, 2 bathrooms. All main services. Gas central heating. Garage. Easily-maintained gardens of ABOUT ½ ACRE

FOR SALE WITH VACANT POSSESSION

Apply: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford. Tel. 4637-8

LONDON OFFICE: Please reply to 44, ST. JAMES'S PLACE, LONDON, S.W.1. Tel. Nos. REGent 0911, 2858 and 0577

ON THE SUSSEX DOWNS

"ASHCOMBE HOUSE," NEAR LEWES

In a superb position on the southern slopes of and having direct access to the Downs 2 miles from Lewes with frequent electric trains (London 1 hour), near excellent bus service.

AN HISTORICAL QUEEN ANNE HOUSE OF SINGULAR CHARM

In a beautiful parklike setting, commanding lovely views and approached by a long drive.



Hall, 3 reception rooms, 8 bedrooms, 2 bathrooms, modern offices.

CENTRAL HEATING

MAIN SERVICES

FINE OLD BARN

PIGSTIES

STABLING FOR 6

GARAGES. LODGE. PARKLAND, INEXPENSIVE GARDENS

ABOUT 29 ACRES FREEHOLD FOR SALE WITH VACANT POSSESSION

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.23,152)

WILTSHIRE

Close to the Down country.

LOVELY OLD COUNTRY RESIDENCE

of mellowed brick and tiled roof and in first-class order. Hall with cloakroom, 3 sitting rooms, 5 principal bedrooms, dressing room (some with basins), 2 attic bedrooms, 2 separate w.c.s, 2 bathrooms. Excellent offices, including kitchen with 4-oven Aga cooker and Aga water heater, and maids' sitting room.

MAIN ELECTRICITY

Septic tank drainage. Good garages, stabling and other outbuildings, including cowshed. Charming gardens, meadow, etc., in all ABOUT 7 ACRES

EXCELLENT FISHING, SHOOTING AND HUNTING OBTAINABLE

PRICE FREEHOLD £11,000

VACANT POSSESSION

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.24,930)

COTSWOLD HILLS

In a good hunting district, occupying a lovely situation and commanding extensive views. Southern and western aspects.

STONE BUILT COUNTRY RESIDENCE

in first-class order. Hall and 4 sitting rooms, 8 principal and 4 secondary bedrooms, 3 bathrooms. Main electricity and power.

CO.'s WATER. CENTRAL HEATING

Garage and stabling and farm buildings, including dairy, lodge and cottage.

Well timbered grounds in good order and several enclosures of pasture.

TOTAL AREA ABOUT 22 ACRES

PRICE FREEHOLD £12,750

WITH VACANT POSSESSION

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.24,698)

Highly suitable for Smallholding, Dog-breeding and such purposes.

OXON—BUCKS BORDERS

(London 1 hour)

"CHAUMIERE," TOWERSEY, NEAR THAME

Announcement of Sale of the

PRETTY LITTLE MODERNISED TUDOR COTTAGE

in first-class order, containing: 2-3 sitting rooms, 3 bedrooms, bathroom.

Main electric light and water supply.

Garage and useful outbuildings.

Small garden, orcharding and paddocks,

IN ALL ABOUT 4 ACRES

Good feedingstuffs allocation.

FREEHOLD, WITH VACANT POSSESSION

TO BE SOLD BY PUBLIC AUCTION EARLY IN NOVEMBER (unless sold privately meanwhile).

Auctioneers: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford. Tel. 4637-8.

ON THE EDGE OF THE COTSWOLDS

7 miles equi-distant from Woodstock, Witney and Chipping Norton.

A CHARMING STONE-BUILT COTSWOLD GEORGIAN HOUSE

3 sitting rooms, 5 bedrooms, bathroom, 3 attic bedrooms (suitable for conversion to small flat). All main services. Garage.

Pretty walled garden, IN ALL ABOUT ½ ACRE

PRICE FREEHOLD £6,950 (OR OFFER). VACANT POSSESSION

Recommended by the Sole Agents: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford. Tel. 4637-8.

BUCKINGHAM 3 MILES

In a serenely rural setting.

A SMALL ANCIENT VILLAGE HOUSE

possessing interesting historical associations.

3 sitting rooms, 5 bedrooms, bathroom, attic-studio (or playroom or bedroom).

Main electric light and water supply. Partial central heating.

Garage and outbuildings.

Garden, orcharding and paddock, IN ALL ABOUT 2 ACRES

PRICE FREEHOLD £5,500 (OR OFFER). VACANT POSSESSION

Apply: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford. Tel. 4637-8

HAMPSHIRE

17th-CENTURY COUNTRY RESIDENCE

Modernised and in good order.

Bus service passes; 4 miles main line station with fast trains to London.

Excellent sporting district.

3 sitting rooms, 8 bedrooms, 2 bathrooms, Main electricity and power. Co.'s water and gas. Extensive range of farm buildings.

Stream flows through estate of about 64 ACRES



VACANT POSSESSION. PRICE £14,000 FREEHOLD

(more land and cottages can be purchased, all with vacant possession)

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.24,765)

HERTFORDSHIRE

£9,750 OR NEAR OFFER WITH 77 ACRES

(40 acres extra can be rented)

VACANT POSSESSION

Few miles from Bishop's Stortford in lovely country.

The FARMHOUSE contains: Lounge hall, 2 sitting rooms, 4 bedrooms, bathroom.

MAIN WATER AND MAIN ELECTRICITY

Septic tank drainage.

Plenty of good farm buildings, including new cowhouse (of T.T. standard) for 31.

JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.24,904)

OFFICES ALSO AT CHIPPING NORTON, RUGBY AND BIRMINGHAM

41, BERKELEY SQ.,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

SUNNINGDALE

Close to well-known golf links, and few minutes from station.

DELIGHTFUL MODERN RESIDENCE



Picturesque garden. **JUST UNDER ONE ACRE**
LONG LEASE FOR SALE
LOFTS & WARNER, as above.

3 reception rooms, 3 principal bedrooms and dressing room, 3 secondary bedrooms, 3 bathrooms.

All main services.

Well equipped with every modern convenience, including central heating; in first-rate condition.

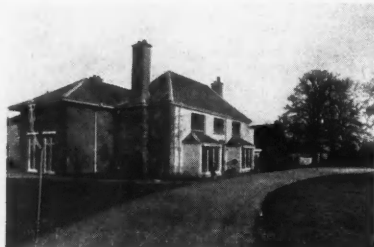
Garage.

DEVONSHIRE

1 MILE OF SALMON AND TROUT FISHING IN THE TORRIDGE

Okehampton 9 miles and Exeter 30 miles.

FISHLEIGH HOUSE, HATHERLEIGH



Very attractive partly walled gardens. Woodland. Good rough shooting.
Total area **ABOUT 185 ACRES**

FOR SALE BY AUCTION AS A WHOLE OR IN LOTS IN NOVEMBER
(unless sold previously).

Solicitors: Messrs. NICHOLSON, GRAHAM & JONES, 19-21, Moorgate, London, E.C.2.
Auctioneers: LOFTS & WARNER, as above.

One of the most perfectly fitted and attractively decorated country houses available.

Hall, 3 reception rooms, boudoir and business rooms, 6 main bedrooms, 2 bathrooms, 2 staff rooms and a small flat and bathroom.

Main electricity.

Central heating.
All modern requirements including fitted basins. "Hermesal" windows and doors.

Risdon Farm, 166 acres (let).

Pair of cottages.

IN A MAGNIFICENT POSITION ON THE COTSWOLDS MINCHINHAMPTON

BEAUTIFUL GEORGIAN HOUSE OF COTSWOLD STONE IN SECLUDED POSITION WITH EXTENSIVE VIEWS



4 reception rooms, 5 principal and 4 secondary bedrooms, 3 bathrooms.

Cottage. Outbuildings.

Main electricity, gas and water.

Modern drainage.

4½ ACRES. FOR SALE

LOFTS & WARNER, 14, St. Giles, Oxford (Tel. 2725), or as above.

PRIVATELY IN THE MARKET

SUFFOLK

Within easy reach of an important market town.

With excellent yachting facilities.

AN ATTRACTIVE QUEEN ANNE RESIDENCE

In pleasant surroundings of **2 ACRES**

4 reception rooms, 8 bed and dressing rooms, 2 bathrooms. Modern domestic quarters
CENTRAL HEATING. MAIN ELECTRICITY. PRIVATE WATER SUPPLY

SEPTIC TANK DRAINAGE

ALSO SMALL FARMERY WITH 2 COTTAGES AND 62 ACRES LET

VACANT POSSESSION OF THE RESIDENCE IN 1952

Sole Agents: LOFTS & WARNER, as above.

WATTS & SON

7 BROAD STREET, WOKINGHAM, BERKS. (Tel. 777/8 and 63.)
Also at HIGH STREET, BRACKNELL. Tel. 118.

ASSOCIATED
WITH

"VINE COTTAGE", HURST, BERKSHIRE

A SUPERB COTTAGE RESIDENCE OF THE TUDOR PERIOD

Commanding an outstanding position in this fine old-world village and within 2 miles of main line station for Paddington.



Containing a wealth of oak beams and other period features.

4 bedrooms, bathroom, 2 reception rooms, lounge hall, cloakroom and excellent kitchen. Good outbuildings including garage for 2 cars. Partial central heating. Gardens and orchard extending to

ABOUT 1¼ ACRES

FREEHOLD WITH VACANT POSSESSION

For Sale Privately or by Auction at Wokingham on October 23.

Illustrated particulars from the Auctioneers: WATTS & SON, Wokingham.

MARTIN & POLE

23, MARKET PLACE, READING (Tel. 60266)
Also at 4 BRIDGE STREET, CAVERSHAM. Tel. 72877.

TUDOR COTTAGE, SULHAMSTEAD

A CHARMING OLD-WORLD COTTAGE

Only 8 miles from Reading in lovely surroundings.

Beautifully modernised and in perfect condition throughout.

Large lounge, 3 bedrooms, bathroom. Garage. Attractive garden of

ABOUT 1 ACRE

ELECTRIC LIGHT AND POWER

CENTRAL HEATING

FREEHOLD WITH VACANT POSSESSION

For Sale Privately or by Auction at Reading on November 6, 1951.

Illustrated particulars from MARTIN & POLE, Reading.



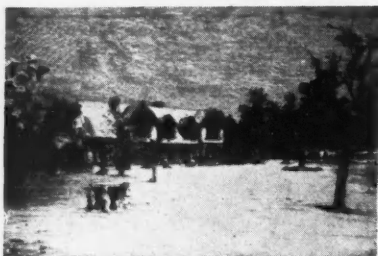
MAPLE & CO., LTD.

5, Grafton Street, Mayfair, W.1 (Regent 4685).
Tottenham Court Road, W.1. (EUSTON 7000)

SURREY HILLS

In a fine position 600 ft. up, facing south.

FOR SALE. AN EXCEEDINGLY NICE COUNTRY HOUSE APPROACHED BY A DRIVE



Garden and paddock of 7 acres, hard tennis court, lawns, kitchen garden.

CENTRAL HEATING, ELECTRIC LIGHT

PRICE £12,000

Agents: MAPLE & CO., LTD., 5, Grafton Street, W.1.

It has hall, cloakroom, basin (h. and c.), lounge hall, dining room, drawing room, sun parlour, fine lounge, 6 bedrooms, 2 bathrooms, etc.

2 LARGE GARAGES

STABLING AND COWHOUSE

GOOD FLAT OVER

STABLING AND ROOMS OVER GARAGE.

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

A QUEEN ANNE FARMHOUSE. WELL RESTORED

In an unspoilt and rural situation under a mile from good train service to London (just over the hour) and easy reach of Reading, Henley and Oxford.

Of infinite charm, containing few but delightful apartments (nearly all with oak floors). Approached by good drive, well back from an infrequently used road. Vestibule, cloak, 3 reception, study, 5-6 bedrooms (principal with basin), 2 modern bathrooms. Main electricity and power. Central heating. Esse cooker. Detached cottage, also flat over garage. Stabling. Old English garden (easily kept up) and paddock with about

2½ OR 5 ACRES
FREEHOLD

Reasonable offers invited before Auction.

By MARTIN & POLE, 23, Market Place, Reading (Tel. 60266) and WELLESLEY-SMITH & CO., as above.





JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7
CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

COTSWOLDS

On the fringe of a charming large village convenient to Cirencester, Cheltenham, Gloucester and Stroud.

A FINE OLD MANOR-TYPE RESIDENCE

Modernised, with considerable historical interest.

3 sitting rooms, 5 principal bedrooms, 2 bathrooms, good rooms above suitable for staff or nurseries.

EXCELLENT GARAGE AND STABLE BLOCK SUITABLE TO CONVERT TO COTTAGE.



Sole Agents: JACKSON-STOPS (Cirencester). Folio 11,524.

MAIN ELECTRICITY AND GAS.
GOOD WATER AND DRAINAGE.
MAIN WATER NEAR.
CENTRAL HEATING.

13 ACRES

VACANT POSSESSION OF WHOLE
UNEXPECTEDLY ON THE MARKET
EARLY SALE DESIRED. £8,750 ASKED

WEST SUSSEX

In the heart of the Downs between Chichester and Petersfield.

AN ATTRACTIVE OLD-WORLD COTTAGE DELIGHTFULLY MODERNISED AND IN EXCELLENT ORDER

3 bedrooms, bathroom, 2 reception rooms, kitchen etc.

GARAGE AND WORKSHOP.

Charming gardens.

FREEHOLD. VACANT POSSESSION

Details of the Agents: JACKSON-STOPS & STAFF, 37, South Street,
Chichester (Tel. 2633-4).

IDEAL FOR OCCUPATION AS AN HOTEL OR SCHOOL, OR FOR INSTITUTIONAL PURPOSES

ISLE OF WIGHT

In a charming downland setting near the Southern Coast.
DIGNIFIED JACOBINE MANSION



Entrance hall, cloakroom, 6 reception and business rooms, library, 16 principal and secondary bedrooms, 4 bathrooms, extensive offices, staff flat. Central heating. Main services.

Outbuildings with garage and stabling. Gardener's cottage.

Pleasant, well-timbered gardens and grounds.

JUST OVER 13 ACRES

VACANT POSSESSION. PRICE FREEHOLD £8,500

Details of the Sole Agents: JACKSON-STOPS & STAFF, 37, South Street,
Chichester (Tel. 2633-4).

By direction of the Beaufort Estates.

BEAUFORT HUNT

A very good Hunting Box and agricultural property.

PETTY FRANCE, BADMINTON

6 principal bed and dressing rooms, 5 bathrooms, 4 reception rooms, servants' rooms.

MAIN ELECTRIC LIGHT AND WATER.

CENTRAL HEATING.

GARAGES (2), STABLING (8)

HOME FARM WITH BAILIFF'S HOUSE AND GOOD ATTESTED BUILDINGS.

3 COTTAGES (2 LET).

51 1/2 ACRES

FOR SALE FREEHOLD OR MIGHT BE LET

N.B.—A further 69 1/2 acres can be rented.

For details apply to the Land Agent, MAJOR NELSON ROOKE, F.R.I.C.S.,
F.L.A.S., the Estate Office, Badminton, Glos., or the Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5).

WEST SUSSEX

In quiet rural surroundings about 2 miles from Chichester.

A COMPACT PERIOD COUNTRY RESIDENCE IN VERY CHARMING GROUNDS OF ABOUT 2 1/4 ACRES

4 principal bedrooms, 2 staff bedrooms, 2 bathrooms, 4 reception rooms, modern domestic offices.

EXCELLENT OUTBUILDINGS.

MAIN ELECTRICITY.

Private water supply.

FREEHOLD. VACANT POSSESSION

PRICE £8,500

Details of the Agents: JACKSON-STOPS & STAFF, 37, South Street,
Chichester (Tel. 2633-4).

WEST SUSSEX

Between Chichester and Midhurst. Pleasant and convenient situation.

EXCELLENT RESIDENCE OF FLINT AND BRICK

Having entrance hall, cloakroom, 3 reception, 6 bedrooms, 2 bathrooms, domestic offices with maid's room.

Central heating. Main services.

Garage for 2 cars.

Outbuildings ideal for conversion to cottage.

Pleasant matured gardens.

ABOUT 1 1/2 ACRES

PRICE FREEHOLD £9,000 (OFFERS SUBMITTED)

Details of the Agents: JACKSON-STOPS & STAFF, 37, South Street,
Chichester (Tel. 2633-4).



ONE OF THE MOST CHARMING SMALL HOUSES IN THE

LEITH HILL DISTRICT

FOR SALE, A DELIGHTFUL MODERN RESIDENCE IN FIRST-RATE ORDER

5 bedrooms, bathroom and 3 reception rooms. Large garage.

MAIN WATER AND ELECTRICITY.

Very beautiful gardens with land.

IN ALL ABOUT 4 1/2 ACRES

PRICE £10,000

JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1
(Tel. MAYfair 3316-7).

MAIDENHEAD
SUNNINGDALE**GIDDY & GIDDY**WINDSOR, SLOUGH
GERRARDS CROSS**COOKHAM, BERKS***On a secluded backwater of the Thames, with mill stream.*

CHARACTER HOUSE
4 principal bedrooms (h. and c.), 2 maids' bedrooms, 2 bathrooms, 2 reception rooms, study, maids' room, etc.

MAIN SERVICES**GARAGE FOR 2 CARS**

Old mill wheel.

Gardens intersected by river.**FREEHOLD. ONLY £6,500 FOR QUICK SALE**

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

In Triangle ASCOT-WOKINGHAM - MAIDENHEAD*Fascinating Country Cottage overlooking farmland.*

5 bedrooms, bathroom, beamed lounge with inglenook, dining room, study, cloaks, usual offices.

MAIN SERVICES**CENTRAL HEATING**

Two garages.

Old-world garden and paddock with loose boxes.

In all **NEARLY 2 ACRES****FREEHOLD FOR SALE. VACANT NOW**

GIDDY & GIDDY, Sunningdale (Tel. Ascot 73).

ESTATE
OFFICES**BENTALLS**
KINGSTON-UPON-THAMES, SURREYTelephone:
Kingston 1001**RURAL SUSSEX***On high ground between Tunbridge Wells and Hastings, amidst pretty scenery yet within a mile of a main line station.*

A CHARMING AND WELL-BUILT MODERN RESIDENCE, 7 bedrooms (with wash basins), 2 well-fitted bathrooms, 2 reception rooms, excellent domestic offices. Automatic central heating. Double garage.

14 ACRESGood allocation of poultry feeding stuffs. **FREEHOLD** Folio 7452**REQUIRED FOR APPLICANTS**

Dr. K. desires to purchase immediately.

A DETACHED MODERN HOUSEin the Leatherhead-Esher-Cobham-Weybridge area. The accommodation should afford 4-5 bedrooms, 2-3 reception rooms. Garage. **ABOUT 1 ACRE**Up to **£10,000** paid for suitable property.**A LARGE OLD HOUSE WITH OUTBUILDINGS**

is sought by Mrs. M.

A GEORGIAN-STYLE BUILDING

is preferred, and any district within 15 miles of Richmond would be considered.

A price of up to **£10,000** will be paid.

For full particulars of these and other properties from £2,000 to £30,000 in SURREY, MIDDLESEX and SUSSEX, apply to BENTALLS Estate Offices, Kingston-upon-Thames.

KINGSTON, SURREY*A magnificent riverside home only 10 miles from London, with extensive views over pretty reaches of the Thames.*

A MODERN HOUSE IN THE GEORGIAN STYLE 7 bedrooms, 3 bathrooms, 4 reception rooms, American-style kitchen, Central heating. Garage for 4 cars with flat over, hard tennis court. **1½ ACRES** with 230ft. river frontage.

Joint Sole Agents with Messrs. MAPLE & Co., 5, Grafton Street, London, S.W.1. **FREEHOLD** Folio 7143

J. CARTER JONAS AND SONS
CAMBRIDGE, LONDON, OXFORD

in
conjunction
with

JONES LANG, WOOTTON AND SONS
LONDON

PRELIMINARY**GARBOLDISHAM ESTATE, NORFOLK—SUFFOLK BORDERS****AN EXCELLENT SPORTING ESTATE**

comprising

4 FARMS EXTENDING TO APPROXIMATELY **1,211 ACRES**. VILLAGE STORES, BAKERY AND 4 COTTAGES together with about

300 ACRES WOODLAND**THE WHOLE PROVIDES FIRST-CLASS PHEASANT AND PARTRIDGE SHOOTING****FOR SALE BY AUCTION AT AN EARLY DATE**

Particulars in course of preparation may be obtained when ready from the Joint Agents: Messrs. J. CARTER JONAS & SONS, 27-28, Market Hill, Cambridge (Tel. 3428-29) or Messrs. JONES LANG, WOOTTON & SONS, 16-17, King Street, Cheapside, London, E.C.2 (Tel.: Monarch 1805)

MESSINGER, MORGAN & MAY

8, QUARRY STREET, GUILDFORD. Tel. Guildford 2992/4.
And at EAST HORSLEY. Tel. 2511.

WEST CLANDON, NEAR GUILDFORD**A COMPACT FAMILY HOME BEAUTIFULLY SITUATED WITH LOVELY VIEWS**

Spacious hall, lounge (25 ft. by 14 ft.), dining room, breakfast room, kitchen, large landing, 4 bedrooms, bathroom, etc.

ALL MAIN SERVICES

Most attractive garden.

SWIMMING POOL

Tennis court.

IN ALL ABOUT 1½ ACRES. POSSESSION

Full details from the Agents as above.

ORMISTON, KNIGHT & HUDSON

BROCKENHURST, HANTS. Tel. 3320.
And at RINGWOOD, BOURNEMOUTH, HIGHCLIFFE and FERNDOWN.

BROCKENHURST, HAMPSHIRE**YARRELL CROST, PENNINGTON NEAR LYMINGTON**

On the southern borders of the New Forest, 2 miles Lymington, 4 miles Brockenhurst with its main line stations.

A GENTLEMAN'S RESIDENCE**10 ACRES** of land and good buildings.**In splendid order and fitted with fixed basins, central heating and all main services,**

and containing entrance hall, gentleman's cloakroom, 3 reception rooms, breakfast room, kitchen, 4 bedrooms (h. and c.), 1 dressing room, 1 attic bedroom, boxroom, bathroom, separate w.c. and usual offices.

The outbuildings comprise garage, workshop, stabling, harness room, large barn and cowhouse with tyings for 6.

The grounds comprise garden, orchard and 6 enclosures of level fertile pastureland. The property occupies a delightful situation facing south-west overlooking Pennington Common.

FOR SALE BY AUCTION ON TUESDAY, OCTOBER 30 NEXT

in conjunction with Messrs. HEWITT & Co., The Red House, Lymington. Tel. 792. Illustrated particulars and conditions of sale may be obtained from the Joint Auctioneers, as above.

Tel. MAYfair
0023/4

R. C. KNIGHT & SONS

130 MOUNT STREET,
LONDON, W.1

AT A LOW RESERVE

NORTH NORFOLK

Blakeney 4 miles. Fakenham 10 miles.

An attractive well-appointed Residence in first-class order throughout, facing due south with magnificent views.



FIELD DALLING HALL

6 bedrooms, 3 bathrooms, 3 reception rooms,
cloakroom, excellent domestic offices with Aga.

CENTRAL HEATING

ALL MODERN CONVENIENCES

Attractive and easily maintained gardens.

GARAGE. OUTBUILDINGS

GREENHOUSES. 2 PADDOCKS

2 SUPERIOR DETACHED COTTAGES

IN ALL ABOUT 11 ACRES

VACANT POSSESSION (EXCEPT COTTAGES AND 1 PADDOCK)

FOR SALE BY AUCTION (UNLESS PREVIOUSLY SOLD) AT THE ROYAL HOTEL, NORWICH, ON SATURDAY, OCTOBER 27, AT 12 NOON

Particulars and conditions of sale from R. C. KNIGHT & SONS, Market Place, Holt (Tel. 2126), or as above.

HERTFORDSHIRE—ESSEX BORDER

5 miles from Saffron Walden, 10 miles from Bishop's Stortford and about 35 miles from London.

A SMALL RESIDENTIAL AND AGRICULTURAL ESTATE

known as

AMBERDEN HALL, WIDDINGTON, NEAR SAFFRON WALDEN

including

A MODERNISED PERIOD RESIDENCE containing 3 reception rooms, model domestic offices, 7 bed and dressing rooms, bathroom, etc. Main electricity. Constant hot water.

Every convenience. Garage and stabling.

BAILIFF'S OR FOREMAN'S SUPERIOR COTTAGE, ALSO 6 OTHER COTTAGES FOR EMPLOYEES

EXCEPTIONALLY GOOD FARMBUILDINGS

including

NEW T.T. AND ATTESTED DAIRY BLOCK with standings for 26; 8-bay Dutch barn with 2 grain storage silos each holding 250 quarters with elevator; also new mill and modern granary on 3 floors.

The highly productive land is in excellent heart and extends to ABOUT 260 ACRES

VACANT POSSESSION OF THE WHOLE ON COMPLETION OF THE PURCHASE

FOR SALE BY AUCTION IN NOVEMBER (UNLESS PREVIOUSLY SOLD)

Details from the Auctioneers: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, HOLT, HADLEIGH, CAMBRIDGE and ST. IVES (HUNTS)

SHERBORNE (Tel. 5).
GILLINGHAM (Tel. 11).

SENIOR & GODWIN

CHARTERED SURVEYORS

STURMINSTER NEWTON
Tel. 9 (2 lines)

DORSET

In a woodland setting south of Sherborne.

FINE RECTORIAL MANOR OF 17th CENTURY ORIGIN

In mellowed stone with mullioned windows. Handsome oak-panelled hall and staircase.
3 reception rooms, 8 bedrooms, 2 bathrooms.

MAIN WATER AND ELECTRICITY

Delightful grounds with fish pond and summerhouse. Walled gardens.

STABLING, GARAGE

and

2 SUPERIOR THATCHED COTTAGES

FREEHOLD

VACANT POSSESSION

WITH VACANT POSSESSION

WEST DORSET

In one of the prettiest coastal villages.

A VERY ATTRACTIVE SMALL CHARACTER RESIDENCE

"THE RETREAT" BURTON BRADSTOCK

Built in mellow stone, brick and tiled, containing 2 reception and 4 bedrooms, bath, w.c.

MAIN SERVICES

Good outbuildings. Attractive walled garden.

Auction Sale at Bridport, October 24 (unless previously sold privately).

WITH VACANT POSSESSION

NORTH DORSET

2 miles from Gillingham.

PICTURESQUE THATCHED COTTAGE

Containing cloakroom, reception room, 3 bedrooms, kitchen and bathroom.

MAIN WATER AND ELECTRICITY

LARGE GARDEN

FREEHOLD

PRICE £2,500

CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND
S.W. COUNTIES

1, Imperial Square, CHELTENHAM ('Phone 53439)

45a, High Street, SHEPTON MALLEY (Som.) ('Phone 357)

18, Southernhay East, EXETER ('Phone 2321)

GLOS.-HEREFORD BORDERS

A very choice T.T. and attested
FARMING & RESIDENTIAL ESTATE of 200 ACRES

Most charming old house (17th/18th-century), perfectly situated, with ample buildings, in the centre of the property. 7 bed., 2 bath. Electricity, central heat. Main water. 3 cottages. Highly recommended.

Joint Sole Agents: Messrs. JACKSON-STOPS, Old Council Chambers, Castle Street, Cirencester, and CHAMBERLAINE-BROTHERS & EDWARDS, 1, Imperial Square, Cheltenham.

CHELSEA HOUSE, MICKLETON, GLOS.

In delightful country on the fringe of the N. Cotswolds, between Broadway and Stratford-on-Avon, outskirts lovely village.

GENUINE COTSWOLD COTTAGE-RESIDENCE OF CHARACTER

2 good reception, compact kitchen, etc.; 2 bedrooms, small dressing room, good bathroom, w.c.s. All main services. Garage and buildings. Small old cottage for restoration. Productive garden, orchard. 1½ ACRES
Sole Agents and Auctioneers, Cheltenham (as above).

£4,350. NEAR CHELTENHAM DELIGHTFUL BLACK AND WHITE TUDOR COTTAGE RESIDENCE

Perfect order. 2½ miles from the town yet entirely secluded and rural, close bus. Much timbering. Hall, 2 good rec., 3 bed., bathroom. Main services. Garage (2) and buildings. Delightful productive garden. ONE-THIRD ACRE.
Sole Agents, Cheltenham (as above).

£4,950 or offer. Bargain for Quick Sale GLOS.-HEREFORD BORDERS, 3½ ACRES

In a lovely situation. Drive approach. 2 miles N. of Hereford. COMPACT AND COSY LITTLE HOUSE
Square hall, 3 rec., 4½ bed., bath. Electric light. Stables and ample other buildings. Productive garden and valuable paddock.

Sole Agents, Cheltenham (as above).

NEAR LOOE, S. CORNISH COAST

MOST ATTRACTIVE SMALL RESIDENCE
(Ideal as select hotel.)

Interesting accommodation. Hall and cloak (h. and c.). 3 rec. with sea views, modern offices with Aga, 6 prin. br. 1. on 1 floor, 4 others, 3 bath. (h. and c.), 4 w.c.s. Garages. Main services. Modern cottage. Charming natural gardens, glasshouse, tennis court, market gardens and pasture. Additional cottages and land if required.

ABOUT 8 ACRES IN ALL.

Apply Exeter.

49, RUSSELL SQUARE,
LONDON, W.C.1.

STRUTT & PARKER

Also at CHELMSFORD, LEWES, PLYMOUTH and BUILT WELLS, WALES

MUSEUM
5625

NEAR BATTLE, SUSSEX

In unspoilt rural surroundings.

AN ATTRACTIVE SMALL COUNTRY ESTATE



Gentleman's Country House in attractive parkland, comprising fine lounge hall, ballroom, 4 reception rooms, 7 principal and 9 secondary and servants' bedrooms. Garage. Stabling. Entrance Lodge.

2 Cottages and flat.

Home Farm carrying an Attested herd. Pasture and Arable, 87 acres; woodland, 11 acres.

The whole amounting to **113 ACRES. £17,000**

The adjoining farm of approx. **130 ACRES** is also available.

Further particulars from STRUTT & PARKER, 201, High Street, Lewes. Tel. Lewes 327; or 49 Russell Square, W.C.1. Tel. MUSEUM 5625.

CHEWTON MENDIP, SOMERSET

Bristol 15 miles, Wells 4½ miles.

A MOST CHARMING LATE GEORGIAN COUNTRY HOUSE

Beautifully modernised with 3 reception rooms, 7 bedrooms, 2 bathrooms.

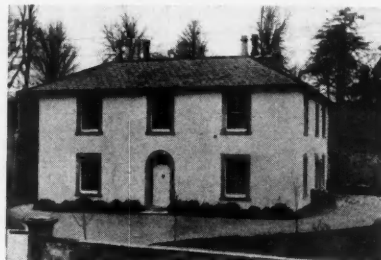
Labour-saving domestic offices.

MAIN ELECTRICITY

Excellent water supply.

Drainage to septic tank.

Partial central heating.



Well maintained garden. Outbuildings with garage.

For further particulars apply STRUTT & PARKER, as above.

SLOane
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WILLIAM WILLETT LTD.

SLOANE SQUARE, S.W.1

52, CHURCH ROAD, HOVE
Tel. 34055

URGENTLY WANTED

A Mixed Farm of 200/300 acres in Oxfordshire or Warwickshire with a good residence. Agents please co-operate.—Particulars to A. L., c/o WILLIAM WILLETT, LTD., as above.

BUCKS

A CHARMING SMALL HOUSE OF CHARACTER in typical Chiltern country within daily reach of Town and the subject of an article in a periodical.

5/6 bed., bath., 3 sitting rooms (one 32 ft. by 17 ft.), maids' room, etc. Radiators. Main services. Garage. Garden, orchard and woodland.

**ABOUT 4½ ACRES
ALL IN EXCELLENT ORDER £9,500**

WEYBRIDGE

On the St. George's Hill Estate.
AN EXCELLENT MODERN HOUSE

Quiet, open and sunny position. 6 bed. (h. and c.), 3 bath., 3 reception, etc. Central heating. Mains. Garage.

Delightful gardens. **OVER 1 ACRE
FREEHOLD £8,500**

Inspected and recommended by the Sole Agents.

ESSEX—Excellent Yachting Facilities

8 miles from Colchester.

A MOATED MANOR HOUSE WITH VIEWS TO THE SEA



The subject of great expenditure in recent years, easily run and in excellent order. 6 bed. (h. and c.), 2 bath., 4 reception (one 42 ft. by 27 ft.), kitchen with Esse. Full central heating. Good outbuildings and productive garden and orchard, giving good scope for market gardening.

FREEHOLD £7,500

Sole Agents.

HOVE SEA FRONT

EXCEPTIONAL LUXURY FLAT *overlooking the lavens and Channel.*

5 bedrooms, 4 de luxe bathrooms, fully tiled, 2 reception rooms, including double lounge with balcony, also winter garden with unrestricted views of the sea.

Passenger lift. Constant hot water.

Nominal rent £280 per annum.

Advantageous lease for disposal.

Sole Agents: WILLIAM WILLETT, LTD.

SUSSEX, NEAR FITTLEWORTH

Standing high overlooking glorious country.

WELL-BUILT DETACHED BUNGALOW erected by a well-known architect. 4 bed. Garage. Main water and electricity. **ABOUT ¼ ACRE**

FREEHOLD £6,500

Please apply Hove Office.

SUSSEX, 7 MILES BRIGHTON

5 minutes main London line station. Suit City man.

WELL-BUILT BUNGALOW and exceptionally beautiful garden. 3 bed., bath., large lounge. Mains. Garage. 2 greenhouses.

FREEHOLD £4,850

Sole Agents, apply Hove Office.

Auctioneers and
Estate Agents.

ARTHUR L. RUSH

49, HIGH STREET, TUNBRIDGE WELLS (Tel. 2772-3).

Surveyors and
Valuers.

Occupying a quiet position in a favourite residential area, 10 minutes from Central Station. London only 50 minutes by fast trains.

"BROOKSIDE," TUNBRIDGE WELLS

A CHARMING MODERN RESIDENCE

beautifully designed and exceptionally well built. Set in a delightful garden and paddock



SOUTHERN ASPECT

**FREEHOLD WITH VACANT POSSESSION
FOR SALE PRIVATELY OR BY AUCTION ON OCTOBER 19, 1951**
Full particulars from Messrs. ARTHUR L. RUSH, as above.

Most attractive entrance hall, cloakroom, 3 reception rooms, 4 bedrooms, well-fitted bathroom, boxroom (suitable for second bathroom) and compact domestic offices, all on two floors. Central heating. Independent hot water service and **ALL MAIN SERVICES.** Large well-built detached garage. Heated greenhouse and outbuildings.

HAYWARDS HEATH
Tel. 700 (3 lines)

JARVIS & CO.

Telegrams: Jarvis,
Haywards Heath

SUSSEX

4 miles main line (London 45 minutes), 400 feet up, and enjoying extensive views.

MODERN ARCHITECT-DESIGNED RESIDENCE

Approached by drive. **32 ACRES** (mostly pasture).

COTTAGE (in village).

5 principal bedrooms, 2 bathrooms (4 attic rooms and bathroom, self-contained, top of secondary stairs), 3 reception rooms, lounge hall, cloakroom, etc.

Oak floors and joinery.

CENTRAL HEATING

Main electric light & power.

Main water. Gas available.

Garage, greenhouse, etc.



Delightful and easily worked small garden.

STRONGLY RECOMMENDED AT £13,750 FREEHOLD BY THE OWNER'S AGENTS

Messrs. JARVIS & Co., as above.

ANDREW & ASHWELL

ESTATE AGENTS LEICESTER. Tel. 65123-4-5.

AUCTIONEERS

By direction of Sir Holland Goddard.

STOUGHTON, NEAR LEICESTER

In a delightful situation in lovely open country. ¾ mile from Evington, 1 mile from Oadby, 3½ miles from city centre.

THE DISTINCTIVE MODERN RESIDENCE



"THE PANTILES"

The whole arranged for easy working with complete and convenient accommodation. In excellent order throughout and exceptionally well-fitted with labour-saving devices.

MAIN ELECTRIC LIGHT
AND POWER
CENTRAL HEATING

2¼ ACRES
of beautiful gardens.

AUCTION OCTOBER 22, 1951. FREEHOLD WITH POSSESSION

WILLIAM COWLIN & SON LTD.

29, PRINCESS VICTORIA STREET, CLIFTON, BRISTOL 8 (Tel. 33044).

SOMERSET COAST

Bristol 11 miles.

MOST DELIGHTFUL TWO-FLOOR MODERN RESIDENCE *in an almost perfect setting. Beautiful views.*

Charming lounge with French window to loggia, dining room, cloakroom (h. and c.), level kitchen, 5 bedrooms, 2 bathrooms.

Hot water circulation.

MAIN ELECTRIC LIGHT
AND POWER

MAIN GAS, WATER
AND DRAINAGE

2 garages.



Secluded gardens of just over

THREE-QUARTERS OF AN ACRE

Low price of **£6,000** or near offer, for immediate sale.
Strongly recommended by the Sole Agents, as above.

2, HANS ROAD,
BROMPTON ROAD, S.W.3.

J. EWART GILKES & PARTNERS

KENSINGTON
0066-7-8

SUNNINGDALE, BERKS

Near Golf Course and Ascot Racecourse.

A MAGNIFICENT RESIDENCE

Approached by a long drive and situated in very fine gardens.



Accommodation: Lounge hall, dining room, drawing room, lounge, sun room, 10 bed or dressing rooms, 4 bathrooms, servants' quarters, etc. Central heating throughout. Large garages with flat over. Beautiful gardens of 4½ ACRES, with swimming pool. **FOR SALE FREEHOLD**

LEVERSTOCK GREEN, HERTS

St. Albans 4½ miles.

CHARMING SMALL TUDOR FARMHOUSE

with 6½ ACRES of land. 3 living rooms, 3 bedrooms, kitchen, bathroom. Timbered barn comprising 2 garages. Dutch barn and paddock.

PRICE FREEHOLD £5,500

WARSASH, HAMPSHIRE

Close to River Hamble.

DELIGHTFUL PERIOD RESIDENCE

standing in its own grounds of 11 ACRES

The accommodation comprises 7 bedrooms, 3 reception rooms, 2 bathrooms, staff quarters, range of farm buildings, including 2 very large barns.

FOR SALE FREEHOLD

ATTESTED T.T. FARM

Within 4½ miles of Guildford and Woking.

A SMALL FARMHOUSE OF CHARM AND CHARACTER

having 4 bedrooms, 3 reception rooms, bathroom, kitchen. Central heating. Wide range of farm buildings, including attested cowhouse, dairy and wash-house. Bungalow with 5 rooms. 82 ACRES of pasture and arable land.

FOR SALE FREEHOLD. £10,750

NEAR HIGH WYCOMBE, BUCKS

Within 1½ miles of High Wycombe.

A RESIDENCE OF GREAT CHARACTER

In perfect condition throughout, and standing in its own grounds of 4½ ACRES



Accommodation: 5 bedrooms, 3 reception rooms, bathroom, servants' quarters. Parquet flooring on ground floor, power points throughout. 2 garages. Large storeroom. The grounds consist of lawns, woodland and orchards. **FOR SALE FREEHOLD**

ESTATE
OFFICES

RODERICK T. INNES

CROWBOROUGH, SUSSEX. Tel. 921 (2 lines).

VALUATIONS
SURVEYS

CROWBOROUGH, SUSSEX

Most attractive Freehold Residence known as

"BEECHWOOD," CROWBOROUGH HILL

3 reception rooms, compact domestic offices, 5 bedrooms, bathroom. All main services.

Double garage. Well-arranged garden of ¾ ACRE

FOR SALE BY AUCTION NOVEMBER 2, 1951

EAST SUSSEX

Tunbridge Wells 7 miles.

ATTRACTIVE SMALL COUNTRY RESIDENCE

2 rec., 5 beds., bath., usual offices. Garage. Main services. Pretty garden.

NEARLY 4 ACRES. PRICE £5,750 FREEHOLD

Joint Sole Agent with Messrs. WINKWORTH & Co., 48, Curzon Street, London, W.1.

CROWBOROUGH, SUSSEX

Detached Freehold House of character known as

"HALF ACRE," MOUNT PLEASANT

3 reception rooms, domestic offices, 3 bedrooms, bathroom. All main services.

Garden extending to ABOUT ½ ACRE

FOR SALE BY AUCTION NOVEMBER 1, 1951

IN THE HEART OF THE SUSSEX HIGHLAND ASHDOWN FOREST

Freehold Residential Property of special charm
known as

"BREGNEHUSET," DUDDLESWELL, NR. UCKFIELD

Lounge hall, drawing room,

dining room.

Maid's sitting room,

7 bedrooms, 2 bathrooms.

Central heating.

Electricity.

Delightful gardens and grounds extending to ABOUT 3 ACRES

FOR SALE BY AUCTION NOVEMBER 2, 1951



CHRISTOPHER ROWLAND, HIBBERT & CO.

HENLEY-ON-THAMES, OXFORDSHIRE

HENLEY 466

PANGBOURNE, BERKSHIRE

On high ground, 6 miles from Reading.



THIS ATTRACTIVE MODERN COUNTRY HOUSE is in good condition throughout and commands magnificent views over the Thames Valley. 9 principal bedrooms and staff rooms, 3 bathrooms, 3 reception rooms and library. Central heating and all services.

8 ACRES of lovely grounds, including paddock and tennis court.

FREEHOLD £29,250, OR OFFER. Sole Agents

HENLEY CHILTERN

RESTORED COUNTRY COTTAGE

in beautiful surroundings. 2 bedrooms, bathroom and kitchen, 2 living rooms. Main services. Garden. Fruit trees. Garage space.

FREEHOLD £3,500

HENLEY-ON-THAMES

17th-CENTURY COTTAGE

In good order, close to Royal Regatta Course. 3 bedrooms, 2 reception rooms, 2 bathrooms. All services. Central heating. Small walled garden.

FREEHOLD

including all valuable furnishings and fixtures.

£5,950

MARLOW CHILTERN

UNIQUE OLD BRICK AND FLINT CHILTERN'S COTTAGE

In perfect condition. 3 rooms, bathroom and kitchen. Plans passed for additions.

½ ACRE of lovely garden with garden house.

FREEHOLD £4,000. Sole Agents

SOUTH OXFORDSHIRE

In a pretty village about 10 miles Henley.



THIS EXQUISITE 17th-CENTURY COUNTRY HOUSE

is beautifully modernised and restored, containing 5-6 bedrooms, 2 bathrooms, 2-3 reception rooms, model offices. Full central heating. Garage. Old-world cottage. Out-buildings. Stabling, etc.

3 ACRES of pretty grounds, orchard.

FREEHOLD £12,500. Photos from Sole Agents

Established
1879

OAKDEN & CO.

24, CORNFIELD ROAD, EASTBOURNE

Telephone
Eastbourne 1234-5

Situated at the highest point of Meads, EASTBOURNE

Commanding magnificent views of sea and Downs.

Containing:

Lounge hall, 3 reception rooms, 8 principal bedrooms, 4 secondary bedrooms, 4 bathrooms, complete domestic offices.

GARAGE for 4 cars with flat over.

ALL MAIN SERVICES

MODERN

CONVENIENCE

CENTRAL HEATING



IMPOSING FREEHOLD RESIDENCE

in first-class order throughout.

FOR SALE WITH VACANT POSSESSION

Full particulars from OAKDEN & Co., as above.

CLARKE, GAMMON & EMERYS

71, HIGH STREET, GUILDFORD (Tel. 2266-7-8); 96, HIGH STREET, GODALMING, and BEACON HILL ESTATE OFFICE, HINDHEAD

AN ATTRACTIVE BRICK AND STONE-BUILT COTTAGE GODALMING, SURREY

In a quiet and secluded position only 10 minutes' walk shops and main line station.

3 bedrooms, bathroom, lounge hall, dining room and good kitchen.

Garage and storehouses.

ALL MAIN SERVICES

Full south aspect.

CHARMING GARDEN OF ABOUT ¾ ACRE

Protected on the north by woodland. The whole well maintained.



FREEHOLD WITH VACANT POSSESSION

PRICE £5,750 (OFFERS INVITED)

Apply: Godalming Office, as above.

6, ASHLEY PLACE,
LONDON, S.W.1 (VIC. 2981-2982)
SALISBURY (2467-2468)

RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (597-598)
13, COMMERCIAL ROAD,
SOUTHAMPTON (76315)

The subject of two illustrated articles by Mr. Christopher Hussey in COUNTRY LIFE.

A BEAUTIFUL RESIDENTIAL AND FARMING SMALL ESTATE BOLEHYDE MANOR, NEAR CHIPPENHAM, WILTSHIRE

In the Beaufort Hunt on a good train service to London and in entirely unspoilt surroundings.



This historical medium-sized TUDOR MANOR HOUSE

carefully modernised and complete with every modern comfort.

5 bedrooms, 3 dressing rooms, 2 bathrooms, lounge hall, 3 reception rooms, good domestic offices.

Self-contained flat.

Main electric light and power. Company's water. Central heating. 3 cottages. Garages. Gardens renowned for their great beauty and antiquity.

THE FARM

including attested cowshed, farm lands and woodlands.

IN ALL ABOUT 160 ACRES

FOR SALE FREEHOLD, ALMOST ENTIRELY WITH POSSESSION AND INCLUDING POSSESSION OF THE MAJOR PORTION OF THE LAND

Illustrated particulars (price 5/-), plans and full particulars can be obtained from the Joint Sole Agents: Messrs. JACKSON-STOPS, Old Council Chambers, Cirencester (Tel. 334-5), and Messrs. RAWLENCE & SQUAREY, 8-12, Rolleston Street, Salisbury (Tel. 2467-8).



16, SACKVILLE ROAD,
BEXHILL-ON-SEA

WATERS & FRYER

Bexhill 3457

BEXHILL-ON-SEA, SUSSEX

A CHARMING MODERN COUNTRY RESIDENCE IN DELIGHTFUL WOODED SURROUNDINGS

Secluded, but not isolated, 2 miles Bexhill and Cooden stations and ½ mile golf and country club. Eastbourne 12 miles, London 62, Hastings 6.



4 very fine reception rooms,
5 principal bedrooms, 6 secondary
bedrooms, 4 bathrooms.

Well appointed domestic offices.

CENTRAL HEATING
Esse cooker.

Garage and good outbuildings.

MAIN WATER AND

ELECTRICITY

PRICE £15,000

FREEHOLD

including modern cottage. All in
first-class condition.



The residence is approached by a rhododendron bordered drive. The well-timbered grounds include terraced lawns, herbaceous borders, rockeries and ornamental ponds, kitchen garden and heated greenhouse.

24 ACRES IN ALL

May be purchased with less land and without the cottage if desired. Personally inspected and recommended by Owner's Agents, above.

SOUTH OF IRELAND

BLARNEY CASTLE ESTATE, CO. CORK

Estate of the late Sir George O. Colthurst, Bart.

IMPORTANT ANNOUNCEMENT

**SALE BY AUCTION at 70, South Mall, Cork, Thursday, November 1, 1951
at 2 o'clock.**

Of the valuable Home Farm Lands

EXTENDING TO ABOUT 300 ACRES

In one or three Lots.

THE TURRET FARM. Attractive turreted farmhouse (part contemporary with Old Castle) containing 2 sitting rooms, 4 bedrooms, bathroom, kitchen, domestic offices, small garden. Extensive farm buildings and 2 cottages with about 195 acres. Good pasture and tillage lands situate close to Cork City.

BAWNAFINNY ROAD FARM. Compact farm buildings, 2 dwelling houses with about 65 acres, roadside pasture and tillage lands adjoining Turret Farm.

VALUABLE INCHES. 45 acres grazing and fattening lands.

Solicitors: THOMAS EXHAM & SONS, Cork. Agent: J. R. JUDGE, Blarney Castle.

W. MARSH & SONS, LTD., AUCTIONEERS, CORK.

OSBORNE KING & MEGRAN

ESTATE AGENTS, AUCTIONEERS AND SURVEYORS
14, MONTGOMERY STREET, BELFAST, NORTHERN IRELAND
Belfast 27613 (3 lines)

PICTURESQUE 18th-CENTURY DOWER HOUSE

TEMPLEGOWRAN HOUSE, NEAR NEWRY,

CO. DOWN, NORTHERN IRELAND

Situated in beautiful Mourne Country.

With

5 ACRES

Including rockery, walled-in garden, etc.

3 reception rooms (Adams-style fireplaces), 5 bedrooms.

GARAGE AND OUTOFFICES

Golf at Royal County Down; Fishing; rough shooting. Hunting Co. Down Staghounds and Newry Harriers.

HELD IN FEE SIMPLE, FREE OF ALL CHARGES

Illustrated particulars from the Agents.

HY. DUKE & SON

F.R.I.C.S., F.A.I.
CHARTERED SURVEYORS, AUCTIONEERS AND VALUERS, DORCHESTER
Tel. 426 (2 lines). Telegrams: "Duke, Dorchester."

JORDAN HOUSE, PRESTON, WEYMOUTH, DORSET



A DETACHED GEORGIAN FARMHOUSE

*Standing within pleasant
gardens and situated near
to the sea.*

ACCOMMODATION:
Hall, cloakroom, drawing
room, dining room, break-
fast room, kitchen, scullery,
larder, 5 bedrooms, bath-
room, nursery and domestic
quarters. Garage, stabling
and excellent stores.

Mains electricity, water.

Modern drainage.

**To be Sold by Auction on Wednesday, October 31, 1951, at 3 p.m. at
The Property Sale Room, Dorchester**

Illustrated particulars of the Auctioneers, as above.

Solicitors: Messrs. LOCK, REED & LOCK, Dorchester (Tel. 500).

JOHN CHURCHMAN & SONS

CHARTERED SURVEYORS, HORSHAM, SUSSEX (Tel. 2147-8)

RUDGWICK, NEAR HORSHAM

*In favourite part close to Surrey-Sussex borders.
7 miles from Horsham (London under 1 hour).*

BEAUTIFULLY RESTORED OLD TUDOR COTTAGE

2 reception rooms, 4 bed-
rooms, bathroom, modern
domestic offices.

LOVELY OLD GARDEN

1 ACRE

FREEHOLD

POSSESSION



For Sale Privately or Auction at an Early Date

Particulars from JOHN CHURCHMAN & SONS, 34, South Street, Horsham, Sussex.
Tel. 2147-8.

86, WOODBRIDGE ROAD,
GUILDFORD
(Tel. 3386—5 lines)

WELLER, SON & GRINSTED

1, BANK BUILDINGS,
CRANLEIGH
(Tel. 5)

FOLLY HILL, EWHURST, SURREY

4 miles Cranleigh, 9 miles Dorking, 12 miles Guildford.

ATTRACTIVE FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE



MODERN CHARACTER RESIDENCE

650 ft. up. Wonderful views.

8 principal bedrooms, 5 bathrooms, 3 reception rooms, billiards room. Main services. Oil-fired central heating.

DAIRY FARM WITH PERIOD FARM-HOUSE

Adequate buildings. Standings for 24.

SECOND FARM. 5 COTTAGES

ABOUT 242 ACRES

MAINLY WITH POSSESSION



FOR SALE BY AUCTION AT THE LION HOTEL, GUILDFORD, ON TUESDAY, OCTOBER 30, 1951, at 3.30 p.m. (unless previously sold)

Solicitors: Messrs. WIGAN & Co., 19, Surrey Street, Strand, London, W.C.2. Auctioneers: Messrs. WELLER, SON & GRINSTED, Cranleigh (Tel. 5).

48, High Street
BOGNOR REGIS

GEORGE ALEXANDER & CO.

Telephone:
Bognor 2288

WEST SUSSEX VILLAGE

Pleasantly situated well back from the main road in the attractive village of Westergate.



A CHARMING 17th-CENTURY COTTAGE comprising 3 bedrooms, 2 reception rooms, modern kitchen and bathroom, garden room, garage and outbuildings. The floral and kitchen garden, with additional copse extends to ABOUT 1/2 ACRE.

FREEHOLD £4,950 POSSESSION

Apply: GEORGE ALEXANDER & Co., 48, High Street, Bognor Regis (Tel. 2288-9).

WEST SUSSEX COAST

Supremely well situated in wooded grounds, close to the sea, on the fringe of Bognor Regis.



REPLICA OF A SUSSEX MANOR HOUSE. 7 bedrooms, dressing rooms, 2 bathrooms, 3 reception rooms, staff accommodation and offices, double garage and cottage. The gardens and grounds, which are a most attractive feature, include a paddock, and extend in all to ABOUT 2 3/4 ACRES.

AN INCOMPARABLE BARGAIN AT FREEHOLD £29,500. POSSESSION

BETWEEN SOUTHDOWNS AND SEA WEST SUSSEX

Set in its own grounds and pleasantly situated in the rural hamlet of Shripney, about 2 miles from Bognor Regis.



A DETACHED FREEHOLD COUNTRY RESIDENCE. A really comfortable home, being well planned and comprising 4 bedrooms (3 h. and c.), bathroom, lounge, dining room, study, kitchen, scullery, garage. The lawn, floral and kitchen garden surrounding the residence extends to ABOUT 3/4 ACRE.

FREEHOLD £5,000. POSSESSION

6, CHURCH STREET,
REIGATE. Tel. 4422-3

A. R. & J. GASCOIGNE-PEES

4, BRIDGE STREET,
LEATHERHEAD. Tel. 4133-4

REIGATE, SURREY

An enviable position at the foot of lovely Reigate Hill and the Pilgrims Way and directly backing on to many acres of National Trust land

A MODERN ARCHITECT-DESIGNED RESIDENCE



built for the present owner. Hall with cloakroom off. Dining room, lounge and study with communicating doors, 5 bedrooms, all with basins and 3 with doors opening on to balconies, dressing room, ideal 40-ft. playroom, tiled bathroom, modern kitchen.

All rooms face south with views.

COMPLETE CENTRAL HEATING
Large brick garage.

The grounds extend to 5 ACRES with prolific orchard and enclosed paddock.

PRICE £10,750 FREEHOLD

Full particulars from Reigate Office.

WEST HUMBLE, NEAR DORKING

Pretty little village, nestling at foot of lovely Box Hill. 2 miles Dorking, 7 minutes' walk station. Country atmosphere. Within easy daily reach of London.

VERY CHOICE MODERN DETACHED HOUSE

Large hall with downstairs cloakroom, 20-ft. lounge, dining room, splendid kitchen, 3 double bedrooms, dressing room or child's room, tiled bathroom. Polished hardwood floors. Brick garage. Nice small garden.

PRICE £6,250 FREEHOLD

Full particulars from Leatherhead Office.

WANTED IN SURREY

Preferably in area from Reigate to Guildford.

A LARGE COUNTRY HOUSE

with from

5 to 50 ACRES

STABLING, COTTAGES AND OUTBUILDINGS ESSENTIAL

Condition immaterial.

Genuine purchaser will inspect immediately.

Usual agent's commission required.

Please telephone or send particulars to Mr. G., c/o Reigate Office.

HERRING, SON & DAW

12, HAY HILL, BERKELEY SQUARE, LONDON, W.1 (REgent 5603-9).

By order of the Executors of the late Major G. C. S. Black.

BUCKINGHAMSHIRE

PICTURESQUE PERIOD COTTAGE RESIDENCE,
"STURBRIDGE," HADDENHAM

The cottage is of Elizabethan origin, skillfully modernised.



3 reception rooms, 4 bed and dressing rooms, 2 bathrooms.

STAFF ROOM AND GARAGE.

Delightful gardens and grounds, in all about 9 ACRES

For Sale by Private Treaty or Auction later, together with the entire attractive furnishings if required.

Full details from: HERRING, SON & DAW, 12, Hay Hill, Berkeley Square, London, W.1. Tel.: REgent 5603-9.

Phone:
Crawley 528

A. T. UNDERWOOD & CO.

And at
OCKHAM, SURREY

THREE BRIDGES, SUSSEX

SURREY AND SUSSEX BORDERS

In the lovely Reigate, Dorking and Horsham triangle occupying a superb position with panoramic views.

ATTRACTIVE GEORGIAN-STYLE HOUSE OF MEDIUM SIZE

Containing:

Cloakroom, lounge hall, 2 panelled reception rooms (26 ft. by 24 ft. and 24 ft. by 16 ft.), 6 bedrooms (5 with fitted wash basins), dressing room and 2 bathrooms.

Company's water and main electricity.

MODERNISED COTTAGE

Excellent outbuildings with garages 4 cars and stabling for 10 horses.

PRICE WITH 11 ACRES £17,000, or would be sold with 54 acres.

Sole Agents: A. T. UNDERWOOD & Co., Estate Offices, Three Bridges (Tel.: Crawley 528), in conjunction with: E. W. NEWELL, A.A.L.P.A., 67, Ship Street, Brighton (Tel.: Brighton 28553).



14, CLIFFORD STREET,
LONDON, W.1.

By order of Trustees of the late Viscount Wakefield of Hythe.

A. MARTIN FRENCH, F.R.I.C.S., F.A.I.

REgent 6323
MAYfair 4070

HYTHE, KENT. On High Ground with Fine Views

FREEHOLD ESTATE of 78 ACRES



BASSETT HOUSE

including
BASSETT HOUSE
built at enormous expense with 5 reception rooms, including galleried baronial hall, 14 bedrooms, 7 bathrooms, extensive offices and garages. Delightful garden and grounds.

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2½ Acres
Both with Vacant Possession.
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Particulars of the Joint Auctioneers: Messrs. A. MARTIN FRENCH, Bond Street House, 14, Clifford Street, London, W.1. and Messrs. F. W. BUTLER, Estate Offices, 86, High St., Hythe.

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DELIGHTFUL MODERN HOUSE, 5 bedrooms, bath-room, 3 reception, "Aga" cooker. Main electricity. Exceptional water supply. Modern cold store. 20,000 sq. ft. heated glass. Magnificent orcharding. Service bungalow, and cottage.

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Lounge hall, 2 very pleasant reception rooms, study, downstairs toilet, tiled labour-saving kitchen, 4 good bedrooms, well-appointed bathroom, separate w.c.
ALL MAIN SERVICES. Large garage. Attractive garden and orcharding, in all ABOUT 1½ ACRES
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500 TO 1,000-ACRE AGRICULTURAL HOLDING

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A REALLY FIRST-CLASS SMALL RESIDENCE

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GREEN"**

Lounge hall, 3 reception rooms, 6 bedrooms, bath-room.

ALL SERVICES

Outbuildings.

Garden and paddock.

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FOR SALE BY AUCTION AT BUNTINGFORD, OCTOBER 22, 1951

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Tel. Royston 2257.

Auctioneer: DOUGLAS L. JANUARY, 7, Downing Street, Cambridge.

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Telephone.

Garage for 2 cars and garden shed.

Exceptionally lovely garden with tennis lawn.

Small orchard and grass paddock.



5½ ACRES. VACANT POSSESSION

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75, HIGH STREET, GREAT MISSENDEN (Tel. 28) and at
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**ON THE CHILTERN HILLS AT
CHESHAM BOIS**

EXCEPTIONALLY ATTRACTIVE COUNTRY RESIDENCE

In charming surroundings, adjacent to common. 1 mile station.



Accommodation: Lounge hall and cloakroom, 3 excellent reception rooms.

COMPACT OFFICES

6-8 bedrooms, 2 bathrooms,

Garage. Greenhouse.

Good outbuildings.

ABOUT 1 ACRE

of garden in perfect order.

ALL MAIN SERVICES

PRICE £9,250 FREEHOLD

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SUSSEX

DELIGHTFUL OLD TUDOR FARMHOUSE

Leaves 7½ miles (London 1 hour).

3 bedrooms, bathroom,

2 reception rooms,

Lounge hall, kitchen.

MAIN ELECTRICITY

Timber-framed thatched

barn about 45 ft. by 18 ft.

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Balliff's house, 2 picturesque lodges and 3 estate cottages.

Small farmery. Ample outbuildings.

Simple pleasure and kitchen gardens, well placed woodlands, pasture and arable.

In all
ABOUT 174 ACRES



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In the lovely Church Stretton area.

CHATWALL HALL

A picturesque modernised 13th-Century Residence.

Fully panelled dining hall, sitting room, study, kitchen with Aga, etc., 7 bed and dressing rooms, mostly with half timbering, bathroom.

Main electricity. Excellent water. Simple yet attractive gardens.

Garage, stabling and loose boxes. Modern cottage.

Pasture field, in all about
13 ACRES

**PRICE FREEHOLD £9,750
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About 1½ miles from Sevenoaks Station

A CHARMING WELL FITTED MODERN HOUSE

Well appointed and in first-class order



Hall, cloakroom, 3 reception, excellent offices, 6 bedrooms, 2 bathrooms. Main services. Main drainage. Two lovely old timber and tiled barns.

Accommodation for 2 cars. About 3 acres of secluded garden, a large part being wild garden and natural woodland with timber trees. Orchard, etc.

Gaze's fine hard tennis court in perfect condition, the whole extending to

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LOW ANNUAL
OUTGOINGS**

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ATTRACTIVE MODERNISED COUNTRY RESIDENCE IN LATE TUDOR STYLE

Complete with every convenience and comfort.

Lounge hall, 3 reception rooms, 5-8 bed and dressing rooms, 2 bathrooms.

Part central heating.

MAIN GAS, WATER AND DRAINAGE.

Own electric light plant.

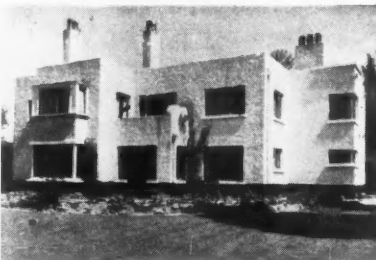
Charming gardens and finely timbered grounds. In all

ABOUT 2¼ ACRES

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£9,500 FREEHOLD

Details from HURSTWAY 1518

(London Exchange)

FIVE BEDROOMS.

Bathroom and separate w.c.

THREE RECEPTION ROOMS.

Cloakroom with w.c.

MODERN KITCHEN.

Central heating, electric light, gas and main water.

SIX FITTED CARPETS.

Lino and refrigerator.

GARAGE

Outside w.c.

GREENHOUSE

All in excellent condition.

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AN EXCEPTIONALLY ATTRACTIVE, WELL-APPOINTED RESIDENCE
with secluded tastefully disposed gardens.

Hall, cloakroom, 3 reception rooms, excellent domestic offices, 4 principal and 2 maids' bedrooms, bathroom. Good garage, etc.

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KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
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(3 lines)

MAIDENHEAD

In a pleasant position within easy reach of the river.



ATTRACTIVE MODERN HOUSE

with 4 bedrooms, bathroom, 2 reception rooms, lounge hall. Garage. Main services. Close to bus route and within easy reach of stations.

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Midst lovely country, easy reach London.



COMFORTABLE FAMILY RESIDENCE

with 4 principal bedrooms, dressing room, 2 bathrooms, 2 staff rooms, 4 reception rooms, modern offices. Attractive entrance LODGE. Garage and stables with rooms over. 50 ACRES agricultural land (T.T. attested standard). Dairy, milking parlour, etc.

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18 MILES WEST OF LONDON

Secluded in 3½ ACRES

Rural position, high ground. Under 2 miles station.



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with 3 reception rooms, modern kitchen, 4 bedrooms, bath-room. Garage, stabling, workshops and outbuildings. Delightful, easily-maintained grounds with paddock, orchard and tennis court.

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On the side of a hill.



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4 main bed and dressing rooms, 2 sumptuously-appointed bathrooms, 2 small bedrooms, 3 reception rooms. Staff flat of 2 rooms and bathroom. Modern white tiled offices. Garage for 2. Stabling. Attractive garden.

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classified properties

CONTINUED FROM PAGE 1106

TO LET

Furnished

BANBURY 3 MILES. Period Cottage. 3/4 bed., 2 rec., kitchen, bath. Garage. Main services. Well furnished. To let for winter months. 5 gns. p.w.—BILLINGS AND SONS, 54, Winchcombe Street, Cheltenham.

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TO LET—contd.

Furnished

OPPOSITE QUANTOCKS. Furnished thatched Cottage to let for 6 or 8 months. 2 sitting, 4 bedrooms (2 basins), indoor sanitation, separate bathroom (h. and c.). Electric light and power, Calor gas stove and immersion heater, Garage. 3½ gns. weekly.—Apply: "Eastmere," Shurlock Row, Reading.

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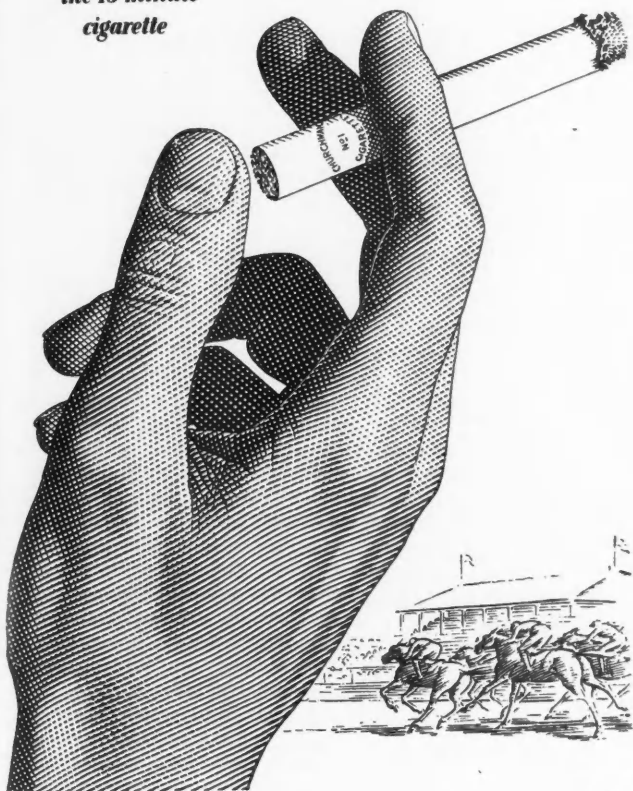
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For extra pleasure and satisfaction—

CHURCHMAN'S No.1

the 15 minute
cigarette



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A new and superior blend of

HARDEN'S



PURE CHINA TEA

is now available

from high-grade grocers and provision stores

FOR ECONOMY AND
LASTING SATISFACTION



THE ORIGINAL SANITARY WAX
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FLOOR POLISH
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LAST A LIFETIME



Everything for Horse and Stable

We have one of the biggest
stocks of first class saddlery
and stable requisites to be
found anywhere today.

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OF COVENT GARDEN
THE COMPLETE MAN'S STORE

Junction of
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AND BRANCHES



help her
to help
herself...

She is not seeking charity. We enable her to overcome her disability by training her to make artificial flowers. For this she receives official standard wages, which enable her to contribute towards her keep. The heavy cost of maintaining the home and workshops, however, is more than can be provided by our crippled women.

We need the help of sympathetic souls to bridge this gap as well as to support our long-established work among needy children.

Please send your gift, however small, to the Treasurer

John
Groom's Crippleage (Inc)

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John Groom's Crippleage is not State aided. It is registered in accordance with the National Assistance Act, 1948.



Richly upholstered in damask and velvet,
designed to harmonize with Georgian
surroundings. Here is comfort—and British
workmanship—at its best.

Furniture Galleries, Third Floor.

HARRODS

COUNTRY LIFE

Vol. CX No. 2856

OCTOBER 12, 1951



Karsh

HER ROYAL HIGHNESS PRINCESS ELIZABETH

A photograph taken on the eve of her Canadian tour

COUNTRY LIFE

EDITORIAL OFFICES:
2-10 TAVISTOCK STREET
COVENT GARDEN
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Telephone, Temple Bar 7351
Telegrams, Country Life, London

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FARM POLICY

HAPPILY the basis of national agricultural policy is not in dispute at the forthcoming General Election. Both the main contending parties have agreed for the past ten years that reasonable prices should be guaranteed to the British farmer to encourage him to maintain full production and to enable a good farm wage to be paid. This principle was confirmed in the Agriculture Act of 1947 and neither party now proposes to upset it. There are, however, differences about the application of the price-fixing policy. The Labour Party is inclined to use the annual farm price review as an instrument in economic policy, while the Conservatives stress the need for stability as the essential basis for the further expansion of home food production. Economists and statisticians may satisfy themselves that the output of British agriculture is increasing year by year, but there is plain evidence that the output of certain things, notably milk and eggs, has dropped since the last February price review, when dairy farmers and poultry farmers were not fully recouped for the extra costs that they now have to meet. It is too early to assess the seriousness of the setback, but it does point to the need for listening to practical men as well as economists when alterations in the relation between costs and prices are under discussion.

The Conservatives say that incentives should be given to restore the fertility of large areas of marginal land still in need of rehabilitation and suggest that help to farmers for buying fertilisers would be a good investment. Here is a difference between the two parties. The present Government, on the insistence of Sir Stafford Cripps when he was Chancellor of the Exchequer, has removed the fertiliser subsidy except for land ploughed newly out of grass, which is a very small amount to-day. In Parliament the Conservatives argued for continuing the general fertiliser subsidy, at any rate while raw materials and freight costs are so high. The important matter is that some farmers who are not the most enterprising and progressive in the community should not be deterred from using fertilisers to full advantage because the price seems too high. All farmers should of course by now be convinced that wise investment in fertilisers is good business, but unfortunately there are a good many who economise where they should not, and they are not reached by the National Agricultural Advisory Service.

It would be well if both parties would declare their determination to overhaul the administrative machine. The Ministry of Agriculture has become a much swollen department, with a staff of over 15,000, and a new Chancellor of the Exchequer intent on securing economy in the expenditure of public money might be expected to look with a jaundiced eye on this

Ministry and the Ministry of Food. But neither party has come into the open with suggestions for economies.

Both parties admit the need for better housing, water supplies and drainage, electricity, transport and telephones in rural areas, and they promise that, subject to the overriding needs of re-armament, everything will be done to hasten the provision of these amenities. The Labour Party has a plan for stopping any more cottages becoming tied for service occupation, but it is apparently agreed by all the parties that nothing can be done about tied cottages generally until more houses have been built. Nor is there disagreement about the need for adjusting the minimum farm wage again to keep pace with the rising cost of living. The Agricultural Wages Board is an independent body, and neither political party proposes to change its constitution. There is some divergence on marketing policy, particularly since the Labour Party has promised to establish auction marts in the provinces where vegetables

TRAVELLER'S RETURN

COME back, come back, come back,
The clock ticks from the stair;
The traveller drops his pack,
Turns to the window where
The same grey walls and gables meet his view,
The lime tree and the plane that once he knew.
The traveller drops his pack,
And then takes from the shelf
His patchwork cloak—the white and black
Of his discarded self.
Wrapped in its folds he stands, no more a stranger
Homing as dove to cote and horse to manger.

FREDA C. BOND.

can be sold direct from producers to green-grocers without intermediaries or long-distance transport. The Conservatives are opposed to nationalisation of marketing, and instead would encourage farmers and merchants to work through voluntary associations and statutory marketing boards to improve distribution.

PLANNING AND THE PARTIES

THE attitudes of the various political parties towards the main problems of planning and local government also have been brought into sharper focus by the approach of the election. The Government "stands by its record," which is to say that it claims credit for the benefits of the Town Planning Act of 1947 and for those of the New Towns Act and National Parks Act. The Opposition parties reply that the sale of land for the building of houses and for development of all kinds has only been hampered by the 1947 Act, which has brought the planning of land use into disrepute. Procedure for obtaining planning permission, they maintain, can be much simplified and arrangements made for hearing appeals by properly constituted tribunals. The Conservative Party's proposal for dealing with the development charge is that for certain classes of property there should be no charge and no compensation. For others there would be full compensation and a corresponding charge, with a right of appeal. The Labour Party's case with regard to National Parks is much weakened by their unjustifiable claim to a monopoly interest in the Hobhouse Plan and by a general feeling that it may well be brought to futility by the county councils under Socialist administration. The prospects of Local Government reform are obviously much improved by the Conservative espousal of the cause of the Boundary Commission. Should the Commission be revived and made effective, an opportunity would arise for overhauling the new basis of valuation for rating and the system of central grants and Whitehall control over expenditure.

REFRESHMENT PROBLEMS

THE British Travel and Holidays Association, we are glad to see, are protesting once more against the anomalous jumble of regulations which enmesh those who wish to make use of our hotels and places of public refreshment.

Ever since the beginning of the century emergency laws and defence regulations have played into the hands of the Puritans who would see the sale of intoxicants suppressed and of those whose profits are increased by the restriction of sale to the fewest possible hours. The State, which secures the collection of an enormous revenue by this trade, has no direct interest in the conditions under which the revenue is collected or in the convenience or enjoyment of the taxpayer-customer. The results have never been so evident as in this year of tourism, and the loss of revenue from the traveller and holiday-maker must have been tremendous—even supposing, as British Governments do, that such people have no right to liberty of enjoyment and personal convenience. The Travel Association's aims are modest—or would have seemed so in any other country. They are limited in scope to suggestions for meeting travellers' reasonable requirements and make no attempt to cover the field of licensing legislation. Here we can mention only a few of them. Is it unreasonable that hotels and restaurants should be allowed to serve drinks to non-residents taking substantial meals up to at least one hour after afternoon closing time? Or that on Sundays drinks with meals should be allowed up to 3.30 p.m.? Is it unreasonable that people staying at hotels should be allowed the usual privileges of hospitality to friends even when "the bar is closed"? Surely only managers who deliberately put their wage-bills or the convenience of their staff before the happiness of their guests are likely to think so!

PLAIN WORDS

SIR ERNEST GOWERS has not only the very best intentions: he has doubtless done some good to his fellow men. Plain Words has now been followed by *The ABC of Plain Words*, and between them they may have shortened and purified the sentences of a few civil servants and journalists. Whether they will have any effect on the writers of "commercial" is more questionable, for those devotees of "inst." and "ult." probably deem it high-brow to attempt to write decent English and will be more firmly set than ever in their old bad ways. Even among those who are most anxious to reform there is a danger lest Sir Ernest frighten them out of their wits. They will live in constant fear of using a cliché until at last the pen drops from their paralysed fingers, and even the permission to split their infinitives will scarcely restore their confidence. It is of little use to teach many of us not to use such palpably dreadful expressions as "overall" and "ceiling," because we are not conscious of any temptation to do so. What he may do to us is to make us lose our nerve altogether, so that we eschew the pen and fly to the telephone. There are already a good many people whose power of writing is almost atrophied, and this may be the last blow.

CHAMPIONS OF THE COCKTAIL

ENGLAND'S stock does not stand so high in international championships that we can afford to despise what some may think a relatively humble victory. So it is cheering to know that she won the team tournament in the International Bartenders' Cocktail Mixing Contest lately held at Rome. It was, like the Battle of Waterloo, a close-run thing, since the English team, with a score of 20, beat Italy by a single point. This defeat of the home side cannot have been popular and may even have led to some unfair reflections on the referee. Indeed, to some of the less hardened of us it must occur that by the end of so long-drawn-out a competition we should scarcely be in a condition to give a sound judgment. It would be interesting to know whether the verdict was given purely on the seductions of the cocktails themselves or whether any marks were given for their names. The makers of fireworks have probably the happiest and most gorgeous vocabulary for the naming of their products, but bartenders are not without talent in this direction, and in an assembly of great artists using presumably many of the same materials the magic of a name might just turn the scale.



C. V. Hancock

THE RIVER DEE AT CARROG BRIDGE, MERIONETH

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

WHILE wandering through Sussex recently I obtained, after an interval of some sixteen years, a glimpse through its iron gate of the most charming house and garden I have ever seen in England, or, for that matter, in any other country that I have visited. This is Bateman's, at Burwash, Rudyard Kipling's old home, where the ancient red-bricked and many-chimneyed house, surrounded by its flower beds, seems to fit in admirably at the far end of a wide sweep of perfect lawn, in which is set a small lily pond. On this Rudyard Kipling used to maintain for the amusement of his girl friends a small screw-propelled craft, the mechanism of which he worked by hand, and if by chance one called on Kipling when he was entertaining one of these girl friends, who were usually about 6 or 7 years of age, there was not much hope that he would find time for a discussion on world affairs until it was time for the young woman to go to bed.

ON the other side of the house the ground falls away in a gentle slope to a small stream, where an ancient water-mill worked his private hydro-electric plant—the stream that provided him with a setting for those two books that, in the opinion of many Kipling admirers, are the best that he wrote. I refer to *Puck of Pook's Hill* and *Rewards and Fairies*, and in the past I often walked with Kipling, accompanied of course by his Scottie, Waughsp (the Kiplingesque method of spelling the ordinary name "Wops") along the bends of this little stream while he pointed out to me the various places where the characters of this book were called into being by Puck for the benefit of the children, Una and Dan. I saw the copse by the stream in which the Roman Centurion was hiding when he was

hit by a shot from Una's catapult, and the Long Pool where Sir Richard Dalynridge, clad in shimmering chain mail, watered his war-horse, which, after Puck had deposited the leaves of oak, ash and thorn to ensure forgetfulness, proved to be Farmer Gleason's old cart-horse which had broken through the hedge again. The house with its compact little holding is set most charmingly amid the scenery that Kipling loved, "the deep ghylls that breed huge oaks and old" with glimpses to the south of "the bow-headed, whale-backed downs" where grows "our close-bit thyme that smells like dawn in Paradise."

ONE is reminded of Kipling and his *Barrack Room Ballads* to-day when one hears frequently on the wireless one of these ballads which was set to music some years ago and is now experiencing a renewed popularity. This is the one entitled *Gentleman Rankers* which describes the life lived in the Army by a type of soldier who was comparatively common in Victorian times, but who no longer exists.

The "gentleman ranker" that Kipling met from time to time in India was a man who had

MOTOR SHOW NUMBER

Next week's issue will contain a 12-page supplement devoted to the Motor Show at Earls Court. It will be written by our Motoring Correspondent, J. Eason Gibson, who will not only present a stand-to-stand review but will also comment on current developments in design and equipment.

made a mess of his life in his youth, and in many cases was an ex-officer who had been removed from his regiment on account of bankruptcy, addiction to drink or some delinquency. These "black sheep who had gone astray," lacking the initiative to seek a livelihood in one of the Dominions or Colonies, drifted into the Army, where as a general rule they remained as privates, and not particularly satisfactory privates in peace time. When, however, they went on active service they as a rule retrieved the past and, having nothing much to live for, sometimes performed a particularly gallant action in which they lost their lives.

PROPOS of the Army, in those far-off times when Vesta Tilley used to tell us that "the Army of to-day's all right" and the private soldier was familiarly known as Tommy Atkins, a term which I believe is now very much out of date, it was an old custom in the Service to give semi-official or traditional nicknames to all those with certain surnames. For instance, a man called Clarke was known from the day of his enlistment as Nobby to every man in the company, and if his name happened to be White he automatically became Chalky. There appears to be some reason for the name Chalky in connection with White, but apparently none for a Clarke's becoming Nobby, except some old and forgotten army tradition. Possibly there had been a very famous Nobby Clarke in Waterloo days, and the nickname had been passed down the ranks to others.

Then, a Miller was always known as Dusty, which sounds reasonable, but why a Brown should have been called Gunner is another mystery. Smithy for a Smith is obvious, Gipsy for a Lee reasonable, since Lee is a very common name in Gipsy circles, and Nigger for

a Black is more or less what one might expect. There is, on the other hand, no explanation of why a Harris always became Dimo, a Walker Hooky, or a Wheeler Gungi. A private with the name of Wheeler was particularly unfortunate, since *gungi*, which was coined by the British soldier in India from the Hindustani word for hemp, had some obscure meaning connected with narcotic excess which suggested that the recipient of the nickname was suffering from mental trouble. The only Wheeler in my regiment was certainly not entitled to the nickname, for by sheer ability he rose rapidly to the rank of Company Sergeant-Major, but this did not exempt him from the title, which was invariably used in the sergeants' mess, though it was advisable for a corporal or private not to mention the word in his hearing.

I AM told by youths who have been called up for their National Service that these semi-official nicknames are no longer recognised, so that, in common with the county regimental spirit, another old army tradition has been allowed to die out. I am presuming that the county regimental spirit must be on the wane through official discouragement, since it is a common belief among the cadets of to-day that one's only chance of being gazetted into the regiment of one's choice is not to put one's name down for it. The mere fact that a cadet asks to join a certain regiment on account of

family connection, place of residence or other reasons seem to ensure that he will be gazetted into any regiment in the Army List except the one for which he applied.

ALTHOUGH the weather this autumn has been suitable in every way for the growth of mushrooms, if not exactly ideal for the harvest, this seems in fact to be a most unsatisfactory season for them, since, not only do I find it difficult to collect sufficient for a breakfast from meadows that once produced them in some abundance, but I have not seen any field ones on sale in the shops of this district. The mushroom is a queer, contrary growth, and there appear to be no fixed rules about the weather and the soil's humus or manure content which account for its appearance in large quantities. Our horticulturists have now discovered how to produce mushrooms successfully in specially prepared beds, but they have so far been unable to find any method of stimulating and maintaining the growth of those that spring up of their own accord in certain meadows.

This autumn, although the adjoining grass fields have failed me, I have managed to obtain a small constant supply from two apparently unsuitable spots. One is on the grass verge of a shady wayside lane where there can be no great depth or richness of soil, and the other is amid the dry heaps of fir needles beneath a wind-break belt of pine trees that I planted

fifteen years ago. Seeing that not one of the many varieties of persistent weeds can exist in this spot, it is remarkable that a mushroom should find it satisfactory; and the grass verge which produces the other crop has the disadvantage of being at a corner across which the milk-collecting lorry bumps when its driver is in a hurry. Frequently it seems that the driver has been trying to make up for lost time at this corner on those mornings when the mushrooms have made a special effort to produce some particularly fine specimens.

IN connection with the unaccountable whims of the mushroom, a correspondent tells me that last year he saw a most stupendous growth of them in a small meadow, which had never produced a single mushroom so long as it was under grass, but which became white with them about three months after the field had been ploughed up to carry winter wheat. The mushrooms, which were of remarkable size and quality, were in such abundance that they could be collected in barrowloads, and there was no explanation whatsoever of what had caused the remarkable crop, since the meadow was not dressed with farmyard or any other manure before ploughing. It would be interesting to hear what the yield has been this year. From my experience of the mushroom and its contrary ways, it is probable that the whole field did not produce one small basketful.

FEEDING INDIA'S MILLIONS

By SIR E. JOHN RUSSELL

THE difficulty of feeding India's multitudes has been vividly brought home to us in recent months. The threatened famine in Bihar, averted only by concerted help from the United States, Australia and other countries in supplying grain, and of this country in allocating shipping, and the stories of hardship and hunger in Eastern Madras and some districts of Bombay and Hyderabad have recalled the terrible Bengal famine of 1943, when the death

roll was officially put at 1½ millions and unofficially much higher. These events are only intensifications of conditions always present in India.

The basic problem is easily stated. During the decade 1941 to 1951 the population of the present Union of India, omitting Pakistan and Kashmir, rose by some 40 millions to 357.4 millions, an increase of about 13 per cent. In the preceding decade the increase had been

about 15 per cent. and in the one before that 10 per cent. The area of cultivated land, however, has not increased to anything like the same extent: in 1911 it had been 0.9 acres per head, now it has fallen to about 0.65. There is no evidence that yields per acre have increased; indeed, the indications are that they have fallen, but seasonal fluctuations are considerable and the statistics are of varying value, so that one cannot be too certain on this point. On present



FARMERS PLOUGHING WITH OXEN IN MADRAS. THE CHILDREN FOLLOW WITH THE SEEDS



THINNING OUT PLANTS IN A RICE-FIELD. Rice is the most generally popular cereal in India and is grown wherever the water supply allows

Indian yields some $4\frac{1}{2}$ or 5 acres per head would be needed to produce the present English dietary. India's small allocation of 0.65 acres per head has to produce, not only 95 per cent. of her dietary, but also enough cotton and jute to keep the mills going, and in addition to feed a vast number of animals: the largest cattle population in the world, nearly 140 million, in addition to buffaloes, sheep, goats, poultry, wild pig, deer, birds in places, elephants and, most destructive of all for their number, monkeys.

With so little land per head, and such low yields, the whole food-crop area must be devoted to human needs; none can be spared for fodder crops. The soils therefore lose the restorative effects that clover, grass and the additional farm-yard manure obtainable from fodder crops would give, and consequently they remain poor. The animals have to make do with straw, weeds, wild grazing, or anything else that comes their way. In general they are very much underfed. The cows yielded only about three to five pints of milk daily when Norman Wright reported in 1937, and almost certainly yield less now. The bullocks, the chief draft animals, can do but little work: two are needed for each ten acres of arable land, and it may take ten or more days to prepare an acre for sowing. Meat supply is very small: beef and veal may not in any case be eaten, and the average consumption of meat per head is only about 5 lb. a year. A vegetarian regime is imposed on the strictly orthodox by religious law and on the mass of the people by poverty.

The cattle would, of course, be far better off if there were fewer of them, but the Hindu

doctrine of *Ahimsa* forbids their slaughter (any particular animal may be a reincarnation of an ancestor) and this prohibition has now become the law of the land. High officials and experts with whom I discussed this matter fully recognised the harmful consequences likely to ensue, but said they were powerless in face of overwhelming public opinion. So millions of useless animals have to be kept; culling is impossible; even castration, though not actually forbidden, is not adequately practised, and the problem of live-stock improvement for the time being remains insoluble. The nearest approach to a way out was the suggestion that concentration camps should be established to which useless animals could be sent and maintained, if at all, by the gifts of the charitable.

Where the available land per head is so small as in India a vegetarian diet is by far the most economical. Two-thirds of the area is in cereals. The millets, the lowest yielders (averaging 320 to 420 lb. an acre according to the sort) and the least popular, occupy the largest area because they best tolerate the dryness and poverty of much of India. Rice, the heaviest yielder (averaging 760 lb. of cleaned grain an acre) and most generally popular, is grown wherever the water supply allows; and wheat, the most exacting in its requirements, is mainly confined to a belt in the northern plains. Some maize is grown: some of the new hybrids yield more heavily than the present cereals, but the propaganda campaign instituted to popularise them was in vain.

The replacement of some of the cereals by sweet potatoes or cassava would greatly increase the food supply, as they yield much more

heavily per acre, but so far the people will not have them: they yield only flour, and the people are accustomed to eating grains. Attempts are being made to overcome this difficulty by moulding the flour into grains that look like rice, and adding ground nut to increase the protein content: it remains to be seen how far they will succeed. The average Indian is even more conservative than the average Englishman in the matter of diet.

India's production of food in 1949-50 amounted to about 45.5 million tons of cereal grains—11 oz. per head per day—7.7 million tons of pulses, 3.5 million tons of oil seeds, and nearly 5 million tons of jaggery or gur, the evaporated juice of the sugar cane, which is very popular and a valuable source of calories. Some fruits and green and root vegetables are also grown. In spite of the large animal population very little animal food is taken: on the average about a pint of milk each five days, about 5 lb. of meat a year, and $2\frac{1}{2}$ lb. of fish. The dietary is estimated to provide an average of between 1,600 and 1,700 calories per head per day, and less than six grams of animal protein—hardly one-eighth of our present consumption. It was much better in the past: before the war the cereal supply was about 15 oz. a day, the calorie consumption was estimated by F.A.O. at about 2,000 per head daily and the animal protein at 8.5 grams. These are only averages: the actual range is very wide, for nothing approaching equality of distribution has ever existed in India. In Bengali novels a prosperous person is not uncommonly described as a "one seer" man: one who can eat his seer (2 lb.) of rice daily. To give an additional oz. of grain daily

to all of India's 357 million people would require an extra 3.64 million tons a year.

Various workers, including the staff of the Nutrition Research Institute at Coonoor, under the directorship first of Dr. W. R. Aykroyd and now of Dr. V. N. Patwardhan, have pointed out the inadequacy and ill-balanced nature of the present dietary and have put forward something better. But their proposals involve substantial increases in cereals, pulses and oil seeds and are obviously unattainable for some long time to come. Meanwhile a more limited but more practicable objective is to stop the deterioration of the dietary: even this involves some 10 per cent. increase in cereal production and corresponding increases of other foods. The Grow More Food Campaign started in 1943 was much hampered by war-time restrictions but is now gathering force.

The quickest way of increasing food production would be to extend greatly the use of

as against 87 per cent. for sugar cane; but for the main food crops, rice, millets and pulses the acreage under improved varieties is low. One important reason is the absence of a trustworthy seed trade; another is the poverty of the peasants.

Of all methods of increasing production the extension of the area under irrigation would be the most effective: irrigation increases the amount and certainty of the yield and often allows two crops a year to be grown instead of one. Some magnificent works were set up by British engineers, now too often unremembered. But it is one of India's tragedies that the rivers are in full spate in summer when the melting snows of the Himalayas and the monsoon rains supply such vast quantities of water that disastrous floods are liable to occur, whereas later the supply ceases and the country may suffer from drought. Only about 6 per cent. of the river water is utilised at present; the remaining 94 per cent. runs to waste, and the

because it is infested with troublesome weeds, is malaria-ridden, not easily accessible, or suffering from too much water or too little. Bullock power is inadequate to tackle these areas; a Central Tractor Organisation has been set up and will, it is hoped, clear some 280,000 acres by the end of this year. Altogether it is planned to reclaim in five years 1½ million acres, to retrieve about four million acres of the fallow, in addition to the 15 million acres to be brought under irrigation. If this is achieved it is expected to increase the output of food grains by 7.2 million tons, of oil seeds by 375,000 tons and sugar or gur by 690,000 tons, in addition to two million bales of jute and 1.2 million bales of cotton. If this could be done it would provide food for about 30 to 35 million people; the anticipated increase in population during the period is only about 20 to 25 million.

It seems clear that India's food supplies can be increased. The knowledge is there, but



"OF ALL THE METHODS OF INCREASING PRODUCTION THE EXTENSION OF THE AREA UNDER IRRIGATION WOULD BE THE MOST EFFECTIVE": AN IRRIGATION CANAL AND ITS SLUICES AND ADJACENT CHANNELS IN THE KRISHNA DELTA, IN BENGAL

fertilisers, especially nitrogenous, which are very effective in India. The supply is potentially unlimited, but in practice turns on the amount of technical ability and of electrical power available: a factory is being set up at Sindhri. Phosphates are also needed on many Indian soils. Almost everywhere organic manure is required; unfortunately nothing like enough is available. Cow manure is produced in large quantities, but most of it has to be used as fuel: the Indian women have developed modes of cooking adapted to its slow combustion and could not easily change to the higher temperatures of oil stoves. Compost could be prepared on a much larger scale than at present, and efforts in this direction are being made.

Improved varieties of crops would give better yields, and much devoted effort has been put into their production. Unfortunately, as yet they are but little used except for sugar cane, cotton, and to a less extent, wheat: of this they cover some 20 per cent. of the area,

best one can hope is that it may do no harm. About 49 million acres are irrigated at present; schemes are projected for irrigating a further 15 million acres, but they are necessarily very costly and it is hoped that aid for their construction may be forthcoming under the Colombo Plan.

Even when these schemes are completed, there will still remain some 172 million acres of sown land dependent almost wholly on rain, which is often very erratic in amount and may come in destructive storms. Large-scale crop failures are therefore frequent. On this unirrigated land soil erosion is very liable to occur, and although the methods of restoration are well known, the resources are inadequate to overtake the destruction. Consequently India's meagre allowance of land is steadily being eaten into.

There are possibilities of utilising some of the present 64 million acres of fallow and of the further 70 million acres not at present cultivated

it is not used. The experimental farms commonly get 50 or 100 per cent. more yield than the surrounding peasants, but the peasants lack the resources to obtain the higher output; their poverty, and the shortage of materials to make the better appliances, stand in the way.

Unfortunately the better farmer, who is always his neighbour's best guide and instructor, is rare in India. The villages are not sufficiently attractive to hold the best men, and those who can leave do so, and are likely to go on doing so till village improvement becomes a vocation for some of the best of India's young people.

Since the first war a new factor has come into play: the birth rate, which in the decade 1911-20 had been 37 per 1,000 has fallen steadily and by 1948 was reduced to 25.4. The idea of family planning has been taken up by the Planning Committee and has the blessing of Pandit Nehru: if it is widely adopted it may in time reduce to manageable dimensions the problem of feeding India's millions.

HARVESTING THE BIRDS

By RAYNER UNWIN

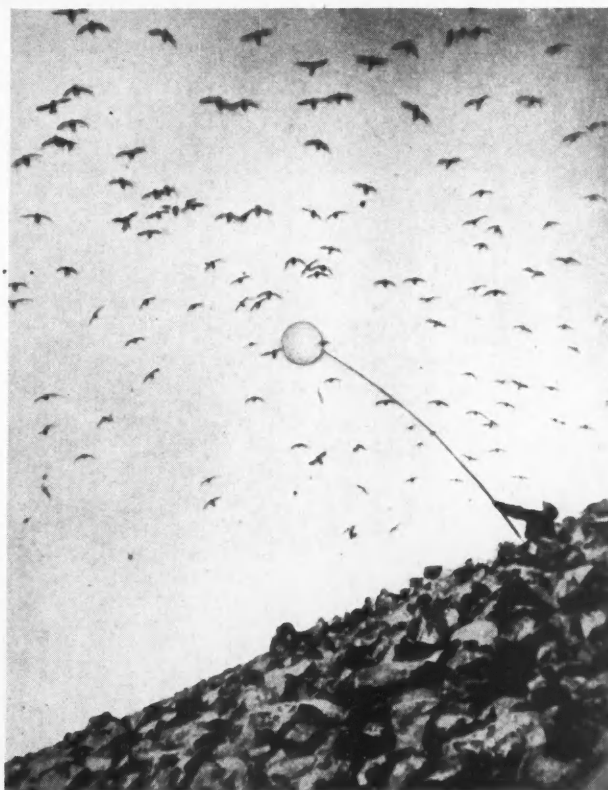
ALTHOUGH there is little enough that will grow in Icelandic soil, the farmers round the coast of Iceland have been harvesting a strange crop this summer. Every year millions of seabirds make their nests among the rocks and tussocks along the sparsely-populated coastline, and every year the farmers on whose land they nest claim a small toll in eggs and young birds. They are not the only enemies that the birds encounter. The sea itself swamps many nests, and innumerable predatory raids by falcons and skuas reduce numbers still further. Nevertheless, many thousands of puffins and guillemots, arctic terns and fulmars are successfully hatched and reared, and each year more and more birds seem to return to whiten the cliff-sides and fill the air above their nesting colonies with a perpetual flutter of wings.

The Icelandic farmers are not wanton in their slaughter of seabirds: they take what they can eat and as much as they can sell among their neighbours. Such a harvest is not achieved without hard work, and even egg-collecting is no easy occupation. The little auk and the guillemot, the eggs of which are considered the best, nest on inaccessible cliff ledges overhanging the sea. The young men from the farm are roped round the waist and lowered over the cliff. When they reach a thickly-nested area, they gather as many eggs as they can reach and store them inside their shirts. Naturally, they must be careful not to be pressed against the rocks, or every egg would be crushed. So they lean out into space and, using their feet as a spring, bound over the cliff-face, snatching eggs with both hands as they land, then jack-knifing away again. They rely entirely on the rope to hold them, and the dangers are considerable; but an experienced egg-collector will be hauled up to the cliff-top with a hundred eggs in his shirt-front, and not one broken.

The eider does not nest in such inaccessible places, but although its eggs are excellent, they are protected. The main harvest is the down with which it lines its nests. The colonies are visited two or three times during the year and each time a little of the precious nesting material is removed. Finally, when the young birds have been reared and the nest has been abandoned, the farmer will take all the remaining down. The cleaning and carding of this down is one of the main occupations in these isolated farmsteads during the long winter nights. *Gras-dúnn*, the down from marsh and grassland colonies is more highly prized than *thang-dúnn*, from nests where seaweed and chips of rock make carding difficult. Eider-down fetches a good price and is usually sold, but the fluff from young puffins, which is little inferior, is often kept for use on the farm.

In July the only eggs that remain are added, and farms such as the one on Papey begin the harvesting of the birds themselves. Papey is a small island that lies about a mile off the east coast of Iceland. On the highest point there is a lighthouse; and a certain amount of rough grazing, together with the trade in seabirds, make it a profitable place for one family to farm. In spring and summer it is difficult to walk more than a few feet without stumbling upon a nest; and night and day the air is shrill with the cries of innumerable seabirds. It was a busy time on the farm during the month I was there: the men were catching puffins and fulmars all day, and the womenfolk plucked them well into the night. Nearly 8,000 birds, young and old, were caught; yet there was not the slightest sign of a diminution in numbers.

To catch an adult puffin might seem a difficult operation, and indeed at first sight the enormous butterfly-nets that are used appeared to me hopelessly inadequate. With some of these long-handled instruments, a few noosed sticks and a spade or two, we set off one day—



CATCHING SEA BIRDS WITH A LARGE BUTTERFLY NET IN ICELAND

the three men from the farm and myself—to reap the bird-harvest on one of the small, flat-topped islets a few hundred yards from the main island of Papey. We rowed over, secured the boat, and scrambled up the steep side of the stack on to the grassy top. When we arrived, we found that the land was honey-combed with burrows, like an enormous rabbit-warren, and that out of the holes puffins were escaping in great profusion at our approach. They are pompous little creatures with grotesque, red beaks and immaculate black-and-white plumage; but although they look very wise, they are not blessed with a great deal of common sense.

Our arrival had scared them, but they did not want to go far from their nesting-burrows. So they flew round and round the stack on which we were standing. All the hunters had to do was to stand on the edge of the cliff and lunge at them with a wild sweep of the butterfly-net in order to intercept them in their flight. The accuracy that this form of netting could achieve was astonishing. Once the puffin was entangled in the net there was little chance of escape, but one needed to be careful of the powerful parrot-like beak, which could give a nasty bite to the fingers of an unwary executioner. Wielding so long an instrument was exceedingly tiring on the arms. I found myself hopeless at it: I was exhausted before I had caught a single puffin; but the men from the farm collected three or four dozen birds in this manner before turning their attentions to the young ones in their burrows.

Obviously it would be impossible to investigate every one of that labyrinth of burrows in the hope of finding the ones that were inhabited, but a close scrutiny of the earth at the entrance of each hole tells its own story. When there is a young bird inside, there are tiny blue flecks—the sheaths of the growing feathers—around the mouth of the burrow. When we saw these clues, we would roll up our sleeves and feel down the hole as far as we could. Sometimes we would grasp the bird at once, but often we had to dig away the earth to get within reach. It seemed a terrible massacre, but not a single bird was wasted. If the chick was found to be too small, it was allowed to scuttle back into its burrow, but the adult-sized ones were

quickly despatched with a flick of the wrist.

Although we now had as many birds as we could comfortably carry between us, we had scarcely made an impression on the colony as a whole. This was intentional, for it would be bad policy for the farm to wipe out in one year its source of income for many years to come. Before we left the stack, however, we decided to catch a few fulmars for our own consumption, as we had been eating nothing but puffin for many days.

The fulmar, or *fill*, as the Icelanders call it (a word synonymous with filth), looks like a gull, but belongs to the family of petrels. The birds do not form a compact colony, but build individual nests on inaccessible ledges. We could see the young birds, seemingly as large as their parents but unable to fly, sitting like white saints in their rock-hewn niches. I had supposed that it would be necessary to descend on a rope to capture them, and this would have been an unpleasant operation, as fulmars, when disturbed, spit a vile-smelling, orange bile at their attackers, and even soap and water does not seem to eradicate the stench. But the Icelandic has developed an easier method. At first it looks as wild an improvisation as the butterfly-net to catch puffins, but it is equally effective. It consists of a long pole with a short line at one end and a slip-knot. This is made into a noose and dangled from the cliff-top over the fulmar on its nest below. The young bird stretches forward, spitting

at the approaching pole; the noose is slipped over its head, and with a jerk the bird is hoisted out of its nest and hauled in like a hooked fish. The great advantage of this method is that the fulmar cannot spit with the noose round its neck.

The traditional Icelandic method of killing the young fulmar is to crush the skull between the teeth, and unpleasant as this is both to witness and to perform, it does seem to be as quick a method as a flick of the wrist. In many ways fulmars deserve the name *fill*. Before they are plucked they must be emptied of bile (the feathers are impregnated with it and useless), and if you handle them you will be conscious for a long while of their nauseating, sickly smell. But for all that the bird makes a good meal—especially if you are hungry.

We were beginning to feel tired and hungry ourselves, although the summer sun had not nearly sunk to the horizon; so we gathered up our pile of warm, limp birds, threw them between the thwarts, and rowed back to Papey. The arctic terns were there to attack us when we arrived, for the landing-stage was near one of their colonies. They came straight at one's face, crying *skria, skria* (which is the name the Icelanders know them by); then, just as one ducked, they swerved up over one's head. No one would interfere with these restless, incomparable fliers. Even the Iceland falcon, which sends the kittiwakes flying for shelter, will retreat before the repeated attacks of a pair of terns.

We passed over the terns' nesting ground and made our way to the farm-house. In the plucking shed we threw down our day's catch of puffins and fulmars. All the long evening the women of the house would be busy with them, scraping off the feathers with their sharp knives and storing the plucked carcasses in a tub of feathers, where they would keep fresh until a boat came to take them to the mainland for sale. Next day another section of the island would be combed, and so it would continue until the last fulmar (the bird that lays first, but flies last) had departed. It is a strange business, this annual harvesting of the birds, but it is the means of life to many of the coastal farms in Iceland.

AN ARTIST IN WAX

By G. BERNARD HUGHES

MODELLING in wax is one of the oldest and one of the most fascinating among the minor arts. Colourful miniatures, groups, busts and medallions have been moulded by skilful hands from a material at once plastic and fragile to reveal the manners, religions, morals and superstitions of all the peoples of the civilised world. The charm of such creations lies not only in their fine workmanship, but also in the inescapable lure of a record of art and people dating from the earliest Egyptian times. In soft beeswax the clever, unhurried hands of the ancients expressed their loyalty to their gods, their patrons, and their illustrious ancestors, giving to the lifelike reproductions and figures all they possessed of creative power. The Greeks brought the craft to a high degree of skill during the days of Alexander the Great, and the wax modeller rivalled the sculptors and bronzists of

enough specimens remain to this day for some assessment to be made of their contribution to a minor but peculiarly attractive art form.

Among the more notable of these artists was Bernhard Caspar Hardy (1726-1819). As a prebendary of Cologne Cathedral, Hardy was in a position to disregard the financial necessities which made so many wax portraits merely commercial ventures. Yet he took his hobby seriously enough to employ assistants, who reproduced copies from moulds taken from his originals and who were apparently entrusted with much of the minor background work, brought to vivid life by Hardy's own final touches. Thus such little masterpieces as the sculptor here illustrated are to be found with considerable differences among the subject's sculptures, yet displaying the same notable artistic achievement in differentiating, within

work of Raphael. Leone Leoni, one of the great artists of Michelangelo's time, made a wax portrait of the master which is now in the British Museum.

Portraiture in wax flourished in Italy throughout the 15th century, when miniature portrait waxes were made by sculptors and goldsmiths. Inevitably, however, under the jeweller's influence, the art entered a new phase in the 16th century, and the modellers emphasised the realistic, doll-like quality of their delicately tinted waxes by inserting precious stones, bits of lace, tinsel, velvet, hair and other materials. In some instances the artists reproduced a pattern of lace in wax itself, rendering it in such minute, meticulous detail as to be barely distinguishable from the actual material. These colourful portrait medallions, always in high relief, were about four inches high. As specimens of craftsmanship some of these little



THE ARCHITECT AND (right) SCULPTOR AT WORK. These and the following wax portraits are examples of the work of Bernhard Caspar Hardy (1726-1819)

the period. The name of Lysistratus is known to this day because of the lifelike portraits he modelled in wax and afterwards coloured.

At the time of the Roman ascendancy portrait masks of ancestors adorned the court-yards of many patrician homes, and on ceremonial occasions they were exposed to public view. No patrician funeral was complete without a wax effigy of the deceased's being carried at the head of the procession, a privilege, like that of wearing gold jewellery, enjoyed exclusively by the nobility. The custom of preceding a funeral with an effigy continued in England until the 18th century, and several wax figures, gorgeously attired, are preserved among the treasures of Westminster Abbey, including those of Queen Elizabeth, Charles II and the Duchess of Buckingham.

Such direct portraiture has always been one of the main purposes of this peculiarly amenable artist's material. But always a few artists have appreciated its intrinsic value as itself the final medium for their creations. All too often their work has perished, but occasionally

the limits of a handful of vulnerable wax, between the vividly live face of the sculptor and the dead images of his creations.

The art of wax portraiture reached Germany by way of Italy, where many of the leading artists made use of the material. During the Renaissance in Italy all the bronzes and medals were cast from wax models. The medallions of Pisano and other famous medalists owe much of their beauty to the wax models from which they were cast by the *cire perdue* method. Benvenuto Cellini has left an entertaining account of his use of wax in casting the Medusa of his Perseus group. Even the great Michelangelo made extensive use of wax both as a preliminary for casting and as a medium for finished work. In the museum at Munich there is a beautiful group in wax depicting the Descent from the Cross, which is attributed to him. An exquisite smaller-than-life bust of a young girl in the museum at Lille is one of the loveliest works of the period left to us; its modelling is unsurpassed in fineness of line and simple dignity. This is said to be the

creations were never to be bettered, but to modern eyes they lack the appeal of those in which the artist depended upon his skilful modelling of the wax itself to produce more imaginative results.

The earliest known artists to have perfected this form of wax portraiture were Alfonso Lombardi, of Ferrara (1487-1536), and Pastorino, of Sienna. Giorgio Vasari, the chronicler of Italian painters whose book was published in 1550, credits Pastorino with the invention of a composition capable of faithfully reproducing the eyes, hair, beard and skin of the individual, and such was the success of his work that, according to Vasari, he "modelled everybody high and low."

The popularity of the jewelled miniature in wax grew with amazing rapidity, and Vasari noted that there was scarcely a jeweller who did not occupy himself with such work. Each artist seems to have had his own method of modelling and colouring. Some built up their figures bit by bit; others made them hollow and translucent, from the sheerest of wax sheets.



GIRL WITH DOG AND (right) PORTRAIT OF VOLTAIRE

Alessandro Abondio, the celebrated Milanese artist, used the latter method. His study of James I is one of the most splendid likenesses still preserved.

It is unfortunate that so many beautiful waxes are unsigned. Costume and style frequently fix their period, however, and very often one signed wax serves to prove the modeller of others: like any work of artistic creation a model in wax inevitably bears certain distinctive touches reflecting the artist's personality as well as his peculiarities of method.

In the 17th century medallion portraiture in half relief claimed the attention of wax artists and their sitters. It was then that the Germans and also the French produced distinct schools in this medium, though the Germans approached nearer to the Italians in quality. Weillhemmyer Braunin, Lorenz Strauch, Wenceslas Meller, and Raymond Fultz in the 17th century left miniatures closely akin to the Italian of the most decorative period. The fragile art had as yet made no impact on England. Indeed, it is recorded that in 1684 Antoine Benoist, modeller in coloured wax to Louis XIV, was invited to England to sculpture busts in wax of James II and members of his court.

The German school of wax modelers carried portraiture to a high degree of excellence in the 18th century, infinite care being bestowed upon the execution of details, and it was at this notable period that Bernhard Caspar Hardy became celebrated as the leading artist in the medium. He was a native of Cologne, and all the interests of his ninety-four years appear to have centred in that city, with the result that many known specimens of his work, including historic and idyllic themes, have been preserved in the cathedral which he served as prebendary.

In the public library in the same city is to be found a manuscript obituary notice written in 1820 by Caspar Hardy's intimate friend, F. Wallraff. This is particularly interesting as a contemporary assessment of his work and an indication of the range of his artistic

studies, all of which undoubtedly helped to raise his work above the doll-like prettiness which is the danger of this sympathetic material. "In earliest youth," wrote Wallraff, "he displayed unmistakable signs of high artistic talent, devoting every moment he could spare from his theological studies to drawing and modelling figures in wax. Not until Hardy became vicar of St. Margaret's in his early fifties did he begin painting in oils: his copies of paintings by De Laer and Breughel are almost as highly valued as the

originals. Hardy was no less successful as a worker in enamels, his principal picture in this medium being a copy of Carlo Dolci's *Ecce Homo*, admired by all art lovers. Poor health compelled him to abandon enamelling.

"Caspar Hardy then devoted his energies to cutting cameos and to modelling reliefs in both white and coloured wax. His work far surpassed that of contemporary wax modellers in Germany, his scope including portrait miniatures of celebrities, historical and idyllic subjects. Equally admirable are his figures cast in bronze and gilt, the most celebrated groups being the allegorical subjects, *Ars Artis Imago* and *Ars Imago Vitae*, and a carefully modelled bust of Homer, and the large *Christ on the Cross*, all of which belong to the treasures of Cologne Cathedral."

Goethe, in *Kunst und Alterthum*, praises Hardy's modelling in wax and records that his earliest achievements include tiny landscapes and architectural subjects distinguished by their beautiful perspective, and that later he modelled small coloured busts of imaginative subjects mounted on ebony pedestals.

In comparing Hardy's work with that of his contemporaries it must be remembered that his wax modelling activities were but a side-line; his church employment, from which he derived a considerable income, took first place. He was able, therefore, to devote far more time to each model than was the commercial artist working for a similar fee. Nevertheless, he was more systematic than the normal amateur, and when faced with wide demand for his portraits he employed assistants to make copies from plaster moulds. To the experimental painter in enamels and the cutter of cameos the freedom and depth of the wax medium must have made a particularly strong appeal. To the copyist of Breughel the sense of life and movement which could be achieved was an obvious inducement.

The result is that even after 150 years the best of Hardy's work is notable for its bold, lively characterisation



THE VEGETABLE WOMAN: "Hardy was fond of giving his major motif a distinct slant"

and its sense of poise and rhythmic movement. There is here an obvious pleasure in depicting the models in their own chosen and characteristic settings. Accessory details are reproduced with meticulous care, but are never allowed to dominate the subject, as they did in many a lesser portrait in this medium. In the same way, clothing is handled with a sure touch and a delight in the ease with which the malleable wax reproduces textures and folds, yet these never distract attention from the sitter's expressive hands.

As regards technique, Hardy's method was to colour his waxes to the limited extent possible and build them up, colour by colour, into the required form, with the aid of a few ivory tools and his own sensitive forefingers and thumbs. Only for such vital details as eyes did he resort to surface-colouring. As a background he used slate, darkened to lend greater emphasis to the three-dimensional effects which are the particular charm of this medium. Like most portraitists in wax he found it easiest to achieve his relief effects in profile and three-quarter face likenesses, but during the 1780s he turned his attention to the more difficult feat of producing full-face works. Here again the rigid discipline of the cameo cutter, working to the strict limits of his material, must have been of inestimable value.

Hardy's figures tend to follow a somewhat



CHILD WITH BIRDS

similar pattern in general design. To achieve his sense of life and movement, even with subjects in repose, he was fond of giving his

major motif a distinct slant—in some cases nearly following a diagonal from corner to corner of the frame. His heads are round and are modelled with directness, vigour and simplicity. Eyes are long, rather narrow, and are clearly defined in their sockets. They are, further, painted with an effect of extreme clarity, and are brilliant to the point of sharpness. Hands are broad and full of character.

The quality and ingredients of the wax used by Hardy and his contemporaries was far different from the denser, darker coloured wax formerly used, which sometimes approached marble in the hardness and fineness of its texture. Once a model had been created by building up the tinted waxes a mould of plaster of Paris could be taken from it, and further copies could be made by pressing the same tinted waxes into this mould, layer by layer, and colour by colour, and then removing them as a whole.

Several waxes might thus be produced of each model sculptured by Hardy. The mould for a simple bust profile was no more complicated to use than a modern butter mould. Two figures from a mould taken from an original by Hardy, but with accessories and finishing touches added by assistants, may vary greatly.

The examples illustrating this article are in the collection of the Hon. Mrs. Ionides.

FROM A FOREST NOTEBOOK

Written and Illustrated by J. D. U. WARD



A GENERAL VIEW OF THE NATIONAL PINETUM AT BEDGEBURY, KENT

TO an East Dorset estate where red squirrels and roe deer are serious pests. The squirrels had damaged Scotch pine plantations 20-30 years old, and because of the roe anti-deer fences were needed for all the more vulnerable plantations. When *Tsuga heterophylla* was mentioned as a tree seldom attacked by rabbits, there came the remark that deer were specially fond of it. Here, as elsewhere, electric fences had proved useless against deer, but a woodman remarked: "If you want to see some fun, watch a rabbit touch an electric wire. Our rabbits will climb three feet of wire netting. Sometimes, when they get near the top, their ears touch a live wire above. Then see them jump! Only thing better I remember is watching a gamekeeper put his gun on an electric wire and hearing him swear. I didn't know there were such words."

To two forest research nurseries. Experiments with grass "mats" (to see how far young trees are affected by grass), vegetative reproduction, the effects of irrigation, and various aspects of nutrition. One authority said that so far inorganic fertilisers were giving as good results as organic. Another refused to commit himself, but was sure conifers would not thrive in his nursery, which was on good agricultural land and probably too alkaline. Two experiments in the use of mineral oils as weed-killers: the aromatic group are the best, but accurate application as to amounts is very necessary, for 10 per cent. too little of the working solution may fail in its purpose and 10 per cent. too much may kill the trees. And the proportion of actual oil in the solution is often much less than 10 per cent. But the efficiency of the oils (except perhaps with some umbelliferous weeds) seems now to be established. "This will save thousands of pounds a year in the Commission's nurseries throughout the country," I was told. Apparently weeding costs may sometimes range up to £300 an acre.

The range of forest research work is very wide. Numbers of *Ibalia leucospoides*, the cynipoid parasite of the *Sirex* wood wasps, are now being sent by air to New Zealand, to help *Rhyssa persuasoria*, the other parasite already introduced and established. Good balsam poplar hybrids are now being sought, because balsam poplars, though normally prone to

canker, seem to do well on the rather acid soils of high rainfall areas. A scheme for the testing of samples of cones before large-scale collections are made is saving much labour that might otherwise have been wasted. Corsican pines are being grafted on *Pinus contorta* stocks, to obtain a dwarfing effect for trees intended specially for seed production by seed-orchard methods. Certain Douglas firs in Denmark have been observed to have a slightly abnormal foliage, which is more efficient and gives them a marked advantage over the type. A four-foot specimen of *Metasequoia glyptostroboides* (the Chinese "fossil tree" first discovered only six years ago) is already the parent of 120 trees, got by vegetative reproduction—the striking of cuttings.

THE NATIONAL PINETUM

To the National pinetum and forest plots at Bedgebury, in East Kent. It is easy to become lost in the wonders of the pinetum—weeping forms of wellingtonia or cedar or golden forms of spruce. The even more interesting quarter-acre forest plots, about 100 of them, include such unexpected species as *Cotoneaster frigida* and laburnum and tulip tree—but the guide revealed that cotoneaster was being tried because its wood might yield a substitute for the persimmon used in the heads of golf clubs, and that the laburnum might be a substitute for ebony. The tulip tree is, of course, an important timber species in its native America, and even in this country its wood (under the name of canary-wood) is the most esteemed of all species for the bungs of beer barrels. The total amount of timber of all kinds used annually in Great Britain for bungs and tap-plugs is said to be about 4,500 tons.

"NATURE KNOWS BEST"

A statement made, but most emphatically not endorsed by one hearer, at a forestry meeting: "You never want to bother about your wolf trees. Pigeons and other birds will deal with them. Because these trees are the tallest in a plantation, their leaders make the best perches, and the birds therefore break or depress them so that the trees don't dominate their neighbours." The Nature-knows-best school produces many weird and wonderful fantasies, but that one to my mind deserves a first and championship prize. A second prize might perhaps be awarded for the notion that, because the first fields were clearings in a forest, therefore hedgerow trees are desirable. The basic idea of agriculture and silviculture is to improve on wild or "natural" conditions by culture or cultivation, and people who think that Nature knows best are ignoring the long history of the human race, and forgetting the sheep's wool clothing on their backs and the cattle- or horse-hide on their feet.

THE TALLEST TREE IN THE WORLD

On a private estate, where the owner has a great liking for the redwood (*Sequoia sempervirens*), a Californian specimen of which boasts a height of 364 feet and the title of tallest tree in the world. But some seed from California, I learnt, had yielded only 50 plants a pound. Another parcel from Italy germinated better and gave 2,000 plants a pound. A research forester has since told me that the best *S. sempervirens* seed normally comes from trees about 250 years old: three different pounds from California had yielded 1,400, 1,600 and 8,000 one-year-old trees. The age qualification should be noted. Actual germination in these and other parcels had averaged about 12 per cent. (and there are about 120,000 seeds in a pound), but casualties are very heavy in the first twelve months. Sometimes there are further heavy losses in the second and third years, as a result of attack by the fungus *Botrytis*.

Good specimens of *Sequoia sempervirens* are common in the park-and-garden country of Surrey, but in most parts of England the conical *Sequoia gigantea* (or wellingtonia) is the commoner of the two species which comprise the genus. In this country the wellingtonia is generally considered to be almost worthless as a forest or timber tree, but it has in recent years been planted both in Southern Russia and in India, in the foothills of the Himalayas. The

leaves of the two *Sequoia* species are quite different: those of *sempervirens* have some resemblance to yew, whereas the leaves of wellingtonia are unlike those of any other common tree.

EFFECTS OF LIGHTNING

Lightning. My caravan had been placed (unwisely) under a tall elm. Then came a storm. A vivid flash and an apparently simultaneous thunderclap made us wince. I looked out just in time to see a double handful or so of leaves still floating down in small pieces. The top of the tree had been struck, and there was now a long narrow scar twisting down the trunk to the ground.

Under the oak there comes a stroke;

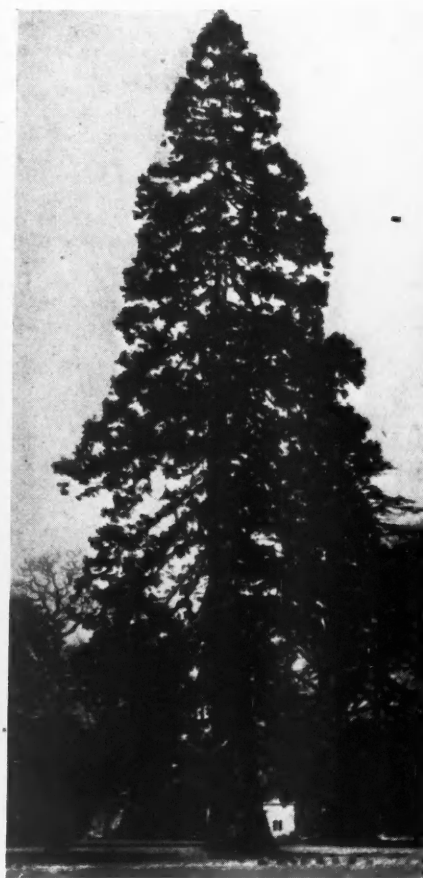
Under the ash there comes a flash;

Under the elm there comes no harm

was partly right this time, but the old rhyme is a bad one. Oaks head the list of trees most commonly struck by lightning, and elms have the second place (which used to belong to poplars), with pines and firs next. Few beeches

superficial scar, and such slight damage is quite common. A fair number of trees are badly damaged but not killed. Many are killed but not brought down. (Mr. A. D. C. Le Sueur has written that conifers and sycamores seldom recover completely from a lightning stroke.) Some trees are badly split; some are completely exploded. These most thorough blastings are attributed to the lightning's passing into the tree, where the tremendous heat causes the sap and water content to develop steam, which makes the tree burst. But those of us who are not physicists may wonder whether there is not enough force in the stroke itself to cause a burst: for example, could not a hypothetical kiln-dried tree be shattered by a lightning stroke?

Two experienced foresters, A and B, talking with C, a countryman. A said that while he was collecting firewood from a tree killed by lightning, a passer-by told him that it would not burn: lightning-struck timber never did burn. He asked whether the others had heard of such an idea. B said No; what was more to the contrary, he had himself used the wood of a



TYPICAL SPECIMENS OF THE REDWOOD (*SEQUOIA SEMPERVIRENS*) AND THE WELLINGTONIA (*SEQUOIA GIGANTEA*)

and horse chestnuts are among the stricken, and almost no hollies or birches. The relative immunity of beeches and horse chestnuts has sometimes been attributed to their rounded crowns, but there are perhaps more considerable circumstantial reasons for some other trees' high or low places in the casualty lists—notably loneliness and height. Oaks and elms are the most common lone trees (of any size) and tall trees in England. This fact, quite apart from any others, might give them their leading places.

It is worth recalling that from five to ten men are killed by lightning for every woman—because most outdoor workers are men. (Ornithologists will remember the old tendency of migrant birds to arrive and depart at weekends.) Again, few hollies and birches are large enough to be lightning-attractors.

Many writers have said that trees with rough bark, if struck at all, are most susceptible to grave damage. On a smooth-barked tree the stroke may run down to the ground unimpeded, or possibly even aided by a trickle of water. But the effects of lightning are widely various. That elm has only a narrow

struck Lebanon cedar and found it burnt well. C said that he had never heard of the idea until this summer, but last month he had read a query which implied that the idea was widespread, and the answer of a pundit. The particular tree was an ash. The answer was that the notion might have something in it. When lightning burst a tree, the great heat caused the salts to be calcined and deposited on the tissues, making them hard and giving some fire-resistance. Ash might be affected in this way more than most trees. C, a tiresome person, sent this answer to the Forest Products Research Laboratory, with an invitation that they comment. He received this reply: "... We have no evidence one way or the other as to whether lightning will affect the burning properties of wood. Unless the wood is obviously charred we doubt whether there would be much difference at the same moisture content."

One thing is quite certain. There is nothing in the familiar rural superstition that lightning never strikes twice in the same place. Some trees are struck again and again.

HORSES OF THE YEAR

Written and Illustrated by JOHN BOARD

THE Horse of the Year Show goes from strength to strength and not the least remarkable feature is the slickness with which the programme is carried out: no waiting, no tedium and a magnificent and colourful variety. Harringay is the grand finale of the long show season and, in effect, is a championship of champions in all classes, with international jumping the main feature. This year we were able to welcome French, Belgian and Irish representatives, and the French, in the persons of Chevalier d'Orgeix and Mlle. Cancre, gave us a tremendous run for our money. Princess Elizabeth, accompanied by the Duke of Edinburgh, graced the evening session on the second day, when the house was packed and the legendary Foxhunter upheld his fame as the world's greatest jumper. Last year the public was beginning to realise the wonderful entertainment offered, as shown by increasingly better attendances. This year they came in their thousands, the arena was full to its capacity every evening, and again very many had to be turned away regretfully at the last session, when the size of the crowd was almost too great for comfort.

Lt.-Col. Ansell has a wonderful team of loyal and competent helpers and when it is considered that there can be no rehearsal for the many parades and spectacles before the show opens, their achievement is made plain. Better courses for the various jumping events have never been seen anywhere, for the imagination of the chairman and Mr. Phil Blackmore ensures great variety, combined with utter fairness. It was pleasant to see a presentation

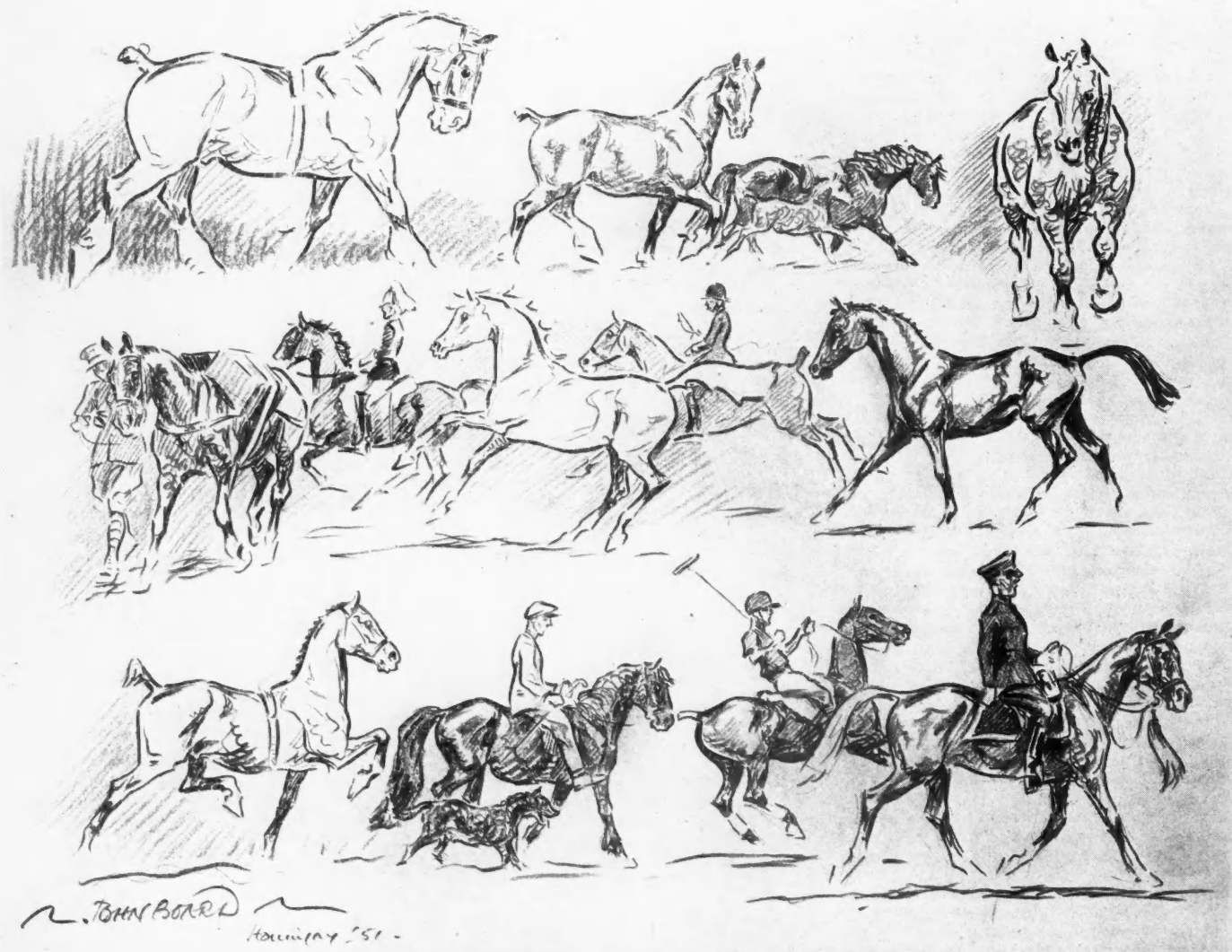
made on the last day to Mr. Blackmore, subscribed by nearly every show-jumper in the country as an appreciation of his tireless efforts to provide superlative sport for them. Col. Ansell and Mr. Gentle were so successful in their direction of the International Horse Show at the White City that, for the first time, a substantial profit was made, and it is safe to assert that under such direction both these great shows will, in a year of two, become one of the chief forms of recreation to Londoners. The suggestion that the English townsman is not much interested in horses is disproved by the numbers who gathered even outside the arena at the collecting yard in the evenings around the various exhibits awaiting their turns.

The best part of a good show, to me at least, were the daily parades of every kind of horse bred and used in England, under the title of "The Horse—the Friend and Servant of Man," in which we saw everything from the great Shire and Suffolk Punch to the diminutive Shetland mare with her much more diminutive foal gambolling beside her. There were the premium sire stallion Count Nez, Lady Wentworth's Grand Royal, the champion Arab, and, most popular of all, that magnificent Hackney sire, Solitude. In the harness section his incomparable daughter, Mr. W. T. Barton's Holywell Florette, gave a wonderful display for Mrs. Haydon. There were troopers of the Household Cavalry in their gorgeous full uniform, the lovely police horse; Winston, on whom Princess Elizabeth rode at the Trooping the Colour, her own grey Anglo-Arab hack Pegasus, that grand mare Nickel Coin, winner of the Grand

National, and Mr. Walsh's good black polo pony, Satan, shown by Mr. Johnnie Traill, one of the greatest players and horsemen of all time. There were the R.A.S.C. pack ponies, pit ponies, riding ponies and many more—a wonderful array eloquent of our unequalled wealth of horse flesh.

The system of judging the classes inaugurated at Harringay, in which two or three judges, operating independently on separate items, the consensus being arrived at by a mathematical process, has undoubtedly proved itself as most equitable. The best judge in the world must be influenced by previous performances of a candidate which he has often judged before, but this system ensures that the animal obtains only his deserts on the day's performance. The classes for hunters, cobs, hacks, children's ponies were well filled, with few notable absentees, and it is to be hoped that they will continue, for it is a splendid opportunity to see the best of all sorts that we have. I do think, however, that, at the end of each preliminary judging, every horse should have to pass the vet before an award is made. As it was, two consistent winners among the hacks were quite properly spun, and I think either might well have won a rather moderate class, for Liberty Light was not there. A well-known hunter also failed to pass examination.

The hunters were good, what there were of them, but in a supreme championship the small horse has no earthly chance against a good heavy-weight. Whether the outsize animal is in fact up to more weight than the perfectly conformed and possibly better bred animal is a



"THE HORSE—THE FRIEND AND SERVANT OF MAN"



THREE OUTSTANDING PERFORMERS: Chevalier d'Orgeix on Kildias making his gallant charge in the COUNTRY LIFE Cup (above); Lt.-Col. Llewellyn and Foxhunter on one of their quick turns (left), and Miss Pat Smythe and Prince Hal, winners of the Diana Cup

subject on which men will continue to disagree. Mr. Cooper's magnificent chestnut Mighty Atom, shown by Mr. J. Daly, again won the Porlock Vale Cup, with Mr. Caslon's splendid old Monstone reserve. Mr. Marmont's Rajah III proved to have been the most consistent winner of the season with 422 points, Mr. Cann's quickly improving chestnut, High Court, by Within the Law, displacing the Atom for second place with 376 points. The proof of the fairness in judging was clearly marked with the cols, in which, contrary to expectations, Mrs. Moss's Alexander was defeated by Miss Cox's bay George, a not particularly handsome animal perhaps (he got only 40 for conformation) but one who gave a fine show and gave Lord Knutsford, the judge, a ride for which he was marked at 90 per cent. Alexander naturally was the most consistent winner, and stood second to George, above Miss Leigh Pemberton's good chestnut, Amber Jack. So, again, the unexpected happened with the hacks, when Mrs. Phelps Penry's young chestnut mare Festival Maid beat Champs Elysées and Fun Fair in that order. She was also marked low for conformation, but gave Col. Horn a superlative ride for 95 per cent. and did well on presentation for a final marking of 79.1, against the 78.4 of the French Anglo-Arab, who proved to be the most consistent winner of the year.

After all, this is the biggest show of the year, and if one suggests that the classes were collectively moderate, it is not to say that there were not a lot of grand horses. But, naturally, the standard at Harringay is perfection. This was nearly achieved by Mr. A. Deptford's glorious 14-hands six-year-old part-bred Arab, Pretty Polly, than whom I, for one, have never seen a better. She got 100 per cent. for presentation from Mrs. Gilbey, a notable judge of a pony, and had 98 for conformation and 95 for manners from Lt.-Col. Joe Dudgeon. If other classes were moderate, this one was superlative. Its chief and memorable feature was the fact that the winner and runner-up, Miss Janet Richardson's grey Eureka, are own brother and sister, being by Mrs. Nicholson's noted Arab sire, Naseel, who stands at Kells, Co. Meath, out of Gypsy Gold, and that the third, Mr. Deptford's 13.1 4-year-old mare is also by Naseel, but from another mare. To see these three standing together at the right of the line was illustrative of the majesty and flawless beauty of the Arab, which all resemble in essential points, Eureka perhaps the most of all, for he carries the typical crest and his head is perhaps the most Araby of the three. What a feast of loveliness it was.

A new event, a most welcome one, was

the Prix Caprilli test for a cup presented by Mrs. V. D. S. Williams, one of the best dressage riders and a grand horsewoman. The test was composed of an elementary dressage test (which

THE CHRISTMAS GIFT PROBLEM

For some years past, as Christmas has drawn near, we have ventured to suggest to our readers that a year's subscription to COUNTRY LIFE would be an acceptable Christmas gift to their friends. The suggestion has proved so increasingly popular that we make it again now.

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can certainly be improved), followed by the jumping of an easy course in the covered arena. In this, Miss Pat Smythe, with her young grey, Tosca, made up for a moderate dressage by a beautifully ridden course for which she got 100

per cent., just beating Capt. M. Naylor-Leyland on Mr. Holland Martin's chestnut, Gold Pot. Miss Jane Kent's Champs Elysées spoiled the best dressage marks of 60 per cent. by a wretched show at the jumping. On the other hand the same owner's Niger, also a French Anglo-Arab, is to my eye a very likely horse for the Olympic three days' test.

On the whole we rather more than held our own against our guests, but the *Daily Graphic* Cup was won by Lt.-Col. Lewis on Miss McDowell's great Irish jumper, Hack On, after a terrific struggle with Foxhunter, the holder, who made one mistake at the second jump off. Hack On's success will, we hope, give pleasure to his old rider, the popular steeplechase jockey, Mr. Tim Hyde, who is mending after a bad accident at Ballsbridge in the spring.

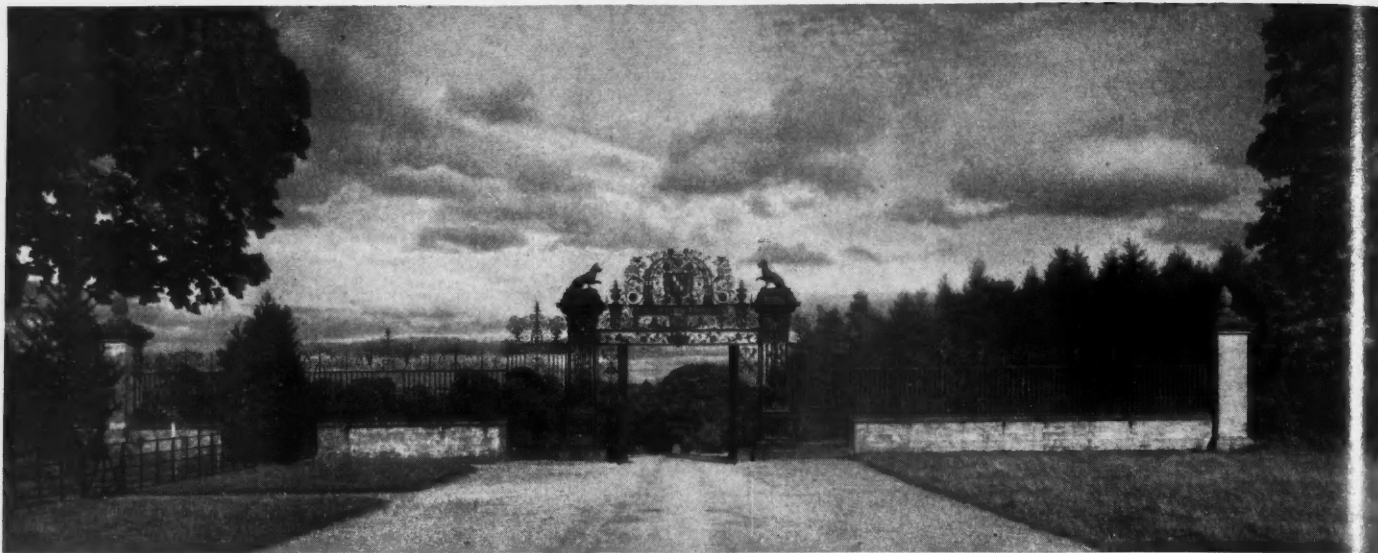
To me the most exciting competition is that for the COUNTRY LIFE Cup, in which jumping faults are translated into terms of time, 7 seconds for each fault on this occasion being added to the actual time. The pace was terrific, with these big fast horses stopping, wheeling and going on as few even good polo ponies could do. First, Lt.-Col. Llewellyn on Monty set a tremendous pace with a clear round in 47½ seconds. Miss Pat Smythe also had a clear round on that fine young chestnut, Prince Hal, but ½ of a second slower. Then came a most gallant effort performed with true Gallic élan by Chevalier d'Orgeix on Kildias, a thoroughbred-Norman cross, and his actual time was the fastest of all, 46½ seconds, but alas! he hit a rail to make his score 53½. But the most furious applause was reserved for Foxhunter and Llewellyn, when, at the third barrage, with the wall at 6 ft. 2 ins. and the 9 ft. spread at 5 ft. 11 ins., they defeated the gallant d'Orgeix and Arlequin, before Princess Elizabeth on the second night. This pair are admired all over the world.

The leading show-jumper of the year proved to be Miss Dorothy Paget's exceptionally promising 6-year-old bay, Eforegit, who has come on remarkably well in the accomplished hands of Mr. Curly Beard. Miss Pat Smythe had a brilliant victory in the Diana Stakes, in which she just beat Mlle. Michele Cancre on her Normandy horse Ulysse B in a most exciting jump off. Mr. Makin's Galway Boy gave proof of his steady improvement by a brilliant win on time from Eforegit in the *Daily Telegraph* Cup and there was a great French victory on the first day when d'Orgeix on Arlequin and Mlle. Cancre on Ulysse finished first and second in the Beaufort Cup. This was the last time before the Olympic Games next August on which we should be able to see our selected team, Llewellyn, W. White and Alan Oliver in London, and though not outstandingly successful, they were always there or thereabouts, and I doubt if there is a stronger team anywhere. What is more we could put in two other teams nearly as good if necessary. Best of all we have at least thirty horses up to Olympic standard in England.

A splendid show ended with the Cavalcade of 1951, which will not soon be forgotten—a glorious spectacle of colour and quality, which none could view without something of emotion.



SOME TROUBLE IN THE CAPRILLI TEST



1.—THE GATES AND *CLAIRE-VOIE*, MADE BY ROBERT AND THOMAS DAVIES, 1719-21, AT THE ENTRANCE TO THE PARK. Their original position can be seen in Fig. 3

CHIRK CASTLE, DENBIGHSHIRE—IV

THE HOME OF LIEUT.-COLONEL RIRID MYDDELTON

By CHRISTOPHER HUSSEY

In the 18th century the castle built c. 1300 was further adapted. The famous gates were set up in 1720, and the suite of reception rooms formed 1770-73. Augustus Welby Pugin reconstructed the east range in 1833-35.

THE baronets of Chirk were short-lived, and only one attained his fortieth year. Among those who succumbed early, either to the ailments of the age or perhaps to the rigours of attempting to live in the old hill-top castle, was Sir Thomas, 2nd baronet (1656-83), who formed the long gallery in the east range in 1677-78, and acquired the handsome furnishings of that period still in the castle. Among them were the Mortlake tapestries of the story of Cadmus, now in the

Saloon (Fig. 4), bought in 1672 for £47 12s. He married first a daughter of Sir Thomas Wilbraham, of Weston Park, Staffordshire, and secondly the daughter of Sir Orlando Bridgeman, Lord Keeper to Charles II. His brother and successor, Sir Richard, died in 1717, and his son, Sir William, died as a youth the next year. The only survivor was a sister who erected the splendid monument in the parish church (Fig. 10) to her parents and brother, by a remarkable local sculptor whom

Mr. Rupert Gunnis has identified as Robert Wynne, of Ruthin (died c. 1731). Notable monuments by Bushnell commemorate Sir Thomas Myddelton (1586-1666), and Elizabeth Wilbraham (*d.* 1675), wife of Sir Thomas Myddelton, 2nd Bt.

The heir to Chirk was Robert Myddelton of Llysfas, son of a younger brother of the 1st baronet. His survival to a normal span may have been due to the active open-air habits in which, to judge from his traces at Chirk, he indulged. His predecessors had introduced portraits of their wives and in-laws. His chief contribution to the furnishings is a series of landscape paintings of the vicinity, mostly including him and his friends hunting over the Chirk and Llangollen hills. The crudest one is ascribed to Wootton, but the more accomplished ones are by Tillemans (*d.* 1734), among which is the beautiful landscape of the castle from the Ceiriog valley (Fig. 3). This shows Robert Myddelton's most important edition to the amenities of Chirk, the superb wrought-iron gates and *claire-voie* erected before the north front in 1719-21, but now at the entrance to the park near the village (Fig. 1).

The earliest view of the castle—Dynely's sketch made in 1684 during the Duke of Beaufort's progress through the Marches—shows two rows of posts and chains leading up to the entrance from a wooden gate some distance down the hill. Buck's view (1742) shows the new iron screen in place and a formal garden before the east side, where three gazebos or turrets surmounting a terrace may perhaps mark the outline of the Mortimer's outer ward. This also confirms that the screen was part of a garden lay-out initiated by Robert Myddelton. The gates and their lateral screens are the most notable work of the brothers Robert and Thomas Davies, of Groes Voyle, Bersham, near Wrexham (misnamed Roberts in Starkie Gardiner's *Ironwork*), who flourished between 1702 and 1755. Mr. Myddelton was evidently a keen patron of these remarkable smiths, for he was afterwards the principal subscriber to their gates at Wrexham and Ruthin churches.



2.—THE STAIRCASE IN ONE OF THE NORTHERN BASTIONS, 1770

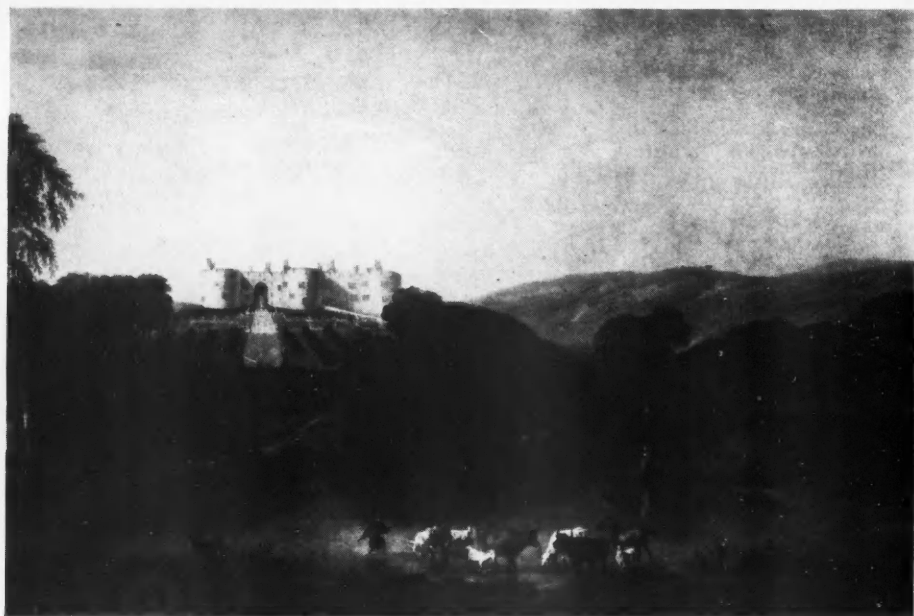
The relevant entries among the Chirk accounts are as follows:

		£	s.	d.
1719	July 28. Pd Robert Davies, Smith, in full for what he and his brother did at ye iron gates from 17 October 1717 to 21 December following ...	10	16	9
1721	Aug. 15. Pd Mr. Robert Davies, Smith, ye remainder of all due to him and his brother John for working ye iron gates before ye front of ye Castle ...	12	13	6
	Sept. 15. Being a mistake in ye last payment, he underpaid by ...	1	13	6

The cost was therefore £25 3s. 9d. Ayrton and Silcock (*Wrought Iron*, 1935) make these critical comments:

Pre-eminently the work of an uneducated mind, they (the gates) show an entire lack of constructive design and sense of proportion; but while the whole scheme is incongruous to a degree, yet there is a certain barbaric splendour about it. The chief interest lies in the great gate piers, with their massive cast-iron caps and bases... almost the earliest ornamental cast-iron-work in the country. The circular moulded balusters (of the piers) also appear to be cast; they enclose crudely naturalistic vines which grow spirally from ornamental posts standing on the bases of the piers. The gates themselves are violently out of scale with the sprawling over-throws and side-panels. The fixed side-wings form the most commendable portion.

Buck's print shows the urns on the lateral piers sprouting naturalistic flowers. The cast lead wolves surmounting the gate piers are the crest of the Myddeltons, who claim descent from Ririd Blaidd (Young Wolf) and Blaidd Rhudd (Red Wolf), descendants of Roderick, King of Wales, c. 870.



3.—THE CASTLE AND GATES FROM THE NORTH, BY PETER TILLEMANS, c. 1730. 33½ ins. by 52½ ins.

Robert Myddelton also set up a pair of John Nost's big lead figures before the north front. One of them, Hercules, now surmounts a hill in the park; the other has been stolen. The gates and statues were removed in 1770 as part of landscape improvements for which Emes, a disciple of Capability Brown, was responsible. The gates, re-erected with added

lodes at the Wrexham entrance, were moved to their present position at the entry to the park from the village in 1888. Col. Ririd Myddelton has recently placed them under the care of the Ministry of Works.

These alterations were part of extensive changes made between 1751 and 1775 by Richard Myddelton, who succeeded his uncle,



4.—THE SALOON, COMPLETED IN 1773. THE MORTLAKE TAPESTRIES WERE BOUGHT IN 1672



5.—THE SALOON CEILING, WITH CAMEO PAINTINGS BY "MR. MULLINS"



6.—THE DINING-ROOM, HUNG WITH 17th-CENTURY PORTRAITS



7.—THE BOW DRAWING-ROOM FORMED BY A. W. PUGIN IN THE SOUTH-EAST BASTION, 1833

Robert. They were mainly directed to the reconstruction of the rooms in the north range, till then, presumably, remaining as they had been since the early 17th century.

Further activities are signalled in the accounts by the entry: "1762. Mr. Yoxall began to make alterations to the castle." Next year there was "a deal of carving and plastering done in the new Drawing Room, the carving by Mr. Philips, the plastering by Mr. Oliver." Thereafter came a pause during which Mr. Yoxall seems to have been replaced by Mr. Emes who, in 1764, "gave a general plan of the improvements he meant to make" to the park. But in 1770 operations on the castle were renewed, when "the ceilings of the staircase and parlour were plastered in a very elegant manner," and during the next three years this and the State rooms to which it leads were completed.

The staircase was formed in the centremost of the three northern bastions, being approached from the courtyard through the old hall. The ascent, by two flights of stone steps with iron

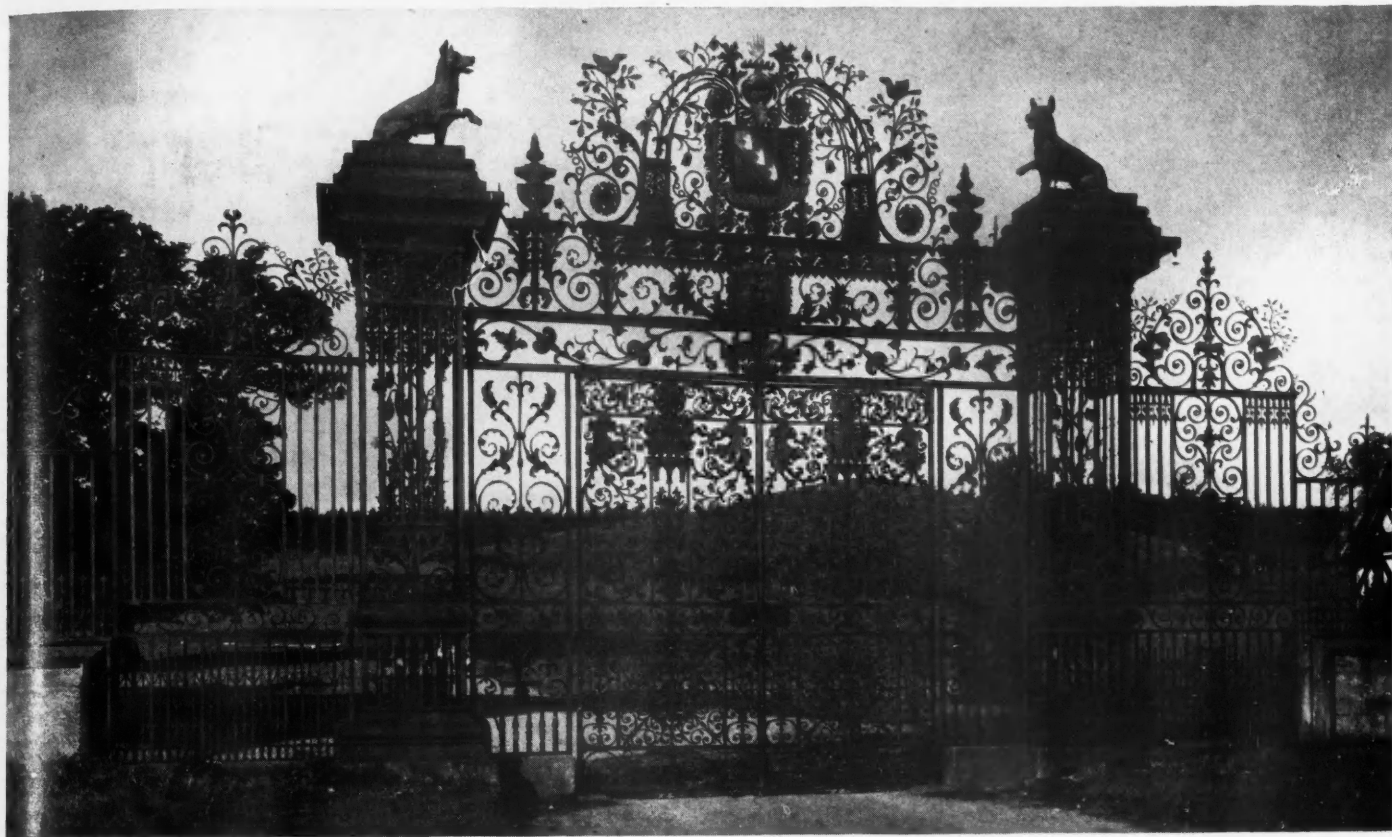


8.—ENTRANCE HALL AND CORRIDOR IN THE FORMER COLONNADE UNDER THE GALLERY ON THE EAST SIDE OF THE COURTYARD

balustrades, was ingeniously continued in the semi-circular space to lead up to a rectangular gallery surrounding the staircase; four Ionic columns support the great mediæval roof-beams (Fig. 2). The Adamesque festoons and mouldings with which these are disguised are presumably the "elegant" plaster-work referred to. The designer appears to have been a Mr. Turner, who was paid as surveyor and is perhaps to be identified with Joseph Turner, architect and statuary of Chester, who was given the Freedom of that city in 1774. Under him, in 1772, "four new windows were put into the staircase," apparently the four groups of mullioned lights existing, and "a remarkably large one into the drawing room."

Several carvers, probably from Liverpool, were employed about the Saloon (Fig. 4), where "Mr. Kilmister, plasterer," finished the ceiling and "Mr. Mullins began to paint some pieces to be fixed in the said Saloon." Under Turner, the Saloon floor was finished in 1773, Mr. Kilmister made a new ceiling in the drawing-room and Mr. Mullins finished his paintings and fixed them in the ceiling of the Saloon, also repairing some old family portraits.

The Saloon thus formed occupies half the first



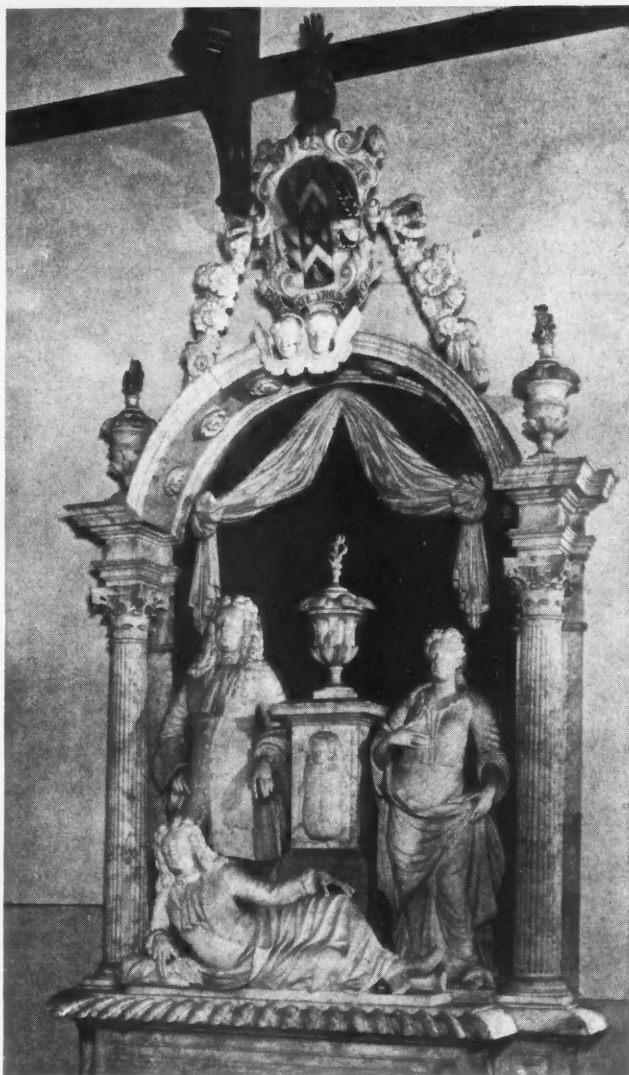
9.—THE GATES: DETAIL OF THE CENTRAL SECTION

floor of the Jacobean northern range, above the hall. Its ceiling is a remarkable performance, encasing the structural beams in plaster-work moulded with arabesques of Adam's inspiration. Each square compartment contains a painted cameo from classical mythology. The names of Kilmister and Mullins are, I believe, otherwise unknown. The fine red marble chimney-piece was supplied by Benjamin Bromfield, of Liverpool.

The adjoining dining-room (Fig. 6), at the western end of the suite, suggests the influence of Wyatt rather than Adam in the ceiling and delicate wall-reliefs, now picked out in gilding against a grained background on which the assemblage of late Stuart family portraits is effectively displayed. The fireplace, in this case, was of contemporary type, and was inserted by Lord Howard de Walden.

A note in the accounts states that in August, 1773, "Mr. Myddelton came into the country and ordered Mr. Turner's works to be dropped as soon as possible: the carvers were dismissed and the whole clan of workers were cleared off, leaving unfinished some carving and joiners' work in the drawing room." This looks as if Mrs. Myddelton had been pushing on with decorations during her husband's absence in London. However, Emes's landscape work was continued and the Steward commented in his book: "it was supposed it would have been dropped here, but he procured fresh orders from Mr. Myddelton."

Richard Myddelton died in 1796, and his son died in the following year, unmarried, so that three daughters were co-heiresses to Chirk.



10.—MONUMENT OF THE 3rd AND 4th BARONETS, c. 1720, BY ROBERT WYNNE, OF RUTHIN

Charlotte, the eldest, in 1800 married Robert Biddulph, of Cofton Hall, Worcestershire, who added to his own the name of Myddelton. Their son, shortly after his marriage in 1832 with Miss Mostyn-Owen, procured the young A. W. Pugin to restore the castle and redecorate the attractive rooms in the east range which, of less stately dimensions, also have the advantage of looking out to the garden. Their previous use and character are not known, but they made what is, in effect, a self-contained residence of modest size, nowadays invaluable. In forming the very charming drawing-room in the south-east bastion (Fig. 7) he apparently found it necessary to rebuild the whole tower with much less massive walls. The colonnade beneath the gallery in the courtyard was closed in to make a corridor, which also serves as entrance-hall (Fig. 8).

From 1913 to 1946 Chirk was leased by the late Lord Howard de Walden, who carried out many exemplary repairs at his own expense, and assembled round him many well-known writers and artists of the day, including Wilson Steer, whose paintings of Chirk (though unfortunately none is now in the house) continued the series of landscapes inspired by the Castle's majestic situation since the time of Wootton and Tillemans.

The present owner is Lt.-Col. Ririd Myddelton, M.V.O., who married the daughter of the late Lord Charles Mercer-Nairn and Lady Violet Astor in 1931.

The State Rooms are open to the public on Tuesdays, Thursdays and Saturdays, 2-5 p.m., from May 1 to September 30.

A NATURALIST IN NORWAY—II

WILD LIFE OF DOVRE FJELD

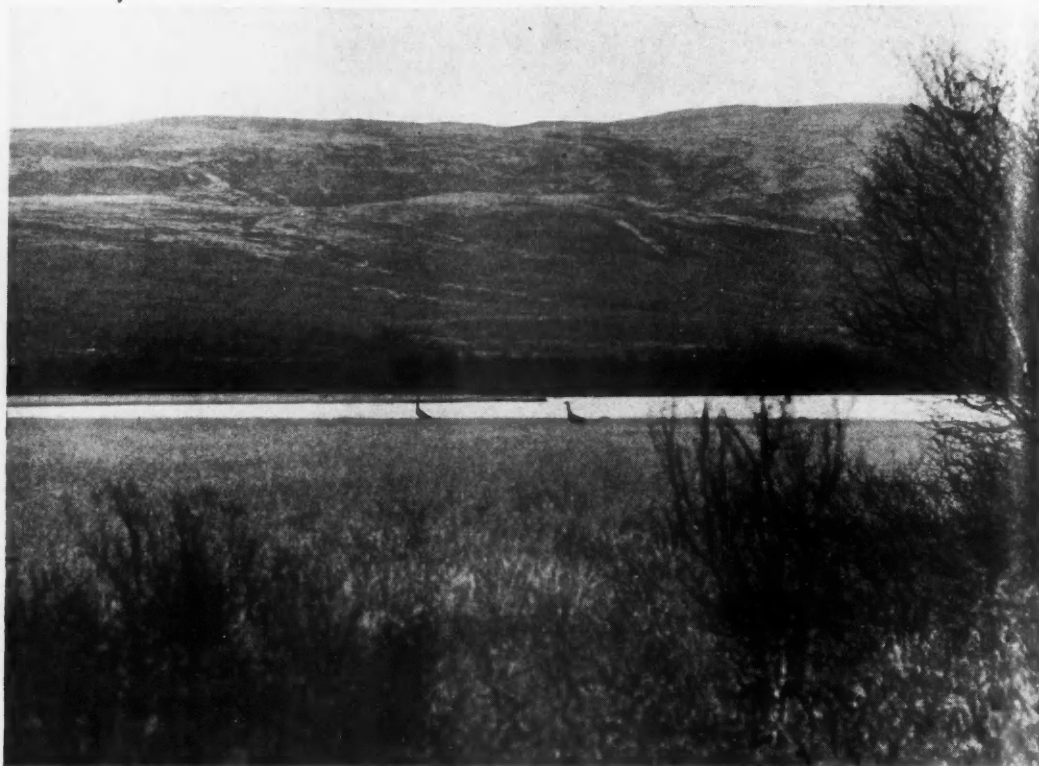
Written and Illustrated by FRANCES PITT AND SYLVIA TREVOR

FOR the most part the Norwegian mountains rise abruptly from deep valleys, but on Dovre Fjeld, the range that forms the backbone of Central Norway, one finds a plateau where there are marshy areas surrounded by snowy heights.

As I mentioned in my previous article, published in last week's COUNTRY LIFE, my friend, Sylvia Trevor, and I found ourselves breasting the climb from Dombas, up a road that winds through the spruce and pine woods to emerge into an area of scrub birch and juniper, with on our left a wide marsh. The plateau lay sere and yellow, its grasses and rushes showing no sign of summer greenery, the desolation broken only by the winking of blue sheets of water, a house or two on the wayside and the dark ribbon of that chief artery of Norwegian trade, the Oslo to Trondheim railway.

We had left England a very green and summery land, but here we were back in early spring. The birch bushes were brown and leafless and there was no young grass. In the valleys near the sea we had seen young fieldfares. Up here the fieldfares were only just starting to nest. Of course, altitude makes a difference. Our headquarters, one of the highest inhabited spots on Dovre Fjeld, was some 3,000 feet above sea level. Among its many delights were the tiny beautiful alpine flowers that grew on all sides. Tiny pale mauve primulas peeped from between the stems of the creeping vegetation, which included the dwarf birch and several prostrate willows, the lovely anemone, *Anemone vernalis*, mentioned in my previous article, and the minute *Loiseleuria procumbens*, a relation of the rhododendrons and azaleas.

On the hillsides behind the house, where goats and cattle browsed among scrubby bushes, bluetheats sang their tinkling song,



A PAIR OF COMMON CRANES, WHICH ARE AMONG THE MOST WARY OF BIRDS, ON A DOVRE FJELD MARSH

grey-headed wagtails, with fronts as yellow as marsh marigolds, flitted from stone to stone, an occasion reed bunting perched on a twig, and many a willow-warbler appeared and disappeared.

The fieldfare may be the most noticeable of Norwegian birds, but in my opinion a census would reveal the willow-warbler as the most numerous. In the valley, on the fjeldside, in the birch thicket and the pine forest, willow-warblers abounded, and we inspected many a lovely little nest tucked away under a tussock

of grass or other covering, lined with feathers and containing the usual clutch of tiny eggs daintily spotted with red-brown.

Willow-warblers, however, were humdrum birds in a birch wood where pied flycatchers, wrynecks and bramblings were numerous and the scolding of fieldfares was constantly in one's ears. The bramblings were tiresome birds. They were as numerous as, or perhaps more plentiful than, chaffinches in England, and were mostly nesting in the birches, generally at a height of about 15 feet. A typical nest was similar in style to that of a chaffinch but decorated with white birch bark instead of grey lichen. It was not easy to spot, though the owners betrayed its position by a wheezing, reproachful warning note, which they kept up monotonously while one was in their neighbourhood.

The inhabitants of the birch trees were not limited to birds, for we saw red squirrels in the district. My friend, who had been exploring on her own, shouted to me to come at once, and when I reached her side pointed aloft at a sandy form sitting in the fork of a branch. There was a red squirrel, a female, I judged, a rather faded, grey one who had not yet acquired her new summer coat. Her handsome tail was sandy brown, but not so bleached as would have been that of a British red squirrel at that time of year. I should say she was a typical specimen of the Scandinavian subspecies *Sciurus vulgaris vulgaris*. I brought my ciné camera and my still camera to bear on this squirrel, which was greatly annoyed thereat, getting into a pet, stamping and swearing as only an angry squirrel can.

This incident took place near the marsh, an open boggy expanse where a pair of common cranes had already hatched out an only child. The crane is a big bird, standing over 3 ft. high, and one would expect it to be conspicuous, but nothing could have been more elusive than this pair and their chick. Perhaps we were rather hampered in our observations by the mosquitoes. I did, however, contrive to forget them long enough to find the cranes with my field-glasses and watch them striding majestically across the



A RED-NECKED PHALAROPE SWIMMING ON A SHALLOW POOL IN A BOG

swamp. What a noble sight they were, tall, grey, with what looked like black tasselled tails! Actually the "tail" consists of wing feathers, elongated secondaries that bunch over the real tail.

In days of old the common crane bred in Britain, but now we know it here only as a rare wanderer at migration time. Despite its name, it is by no means a common bird, even on the Continent, but a few pairs resort annually to the marshes of the Dovre plateau, and we were fortunate enough to see several. The second pair we interviewed had their headquarters on another marsh, where they advertised their presence by flying round, looking immense on the wing and uttering loud, sonorous, honking cries.

My friend watched the cranes plane down, asked me for the camera plus a long-focus lens, and left me to take ciné films of a redwing which had its nest containing four young ones under a juniper bush. This redwing and her mate were a handsome couple, like our song-thrush in many respects but more colourful, what with the russet of their flanks and their clearly defined eyestripes. In behaviour they were typical thrushes, feeding their young on the average at 15 minute intervals with juicy red earthworms.

This corner of the marsh was full of life. A merlin was nesting in an old crow's nest in a birch, there were a number of fieldfares nesting in a colony near the merlin, which they harried unmercifully every time she left her eggs, and a good many pairs of bramblings. There was a common sandpiper's nest that I almost stepped on, and sundry common scoters, as well as teal and widgeon, on an open sheet of water, but it was a shallow bog pool on which we found the greatest treasure of all—a red-necked phalarope, a small bird which spun round and round on the clear water, like an insect buzzing, and continued its antics without paying us any heed.

The red-necked phalarope is a small wader which is rare in Britain, nesting in only a few places in the outer wilds. I had seen it previously only in the Orkneys. It is notable for its fearlessness and for the fact that the female, the bigger and brighter bird, seeks the male and then, the eggs being laid, leaves him to incubate them and rear the chicks.

This bird was so bright and smart that we exclaimed simultaneously, "It's a hen." So sure were we of this that we did not bother about looking for a nest. We watched it until it disappeared and then turned our attention to bramblings, redwings, and so on. There were the lately begun nests (three in number) of



TYPICAL DOTTEREL GROUND ON DOVRE FJELD

Vespa norvegicus, the Norway wasp, in near-by bushes, the greenshanks were more noisy than ever, there was an exquisite plant of yellow violet and a variety of things to take our attention—to say nothing of the cranes.

My friend had done a fine piece of work with them. Of all wary birds a crane is the most wary, and has the keenest of eyes. However, with patience and infinite caution she had crept nearer and nearer, sometimes on reasonably sound ground and sometimes through swamp that might have a bottom or might not until at last she was near enough to secure several photographs showing them going unconcernedly about their business.

To return to the phalarope, again we found it on the same pool, where it played about indifferent to us, and yet a third time we found it at home. Could it, after all, have some special attraction here? It indeed had, a nest containing eggs, tucked in the grass of a tussock in the pool. No wonder the bird had disappeared so mysteriously! It had but

to slip mouselike into the tussock to be completely lost. So our hen must after all be a male!

We left the phalarope to get on with its affairs in peace, watched a beautiful pale grey hen-harrier patrolling the marsh, had a session with a redpoll at its nest in a juniper, stared at black-throated divers on one of the open sheets of water, inspected snowdrifts by the railway that looked as if they would wait for next autumn's new snow, and lifted our gaze to the heights that encircled us.

Wherever we looked there were snow-flecked mountains, some whiter than others, but all carrying some snow. One rolling range of hills brought to my mind thoughts of that little plover of the high ground, the dotterel. They looked possible dotterel ground, and, being told that a dotterel's nest had been found there years ago, we decided to explore the area.

It was a long trudge up and up from the "valley," some 3,000 ft. above the sea. As we ascended the views grew longer and longer.



A DOTTEREL RUNNING BACK TO ITS NEST AND (right) SHOWING NO FEAR WHEN ABOUT TO BE STROKED AS IT SAT ON ITS EGGS

Range behind range of snow-bespinkled mountains lay maplike below. Visibility was not too good, but we could see a long way, and descried a dark cloud piling up to the south. The fair morning was becoming overcast, and the bitter wind was growing stronger and colder the higher we crept. On our left, and fast being left behind, was a snow-filled gorge, ahead the sombre shoulder of "the dotterel ground," with beyond still higher and very snowy mountains. Raindrops splashed, and the sound of the spots on our mackintoshes mingled with the whirr of the wings of a willow grouse rising almost at our feet.

This was high for a willow grouse: we were almost on the dotterel ground, walking over grey lichens—the so-called reindeer moss—creeping birch and willow, tufts of a handsome bell heather with bright pink flowers and the inevitable dwarf azalea.

Now we were out on a rounded shoulder of the mountain, a rolling desolation, with to the left a high white top and beyond a snowfilled gully. Vegetation there was even more scanty, consisting chiefly of lichen, with a few short, thin stems of a wiry grass, a spray or two of

The storm finally over, we rose, and spread out so that we should cover as much ground as possible. Sylvia Trevor and I went right-handed, murmuring as we did so something about looking for a needle in a haystack, for the area was large and our bird small. We had not, however, proceeded very far before we simultaneously exclaimed: "There he is!"

A little brown plover had risen from the stony ground ahead and skimmed across the hill. We waved excitedly to our friends, who hurried to us, and the hunt was on. To find a nest, or rather a slight scrape, containing three handsome but wonderfully camouflaged eggs, in that wide expanse, might seem an impossible task. I confess I thought so more than once. We scattered over the hill top, sat down and watched the dotterel, hoping he would return to the nest and thereby show us where it was. I say "he" because it is the male which incubates and rears the chicks. He seemed anxious, he showed himself here and there, he flew past Herr Blomberg, skimmed down the hillside and alighted on a patch of lichen. Through field-glasses he could be seen settling down—the nest was found.

30 on a certain hillside. The local authorities unanimously declared these reindeer were genuinely wild animals. I asked whether they might not be descended from domestic beasts, but was assured they were not. I certainly found them wild in the fullest sense, being as timid as Scottish red deer and as difficult to stalk.

Anxious to learn more about them and if possible get some photographs of them, we set off one morning for the reindeer ground. First from the valley, indeed from the highroad, we scanned the mountains and located our quarry. Reindeer are easy to pick out, being so light a grey that they appear white. Up there in the clean mountain air they are very different animals from the sooty individuals one sometimes sees in zoos. The herd was feeding at the verge of the tree line, disappearing from time to time among the scrub birch and reappearing in the low-growing juniper. Reindeer are restless, quick-moving animals, feeding and moving on surprisingly rapidly; but allowing for this and the direction in which they were travelling, also for the direction of the wind, we thought we knew where to go. We would climb the mountain, get above them and try and approach them by crawling down.

It took us nearly two hours from the time we left the cars and had our last glimpse of the deer until we were out on the field and in a commanding position. We had struggled breathlessly through a steep birch wood, to the annoyance of the members of a strong fieldfare colony, which had flown shrieking over us. We had climbed out, getting hotter and hotter, on to the more or less open hillside, and at last found ourselves where we could see not only over a panorama of lakes and snowy hills, but along the fjeldside where we had seen the reindeer, which now lay brown and deserted. They were all gone! Of course, in two hours they could travel a long way. However, I said I would go forward to a clear spot and take a photograph of the scenery, moved on round a rock and saw the deer some fifty yards ahead under the shoulder of the hill. I dropped to the ground and began to stalk them. There were about a score all told and they included young animals and elders with good heads. To crawl over rough

hillside is not easy when one is unencumbered. It is many times more difficult when one is carrying a ciné camera on a tripod. I am proud of the fact that I got some quite excellent ciné shots of the snowy deer among the low-growing juniper bushes and finally trotting off over the hill. I got within thirty yards of them before they became aware that two people were near. Heads up and tails down, away they went, affording a picture neither of us will ever forget.

We agreed that it was good-bye to them for the day, so, after eating our luncheon and gazing at the marvels of the view, at mountain ranges stretching in dim blue distance to far-off Sweden, we climbed down again, to be once more abused by the noisy fieldfares, and got back to our ever-useful car.

It was indeed a great trip and from a naturalist's standpoint one of never-ending delight. Our only regret was that there were no lemmings—although due this summer, they had not materialised. We found only one dried skeleton, a jawbone in an ancient owl's pellet, and a whisp of yellow and black fur on the fjeld. However, next year they will surely be present, when the owls, hawks, harriers, buzzards and other predators will flourish and we shall have an excuse to visit lovely Norway and its charming inhabitants.



A HERD OF REINDEER ON A HILLSIDE OF DOVRE FJELD

dwarf birch optimistically crawling between the stones, and a certain amount of bearberry, *Arctostaphylos Uva-ursi*, the tiny *Loiseleuria procumbens*, and one blossom of the lovely white mountain buttercup, *Ranunculus glacialis*.

Why should any bird in or out of its senses choose to nest on a spot of such windswept desolation? But perhaps, I thought, it has not chosen to do so, for four pairs of eyes, reinforced by binoculars, scanned the scene in vain. (We were accompanied on this excursion by Dr. H. J. Lövenskiöld, of the Oslo Natural History Museum, and his assistant, Herr Blomberg, who knew the country intimately and whose guidance here and elsewhere was of great assistance to us). Not a sign of life could we discern. At least not until one of us caught sight of three white objects afar. Reindeer? No, only misguided sheep straying over the hills. Of a bird or birds there was not a feather visible.

Our views on the stern inhospitability of this area were strengthened when the dark cloud that had threatened so long arrived overhead and poured its rain upon us. We crouched under the lee of a rock and waited for the storm to pass, wondering again that any bird should come of its own free will and nest up here.

Usually, in bird photography, the discovery of a nest is a prelude to much patient work: a hide must be erected, moved nearer by degrees and occupied only when the bird is so used to it that it seems to regard it as part of the normal surroundings. The dotterel, however, is an exception. It is one of the most confiding and fearless of birds. This one, though momentarily disturbed, came back, regardless of us, and gave us a lovely view of his sandy brown plumage with a chest band of a dark and a light line, his bright sienna-brown underparts and his smart stripe, running over either eye to meet at the back of his head.

On this occasion we took some pictures of him, but we reserved for a second interview our full photographic attack, when he endured the glare of the lenses of two ciné cameras and three still cameras, as well as being stroked as he sat on his eggs.

To turn to a far different inhabitant of Norway's mountains, one that proved the personification of wariness, there were a considerable number of reindeer in certain localities. One morning, scanning the fields with my glasses, I discerned three herds containing approximately 15, 100 and 80 animals each. One could nearly always spot a herd of about

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THE INTERNATIONALS

THE amateur international matches between the four countries of the British Isles provide one of the pleasantest and most exciting meetings of the year, and to my mind not half enough people take an interest in them, or even hear of them. The newspapers are always ready to regale their readers with columns of scores in professional tournaments, which begin to leave me at any rate entirely cold, but they are niggardly towards these matches, which are matches, and not this eternal score play, which produce golf that is at any rate more than good enough to be worth watching and arouse patriotic emotions of a quite desperate intensity among both players and onlookers.

This last meeting at St. Anne's was as good as any that I have seen, and was blessed with the most lovely autumn weather—a great contrast to that at poor Harlech last year, when links and players alike were nearly submerged for ever. The course was in such order that "apple pie" does it but the faintest justice. The greens were incomparably good, neither too fast nor too slow, and of a velvety smoothness, and the course was of the brightest emerald. The Open Championship is to be at St. Anne's next year, and already it is perfectly ready for it, though I incline to hope that the Committee will harden their hearts and allow the rough to grow a bit, so that eminent but erring persons who get into it may have to scratch their heads and think mainly of getting out again, and not of putting spoon shots on to the green.

Nobody has a soul so dead that he does not want his country to win, and so every onlooker has a keen interest in this tournament right up to the end, since each of the four countries plays the other three, and there is always hope. For my own part I like England to meet Wales on the first day and I put on my green tie with little red roses on it in duty bound and "root" for England with sincerity but without venom. Then, that clash being over, I can indulge in a double patriotism for both England and Wales, and am, in a strictly friendly way, as venomous as can be. I really did enjoy that last day when Wales suddenly, surprisingly and magnificently overcame Ireland, who, it was generally believed, were coasting comfortably home to win the triple crown for the second year running. I shall not for a long time forget the moment when we were all intently watching a Welshman trying to save his match on the last green, and Albert Evans came rushing from the

17th, exclaiming: "Never mind him! It doesn't matter what happens to him—we've won!"

It was the most famous victory, and all the more so because the cup had been so cruelly dashed from the lips of Wales on the day before. They had won four and halved one of the foursomes against Scotland, and then the Scots had come with a great combined spurt, Wales had wilted a little and had lost the match after all. Now, against Ireland, they were three up in the foursomes and, incidentally, they seem to have grasped to perfection the principle, whatever it may be, of foursome play. Against England on the first day they had not been particularly good, but after that they were tremendous. Any two Welshmen, who in singles and as individuals appeared quite ordinary mortals, seemed to swell amazingly in combination till they became irresistible colossi. The question in that last match was whether they would once more revert to their normal stature in the singles, or remain giants. It was in doubt for some while: there was a moment when the Irish supporters thought they might win eight matches; then the tide turned suddenly and ran fiercely for Wales. Everything went their way: they pulled matches out of the fire that seemed almost irretrievable, and in the end they not merely won the four matches they needed; they won five and a half.

On the subject of this Welsh victory I could "run on like a new barrow with the wheel greased," but I must turn to the other countries, of which Ireland and Scotland tied for first place, each having two wins and one loss. Till the final catastrophe I certainly thought that Ireland were the strongest side at St. Anne's, and it must be remembered that they had two gaps in their ranks since last year, Bruen and McCready. Those are very big gaps and, while we, of England, mourn the absence of Ronnie White and, perhaps justifiably, believe we could have won if he had been there, we must not forget those Irish losses. Some Scottish supporters were of opinion that there were gaps in their side too, but those were due not to illness, but to the selectors, and that being so, I know better than to put my head into a hornets' nest, and will mind my own business. Both Scotland and Ireland beat England by a single point and, though it was such a close thing, I think rightly. England will soon have a very good side again: they have clearly got some promising young players and, what is much to the point, strong players, such

A Golf Commentary by BERNARD DARWIN

as Pearson and Thirlwell; but they are still missing White, Crawley, Lucas, Stowe and Thom, and have one or two comparatively weak players to be replaced. Raymond Oppenheimer, who has been so hard working a captain, now retires in favour of Stanley Lunt, and will hand him over, I think, the makings of a victorious side. Ian Caldwell, for one, ought to be a tower of strength for years to come, and his achievement of having now won six international singles running is a great one; and so, by the way—it must not be left out—is that of Sam Roberts and Breen Turner in having won six foursomes running.

Langley and Perowne, Kyle and Blair, Duncan and Evans—here were three other foursome pairs that I thought stood out. As to individuals, who are those to be specially praised? For England there are Caldwell, already named, and Langley, who was magnificent. He seemed always to be coming to the home hole in a blood-curdling finish and never failing there. His matches with Kyle and Carr were both terrific and full of fine golf. For Ireland Carr stood out, and there was no one in the field quite so capable of utterly smashing an unfortunate enemy by really overwhelming golf. Ewing had a strangely chequered career, though he ended with a very fine round. John Glover, only just nineteen, came through his ordeal nobly. To be sure, he had a slight lapse against Wales, when he lost his match after being three up and four to play, but that is a thing that has got to happen to everybody, and it is as well to get it over as soon as possible. Moreover, his opponent, Tucker, finished very well and looked to me, as he did last year at Harlech, a really good player. He does everything easily and without effort, and his holing of crucial putts was truly enviable. For that matter all the Welsh putting was very fine, and in the foursomes heartbreakingly so.

On the Scottish side Kyle, Blair and Wilson were all admirable. Whenever I watched Wilson he was putting an iron shot bang into the middle of the green. Of the new players, I thought McGregor looked strong and good, and Donald Cameron, restored to the team after too long an interval, was always winning matches. I have a feeling that Scotland are coming back to their old and high estate, but there really is very little in it now between the four countries, and no side can afford to take it easy in a single match.

POTATOES: SWEET OR OTHERWISE

By C. FOX SMITH

THE age of Elizabeth brought from the Western world a number of things, some good, some very bad. Among the most important of these novelties was (or so, at least we were told in our youth) the potato, which (again we were told in our youth) was first brought to this country by Sir Walter Raleigh from his new colony of Virginia. This, like practically everything that we were told in our youth, is now said to be incorrect, and the story has been industriously disproved by one of those uncomfortable people whose chief delight is in upsetting everyone else's cherished beliefs.

"No, no," they cry. "Canute did not bid the waves stand still; the Duke of Wellington did not say, 'Up, Guards, and at 'em,' if, indeed, he won the Battle of Waterloo at all; the Borgias were not poisoners; Cromwell had not a wart on his nose; and, last, but not least, the potato was not introduced into England until 1719, when it came over, not from America, but from Europe, whither it had been brought by the Spaniards from the West Coast of South America." "How the legend first grew up," says one writer on the subject, "I have been unable to discover, but"—he adds sadly—"it seems too late now to controvert it."

So we may go on regarding Sir Walter Raleigh as the patron saint of the potato; or we may, if we like, consider the possibility of his having brought from Virginia, not an honest-

to-goodness potato, but a specimen of the sweet potato—the most detestable root vegetable, surely, with the possible exception of the parsnip, man ever conceived it to be his duty to eat. There are, I suppose, people who genuinely like the things, just as there are people who relish that chilly horror, blanch-mange, otherwise "cold shape," which, with its customary accompaniment of bottled gooseberries or bottled plums of an unbelievable sourness, is the ultimate achievement in unedibility on the average English bill-of-fare.

I well remember my first sweet potato. It was one of the bitter disillusionments of my youth. I had expected I know not what in the way of tropical lusciousness; and behold, the reality was a sickly, stringy kind of cross between a frozen potato and a rotten banana. It was the vegetable counterpart of the church in Laodicea, and its fate, so far as I was concerned, was something similar. I may have been unfortunate: I daresay plenty of people will say so. But nothing will ever induce me to venture upon one again—no, not even the recollection of *Masterman Ready*, that forgotten favourite of my youth, in which, I believe, I first made its literary acquaintance. If it was, indeed, the sweet potato that Sir Walter tried to fob off upon an unsuspecting public, it is not in the least surprising that the attempt was an ignominious failure, and that it was not until a hundred years later that the real

potato established itself as an article of diet in this country.

It is interesting to reflect what a difference it might have made to the history of the world if the potato had not been introduced into England, or even more into Ireland, either by Sir Walter Raleigh or by some anonymous busybody a hundred years later. The potato (again so we were told) was responsible for the indolence of the Irish peasantry, and if it had not bloomed, like the lotus, on every barren peak, they might have displayed in their own country the energy and industry they have shown on the other side of the Atlantic. Ireland might have been as wealthy and go-ahead a country as England herself, with incalculable results in the feeling between the two peoples. There would have been no potato famine. There would have been no mass migration of embittered Irish who regarded that disaster as yet another injustice to old Ireland. There would have been no Tammany Hall, no anti-British element like an open sore in United States politics throughout the last century.

Even if one admits 1719 as the date of the potato's arrival in England, it seems surprising that it should have been so long before it established itself in the hearts and on the tables of the English people.

But the answer, when one considers it, is fairly obvious. Nobody knew how to cook it. And with very few exceptions, nobody knows



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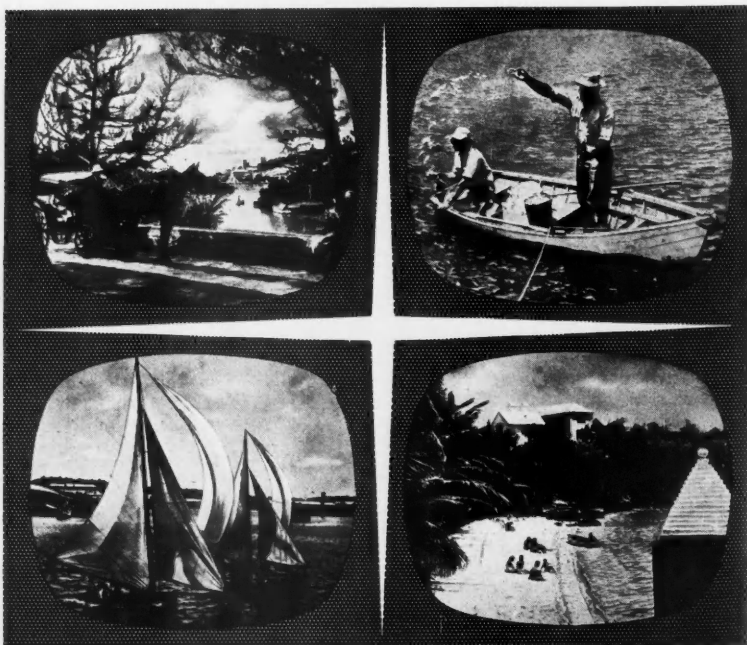
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how to cook it yet; with the result that the potato, all too often, is a soggy, soapy, glutinous, starchy, tepid mess, more fit for the pigs' trough than anything else.

Generally speaking, it is North-Country people (I don't say this because I am one myself) who seem best able to produce a properly cooked boiled potato. And yet it is the simplest of all culinary processes.

Potatoes are best cooked in an old-fashioned iron saucepan, and on a Yorkshire coal range. But since both those requirements are more or less counsels of perfection nowadays,

any sort of pan and any sort of stove will do the job. The first essential is that the potatoes *must* be boiled, that is, brought to the boil and then kept boiling until they are done. It sounds simple enough. But it is astonishing what a number of people there are who think it will do just as well if the potatoes, having begun to boil, are drawn to one side and allowed to sit in the cooling water for an indefinite period; just as some people will take the kettle off five minutes before they make the tea, and are then surprised if the resulting brew isn't fit to drink.

The second essential, and, perhaps, the most

important, is the drying. Potatoes should be dried and tossed until they are white and floury on the outside, and no amount of coddling them in napkins will do instead. Moreover, they should be dried just as carefully if they are to be mashed, and not, as so often happens, dished up with the water still in them, and some unheated milk stirred into them over the stove.

And—properly cooked—how nice an ordinary boiled potato can be! So that one might well invoke a blessing on the memory of Sir Walter Raleigh, or some nameless benefactor, who brought the friendly tuber into our lives.

CORRESPONDENCE

CATHEDRAL DESIGNS

SIR,—Accustomed as I am to read balanced and careful articles in *COUNTRY LIFE*, I was much surprised to find printed in the issue of September 28 the letter from Mr. J. G. Douglas regarding the proposed plan for the new Coventry Cathedral. While Mr. Hussey's article was balanced, fair and sensible, Mr. Douglas's letter seemed to me to be merely a recital of prejudices, together with too much vituperation.

For myself, I am not wholly in favour of Mr. Spence's design, but I do feel it necessary to remove from one's mind the idea that a cathedral must be Gothic to be really a cathedral. Surely those who wish to worship God will feel that in this day and age some expression suited to the times will serve modern religion as suitably as, if not more than, any amount of anachronism.—BRYAN YOUNG, *Magdalen College, Oxford*.

THE COVENTRY TAPESTRY

SIR,—In the interests of the remarkable contemporary revival of the art of tapestry I hasten to reassure Mr. Woodroffe in all his fears regarding the practicability and permanence of the very large tapestry which, it is proposed, would hang at the east end of the new Coventry Cathedral (September 28).

There is no difficulty whatever in weaving a tapestry of such dimensions (42 ft. by 56 ft.) in three or even two joined sections; suitable workshops and looms are available for this

purpose in both this country and France; the hanging of such a tapestry would present a simple mechanical problem; dyes used in tapestry to-day are severely tested for fading and only very fast colours used; damp need not worry Mr. Woodroffe; the eventual operation of cleaning the tapestry could scarcely be simpler than that recommended by Aubusson or Edinburgh weavers, and may be done *in situ*. Finally, modern tapestries are moth-proofed both in the spinning and weaving of the wools.

The decadence of the art of tapestry has lasted a long time. During the period 1630-1930 thousands of dye shades were habitually used in the weaving of a single tapestry in an improper effort to imitate painting. Many of these dyes were fugitive; the very word tapestry is still used to denote faded colour. The modern renaissance, however, is firmly based on the methods and materials of the mediaeval weavers. There are few mediaeval or Renaissance mural paintings which can to-day rival the unimpaired splendour of the Apocalypse tapestries, made in Paris in the 14th century.—LOUIS LE BROCV, *Holly Place, Hampstead*.

WHEN IS A DOME NOT A DOME?

SIR,—Your correspondent's photograph (August 31) of an exhibition dome in Leicester Square was interesting. This dome was a dome. I suggest that the Dome of Discovery is not. *The Oxford Dictionary* defines a dome as "a rounded vault or roof resting on a circular or elliptical base." If the Dome of Discovery is a dome so is every dustbin lid.

The element of discovery was evidently intended to apply to the contents. But the real discovery was how to provide a covered space in the most uneconomical fashion: using scarce materials; with non-natural lighting; with an interior of the maximum inconvenience; and with a singularly ugly exterior. I know of no other design which could have fulfilled all these requirements so adequately.—G. H. BOWORTH, 128, *Crofton Road, Orpington, Kent*.

FILIGREE-PAPER WORK

SIR,—Readers of Mr. Bernard Hughes's informative article on filigree-paper work in your issue of September 21 may be interested to see the enclosed photograph of a reliquary in my possession. It is an early example of the application of this work to a religious purpose, as mentioned by Mr. Hughes, and contrasts strangely with the



CEILING OF THE CHAPEL AT BELTON HOUSE, LINCOLNSHIRE

See letter: *A Renaissance Plasterer*

elaborate productions so well illustrated.

The simple scrolls are of plain, gilt-edged parchment or vellum, probably made from cuttings left over from the manufacture of manuscript books in a monastery. I have always thought this practice of using up odd scraps of parchment to be the origin of rolled-paper work.

The case itself is of leather (1½ ins. by 3 ins.); the relics, two small pieces of bone, are held beneath the vertical strips of parchment at the base of the moulded figure. The handle has, evidently, been added in comparatively recent times.—SYLVIA GROVES, 4, *Lyttelton Road, Edgbaston, Birmingham, 16*.

A RENAISSANCE PLASTERER

SIR,—The name of Edward Goudge, or Gouge, is known as that of a capable plasterer who worked in England during the late-17th and early-18th centuries. He finds mention in the late Margaret Jourdain's *English Decorative Plasterwork of the Renaissance*, where his designs for ceilings at Hampstead Marshall, Berkshire, and Combe Abbey, Warwickshire, are illustrated. Goudge often worked with Captain William Winde, whose architectural career has recently benefited from the extensive researches of Mr. Howard Colvin.

I was, therefore, considerably interested when I discovered some eighty letters from Winde to Lady Mary Bridgeman in the Earl of Bradford's muniment room at Weston Park, Staffordshire. These letters have already revealed invaluable data about the talented circle of Renaissance craftsmen that worked with Winde—Goudge and Laguerre among them—and I am hoping to reveal their interesting contents more adequately in due course.

The letters naturally reveal much of Winde, his work and architectural methods, and, together with Mr. Colvin's research on the material concerning him at the Bodleian Library, will

do much to lift him from his former part-obscurity. Mr. Colvin has established that Winde was born at Bergen-op-Zoom of English parents, and therefore can scarcely be regarded as Dutch in anything but outlook and influence.

The mentions of Goudge in the letters of Winde are of some interest. One is informed in June, 1688, that "this bearer is Mr. Edward Goudge and is the Person I recommended to yr Ladyship. He did the fretted seallings att Combe and I will assure yr Ladyp no man in England has a better Talent in ye way of plastering than him self. Hee has bine employed by mee this 6 or 7 yeares, is an excelent draughtsman and mackes all his desines himself."

In February, 1689-90 Winde informed his client that "Mr. Goudge will undoubtedly have a good deall of worke for hee is now looked on as ye beste master in England in his profession as his worke att Combe, Hampsted, & Sir John Brownlowe's will Evidence."

This note is interesting as it indicates that Goudge was employed at Belton House, Lincolnshire, which Sir John Brownlow, the 3rd Baronet, built between 1685-88. May Goudge be credited with the remarkable ceilings of this date at Belton? The architecture of Belton has always excited considerable interest, but unfortunately there is no evidence in these newly discovered letters to connect Winde with the house.—G. W. BEARD, *Parkfield, High Street, Wollaston, Stourbridge, Worcestershire*.

[We reproduce a photograph of the chapel ceiling at Belton House, which was illustrated in *COUNTRY LIFE* of August 26, 1911.—ED.]

MASTERPIECES OF GOLD PLATE

SIR,—I was interested by Mr. J. Reading's letter about the double-lipped gilt bowls displayed in the banquetting-room at the Regency Exhibition at Brighton and described



RELIQUARY DECORATED WITH PAPER SCROLL-WORK

See letter: *Filigree-paper Work*



ENGRAVING OF THE CHURCHYARD AT NEW SHOREHAM, SUSSEX, WHERE AN OAK COMMEMORATING CHARLES II'S ESCAPE IS TO BE PLANTED ON SUNDAY

See letter: Charles II's Escape from England.

in the catalogue as finger-bowls. These lipped bowls are usually known as Monteiths: can you or one of your readers tell me why?—A. L. IRVINE, Greenaway, Chiddingfold, Surrey.

Under the heading Monteith, in the *Oxford English Dictionary*, is the following extract, dated 1683: "This year came up a vessel or bason notched at the brims to let drinking glasses hang there by the foot so that the body or drinking place might hang in the water to cool them. Such a bason was called a 'Monteigh', from a fantastical Scot called 'Monsieur Monteigh', who at that time or a little before wore the bottome of his cloake or coate so notched UUUU." This quotation supports Mr. Reading's contention that the silver-gilt double-lipped bowls at the Brighton Exhibition were wine-glass rinsers and not finger-bowls.—ED.]

AN UNUSUAL INN SIGN

SIR,—I was glad to see in the correspondence about the sign of the Bleeding Horse that Mr. H. C. Crawley has drawn attention to the old public house in Camden Street, Dublin, which bears the sign of the Bleeding Horse and the date 1710 (September 21).

The sign may have originated in heraldry, but this particular example now has another meaning, as a Victorian oil-painting over the main door shows a white horse being bled from the jugular vein, just as our ancestors used to be bled from the forearm. On another wall the same scene is depicted in strip-lighting with gory

realism. In both instances the animal is being controlled by that instrument of mediæval torture, the twitch.—T. G. WILSON, 3, Fitzwilliam Square, Dublin.

BUDGERIGARS AT LIBERTY

From the Duke of Bedford

SIR,—One very important item in the management of budgerigars at liberty was unfortunately omitted from my article published in your issue of September 28—the removable wire funnel inserted in the exit hole, which keeps the birds confined at night.

This small downward-pointing funnel of wire netting should be 2¾ inches in length, 4 inches in diameter at the entrance, and 1½ inches at the tip. At about 5 p.m. in summer and 1 p.m. in mid-winter, the ladder between the seed box and the exit hole should be unhooked. The funnel is then put in position so that the birds which climb down it to feed do not find their way out again until the following morning, when it is removed as soon after sunrise as convenient and the ladder is again placed in position. It is a good plan to have a pair of steps handy so that the funnel and ladder can be adjusted from outside the aviary.—BEDFORD, Newton Stewart, Wigtownshire.

BANANAS AT KEW

SIR,—One of the most interesting exhibits in the Royal Botanic Gardens at Kew is the banana plant, which bears a large bunch of fruit, in the water-lily house. In my photograph

the bananas can be seen just above the head of the taller boy, and the general size of the plant can be estimated from the size of the adults. There are two plants in the tub, one on the right, which is carrying the fruit, and the other on the left, which will bear next year's crop. Meanwhile a young plant is developing, which will replace the fruiting plant when this is cut down after the fruit is ready for ripening (in about a month's time) and bear the 1953 crop.

The temperature of the house is about 90 degrees F., with a high degree of humidity. The bananas are removed to a drier atmosphere for ripening.—S. F. PHILPOTT, 53, Loveday Road, Ealing, W.13.

CHARLES II'S ESCAPE FROM ENGLAND

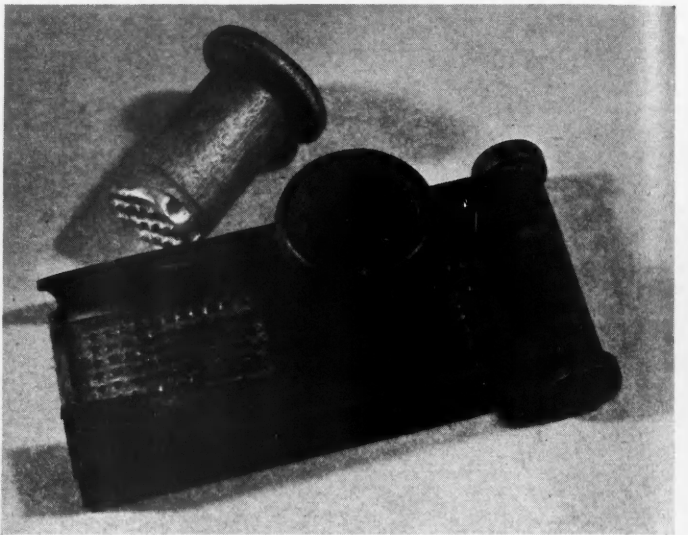
SIR,—On Sunday morning Sussex will commemorate the Royal escape from her shores. The Duke of Richmond and Gordon will plant a sapling oak in the churchyard of St. Mary de Haura (i.e. the Harbour) at New Shoreham.

No better spot could be found, for it is but a few hundred yards from the harbour whence Charles sailed to freedom in the early hours of October 15, 1651. Moreover, the tree will

Traditionally, the oldest larch at Linley was a tree growing on the lawn at Linley Hall, which was blown down in 1914. I have a photograph of this, endorsed in the handwriting of my grandfather (who died in 1903) as the "first larch tree planted in Great Britain." In the photograph (presumably about fifty years old) it looks a very old tree; and on the analogy of the tree recently fallen it could presumably have been planted as long ago as 1711; but I know of no real evidence as to the date of planting.—JASPER MORE, Linley, Bishop's Cleeve, Shropshire.

THE FLYING TAILOR

SIR,—With reference to the letter describing the Flying Tailor in your issue of July 6, which I have only recently seen, I have in my possession a coloured print, headed *Sporting Anecdotes—The Sporting Tailor*. Hounds are depicted in full cry, going over a bank topped by rails, with a big ditch on the far side. Only the Master and a whip are within sight, and the tailor, who is running beside the Master's horse, and saying: "I say, my Lord, it is only you and I can take this—ther's a devil of a yawner on the other side."



A WOODEN NUTMEG GRATER TAKEN TO AUSTRALIA BY AN EARLY SETTLER

See letter: Bygones of Wood

symbolise ancient services rendered by the port of Shoreham to King and country, for here were built from the heart of Sussex oak many of the wooden walls of England.

The enclosed engraving shows the chosen planting site in the right foreground, where the artist has depicted a figure and a small dog.—WAYFARER, Sussex.

BYGONES OF WOOD

SIR,—In Mr. Allan Jobson's article, *Some Bygones of Wood* (June 1), I did not see a nutmeg grater such as that shown in the enclosed photograph. It evidently came out to Australia in the belongings of some early settlers, and we still use it constantly. The wood of the pin to hold the nutmeg on the grater and the part held in the hand are a nice warm polished brown from age and use. It measures approximately 4½ ins. by 2 ins.—DORIS S. KILBURN (Miss), 24, Balmerino Avenue, Toorak, Melbourne, Victoria, Australia.

THE OLDEST LARCH TREES IN BRITAIN

SIR,—I was interested to see Mr. R. C. B. Gardner's fine photograph of the Linley larches in your issue of September 7.

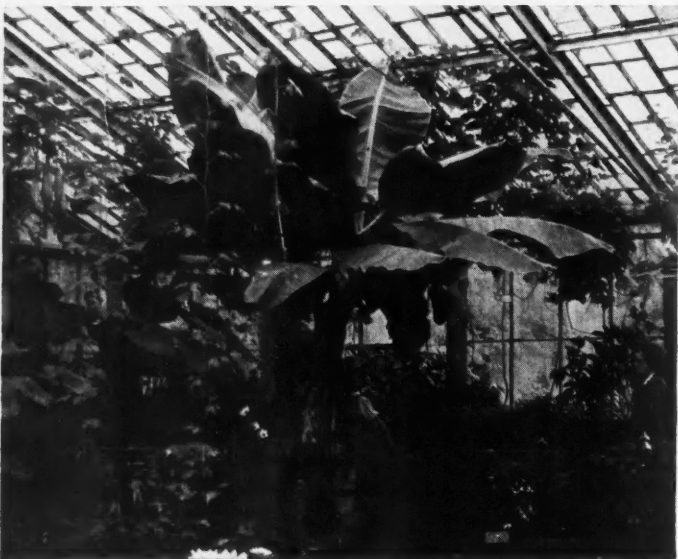
Early in the present year the tree nearest the camera fell, and I have counted the rings which, as far as I can be sure, amount to 203. This shows that the tree was planted about 1750.

Then follows this description of the tailor: "There is a most extraordinary member of the shop-board in Cheltenham called Hastings, whose passion for the Chase leads him to follow hounds in a manner that almost staggers belief. He is in the habit of starting on foot from the kennel with Lord Segrave's hounds, quite regardless of distance to cover, and from his fine wind and speed, perfect knowledge of the country and the line foxes take, he has never been known to be many minutes late in making his appearance at the conclusion of the best runs. If it be true that it requires 'Nine tailors to make a man' I should like to be the man that nine such tailors as Hastings would make."

The print is by Henry Alken and the account of the tailor is from Nimrod's description of Lord Segrave's country in the *New Sporting Magazine*.—CALVERLEY T. CHANNELL, Hatch Beauchamp, Taunton, Somerset.

THE SUBDIVISIONS OF SUSSEX

SIR,—I should like to point out that neither Mr. Jolliffe (cited by Professor Cronne in your issue of September 21), whose arguments are singularly unconvincing, nor anyone else has produced any evidence for the pre-Conquest origin of the Rapes, except (1) the presumable connection of the word with the Anglo-Saxon *raþ*, a



FRUIT-BEARING BANANA PLANT AT KEW GARDENS

See letter: Bananas at Kew



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rope; and (2) a reference in Domesday Book to the rape (of Lewes) in the past tense. Of these (2) is of little significance and can be explained in several ways.

The weight of (1) is lessened by a reference in Domesday Book to the Liberty of the Abbot of Battle as "his rape." It is possible that the Anglo-Saxon *rap* was used to signify a division of land; it may have been applied to West and East Sussex. (That this division of the county existed in 1066 is indicated by the pre-Conquest hidation, or assessment, figures.)

In Vol. 72 of the *Sussex Archaeological Collections* I have demonstrated that it is at least highly probable that the Conqueror gave the whole of West Sussex to Earl Roger and divided East Sussex into three rapes. A little later, he formed the Rape of Bramber for William de Braose at the expense

It was undoubtedly a lead stamp for pressing on the base of pots to tidy them up. This stamp I presented to the British Museum. That it was a stamp and that these circles are sometimes produced by stamping is proved by my finding at the Alice Holt kiln site a base of a pot with the circles on both sides. One cannot string the inside of the base of a pot. But one could stamp it.

I send you a photograph of a British-made Roman pottery base of the 2nd century with the "whirligig ridges" on it, proving that this technique is not confined to German ware. A practical potter tells me that these circles can be produced by screwing off the pot from the wheel by using two hands round the body of the pot and screwing and lifting at the same time.—A. G. WADE (Major), *Ash Cottage, Bentley, Hampshire*.

ORIGIN OF A TITLE

SIR,—In *Royalty on the Racecourse* (August 31) the story of the founding of the St. Albans dukedom is placed at Newmarket. But does it not belong where the title suggests? I was once told by a former resident in St. Albans that the incident occurred at Salisbury Hall, St. Albans, and that it was over the moat there that Nell Gwynn held her baby with the threat, "Make him a Duke or I'll drop him," and received the answer, "Put St. Albans back to bed, and come down."—MARGARET WARD, *Greenlands, Watchet, Somerset*.

THE HAND OF MEDITATION

SIR,—The church at Bishops Cannings, near Devizes, Wiltshire, contains a strange piece of furniture, described in various guide-books as a monk's desk, a chair, and a carrel or stall for study and meditation. According to another suggestion, it was made for the watcher or the keeper of a shrine; but in fact the original use of this curiosity (of which a photograph is enclosed) seems to be uncertain.

The date again is not known. Some say that it is pre-Reformation (and the lettering on the extraordinary hand painted on the back is in Latin), but others that

it may be post-Reformation. To me it seems to be a composition of different periods. The admonitions on the hand are not all of them calculated to elevate the spirit: "Thy heir will seldom do anything for thee"; "Wealth shall vanish"; "what thou hast another shall have," and so on.—J. D. U. WARD, *Rodhuish, Watchet, Somerset*.

[The painting dates from the middle or second half of the 16th century. There is Renaissance ornament running down the style on the right-hand side, and the whole conception is characteristic of the age of conceits. The hand is inscribed "*Manus Meditacionis*," and the subjects for the reader to meditate on are on scrolls running along the fingers. The use of black letter makes it unlikely that the painting is later than 1600; it may be as early as 1540-50. The left-hand shaft with capital and the moulded member above do not appear to belong to the painting and are probably earlier. The panels of the desk in front look considerably later.—Ed.]

COTTAGE OVER A STREAM

SIR,—Situated on the Abbotsbury-Weymouth road, in the Dorset village of Portisham, is the charming old house shown in the accompanying photograph. To all appearance it differs but little from others in and around this part of the county, until a close inspection reveals that a freshwater spring passes completely underneath the cottage, as shown in my second photograph. It is said to be the only cottage in Dorset with this feature.—R. JACOBSEN, *White Horse Garage, Preston, Weymouth, Dorset*.

PATIENCE REWARDED

SIR,—I was much interested in Mrs. Starey's letter and photograph of a makeshift nest published in your issue of August 24.

For nearly a fortnight before June 6 a pair of flycatchers attempted to prepare a nest upon a shelf which I had fixed under the eaves of my home to help the swallows or house-martins. Each time they had a reasonable quantity of material in position, the wind, at that period very



THE HAND OF MEDITATION IN BISHOPS CANNINGS CHURCH, WILTSHIRE

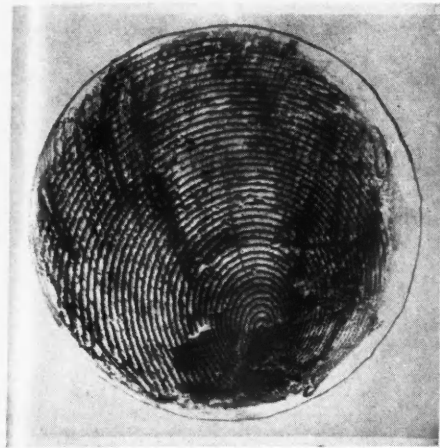
See letter: *The Hand of Meditation*

gusty, removed it, and it merely collected on the leeward side of the porch below.

I fixed two sides to the shelf and a perch on the front, and then my daughter and I collected the drifted material and re-arranged it in the recess now formed on the shelf. My friends assured me that I had seen the last of my flycatchers, but two days later they were back at work, and, no doubt after again re-arranging the material to their liking, they set to and produced a brood of two. Not to be outdone by the earlier setbacks, they finally produced a second brood, and I am now looking forward to their return to the family house next spring.—G. C. GADD, *Top House, Bromsgrove, Worcestershire*.

POLITICAL TREES

SIR,—I was interested by the letter in your issue of September 14, about the political associations of various trees. The taxodiums at Rambouillet were brought by Napoleon from Louisiana, which France sold to the United States in 1803. Since this avenue leads to the Parc Anglais, the trees could hardly have been chosen because the country of their origin had recently fought against England. They were imported on their merits, like the first apricots to be grown in Europe, which are said to have been sent home to Greece from Asia by Alexander the Great.—C. A. KNAPP (Captain), *Bournemouth*.



BASE OF A BRITISH-MADE ROMAN POT OF THE SECOND CENTURY

See letter: *Bellarmino Pottery*

of Earl Roger and William de Warenne.

The dominating fact of a rape was the post-Conquest feature, a castle (*castellaria* is a synonym for *rapum*.) The unique treatment of Sussex was due to its unique position across William's lines of communication between Normandy and London. With a series of north-south strips, each containing a port and a castle, in the hands of four or five different lords, the chance of these communications being cut by any rebellion became very small.—L. F. SALZMAN, *Sussex Archaeological Society, Barbican House, Lewes*.

BELLARMINE POTTERY

SIR,—Mr. R. F. Washington states (September 7) that the jugs illustrated with his letter were imported from Germany and that they "can be immediately identified by the whirligig ridges on the base where they were severed by wire during manufacture."

I know that all students are told this, but it simply is not so. During my recent excavation of the great Roman-British site in Alice Holt Forest, Hampshire, I recovered scores of bases of pots from spoilt pieces, many of which had elliptical circles covering the base. For thirty years I have argued this question with the ceramic authorities of our national museums: what purpose causes this pattern of circles, like what one sees in a fir cone that has been severed longitudinally? Every single authority told me the same answer: "It is stringing," that is to say, marks of the string or wire used to release the base of the wet pot from the potter's wheel. I would not take that answer, because there is no dragging. One cannot drag a piece of string or wire across a wet clay surface without showing drag marks.

At a Roman pottery kiln at Farnham I found a piece of lead, thin and about the size of a circular lid some three inches in diameter, with these same elliptical circles on it.



A COTTAGE AT PORTISHAM, DORSET, UNDERNEATH WHICH (right) A STREAM PASSES

See letter: *Cottage over a Stream*



PHEASANT FARMING TO-DAY

By JOYCE A. ELTRINGHAM

PHEASANT farming is a trade that is little known to the general public. Few people have ever heard of a pheasant farm, and only a small minority have any idea of the immense amount of knowledge, work and care that goes towards the rearing of a pheasant.

After two world wars within fifty years there are only a few pheasant farms left in England: pheasant shooting, being a luxury, neither food nor labour is available during war time, and even to-day farming of this description comes under strict Government control, and food and materials are granted only under licence. It is sometimes asked whether land used for rearing pheasants could be better employed growing food for the millions rather than breeding pheasants for the few, it is only right and natural that such questions should be considered, though sometimes the petty restrictions imposed by the Government become exasperating, especially to anyone who has known free enterprise in the past. Nevertheless, in spite of the many and almost insurmountable difficulties that sometimes arise, pheasant farming still has many attractions; it is an unusual and highly specialised job and not one that can be learnt quickly; indeed there is always something fresh to learn and consequently the work never becomes monotonous.

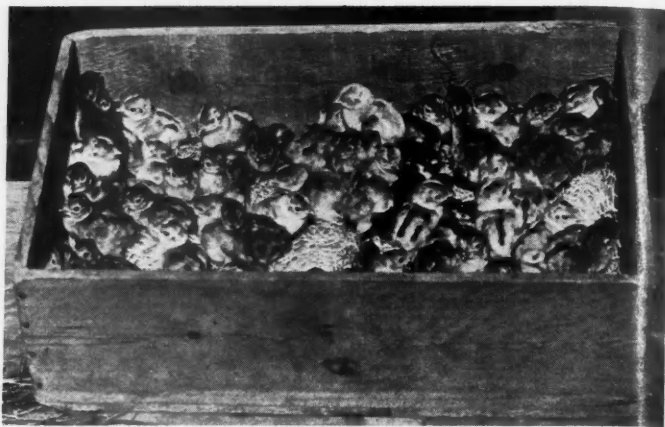
Although it is an all-the-year-round job, the season may be said to begin about the end of February. It is then that the birds that have been running free in a wired-in field are penned, in the proportion of five or six hens to a cock, in small, specially constructed laying pens. Usually about a month elapses between the penning of the birds and the beginning of the laying season. Although it happens every year, the thrill of finding the first egg never wanes. On an average a hen pheasant lays an egg every other day, but the season is short and by the middle of June the pens are broken up and the egg season is virtually over.

During these two and a half months activity on the farm is great. The birds are fed twice a day and watered, and the eggs are collected and graded according to the quality and breed; the pens are moved on to fresh ground twice a week, to say nothing of innumerable odd jobs that come along, such as dealing with sick birds. The eggs may be sent away for hatching on estates and shoots as far away as India or

Iraq, or perhaps just across the Channel to France or Belgium; or they may be hatched on the farm itself. But wherever they are hatched, the same tiny yellowish-brown ball of fluff emerges from the shell and in due course grows into one of the fine birds seen flying in the woods.

Strangely enough, the hen pheasant is not a particularly good mother, and this is where the domestic hen plays an important part on the pheasant farm: a comfortable, clucking old broody has 17 or 18 pheasant eggs put under her and, all being well, she will sit on them in a small closed-in coop and hatch off 15 or 16 strong, healthy chicks. Of course, there are casualties from time to time: a chick may be too weak and die in its effort to peck its way out of the shell, or perhaps the hen is clumsy and tramples on one of them. But on the whole the hen is gentle and careful and she will continue to mother the chicks in an enclosed pen until they are six or seven weeks old, when they scorn her cluckings, being old enough to look after themselves. The feeding of pheasants these days is as scientific as that of humans, and the meal and corn they have is the correct balance of protein, vitamins and minerals. In addition to this, the chicks are for ever darting in and out of the grass, searching for delicacies such as tiny spiders and beetles. When older, they are fed less frequently, but can often be seen pecking at a blade of grass on which there may be a tiny insect, or eating clover leaves, which they especially relish.

Superior as the pheasant is in many ways to the farm-yard hen, it cannot get on without her. This is one of the reasons why so few broods of pheasants ever reach maturity in their wild state: the hen pheasant just goes off and leaves the chicks to fend for themselves, and invariably they die of cold or fall a prey to vermin. When properly cared for the pheasant



A BATCH OF DAY-OLD PHEASANT CHICKS

is strong and hardy, for having originated from Northern China and in parts of the Himalayas, it is born to withstand cold climates. There are few more beautiful sights, I think, than a full-grown cock pheasant in brilliant plumage, standing on a snow-covered clearing in a wood. He is always on the alert, and his bright, beady eye misses nothing. His hearing, too, is far more acute than that of a human: for example, a roll of thunder, too far away for us to hear, makes him utter his warning shriek.

Apart from eggs, there is also a considerable demand for day-old chicks. These travel well in boxes cosily lined with hay and do not need any food or water during the journey, as they can live on the yoke of the egg (which they have absorbed) for forty-eight hours. Broody hens are usually sent with them in hampers strapped to the boxes, and their almost continuous clucking gives the chicks confidence. Some customers prefer to buy poults, and these are sold at six, eight or thirteen weeks old. Adult birds are also sold for turning straight out into the coverts, and those sold in June will provide good sport when the shooting season begins in October.

Nowadays it is possible to go in for only the three sporting breeds of pheasants, namely, the blackneck (*P. colchicus*), the Formosan (*P. formosanus*), which is also commonly known as the Chinese pheasant, and the Mongolian (*P. mongolicus*). All these three inter-breed freely and in consequence are rarely seen as pure-bred birds in our woodlands. There are many other brilliant-coloured species of pheasant, such as the Golden Pheasant, the Silver, the Lady Amherst, the Fireback, the Argus, the Impeyan and many others, all of which may be termed collectors' pieces and are usually kept in aviaries and not classed as sporting breeds. Present-day restrictions make it impossible to rear such birds, which were sold only for ornamental purposes. Perhaps it is better that they should be left to roam wild in their native lands of China, Mongolia and the Himalayas.

The particular farm of which I am writing is about to celebrate its golden jubilee. Changing world circumstances during the past fifty years have necessitated that the farm should be a mere shadow of its former self and now, instead of rearing up to 50,000 birds each year, it is possible to rear only a little over 10 per cent. of the pre-war figure: and by pre-war I mean before 1939, for it was during the years between the wars that pheasant farming was at its height; costs were comparatively low and the demand for pheasants and their eggs from all parts of the world was insatiable. Times may have changed indeed, but pheasant farming in itself has changed little. Although different methods and new ideas may occur quite frequently, the basis of the job is still the same, with never-ending interest for those concerned, as well as for the many people in all walks of life who visit the farm.



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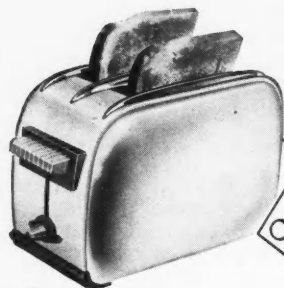


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CAN VILLAGE CRICKET SURVIVE?

By
EDMUND BARBER

A RECENT guide book intended primarily for the delectation of transatlantic visitors advised them to spend at least some of their English Saturday afternoons in watching village cricket. According to the view of the authors the English cricket fancier is rather pained by local matches; such awful things happen. Bowlers go wild and hit the umpires; batsmen get bowled by mistake when they are looking the other way. But village cricket "is like sand-lot baseball, energetic, if not refined, and lots of fun especially for the amateur, spectator as well as player."

This is as good a caricature as need be drawn of the sort of game which is still played on hundreds of village greens where cricket is not taken too seriously—or is it heresy to suggest that it ever could be? On the other hand, there have undoubtedly been matches to watch on some village greens during the past summer which differed by a world-breadth from the sort of game described by George Meredith in *Evan Harrington* and which could have been mistaken quite easily for cricket on a county ground.

A few Sundays ago (and I hope our American friends did not forget the possibilities

all the suitable candidates were keen enough to show their prowess. The minutes, and my memories—also somewhat faded—record that the chief concerns of club members at an October meeting were not so much with selecting next year's eleven or giving instructions about next year's fixture card—Wharfedale was full of enthusiastic cricketers in those days—as in such matters as bovine contamination and the cropping and mowing of the field.

That was the "growing" period of village cricket of which Dr. Squire writes in his history of Henfield cricket. "Like good Victorian children," he says of his own club, "the members were seen and not heard. They made little or no noise in Sussex Cricket history, but they were busily building up a strong interest in the game. Quietly and surely they took their place in the successive steps of evolution which were going on all over the country, bringing Club and Village cricket into their rightful places as the County Nursery." The expansion of Ilkley as a residential health resort has long ago engulfed the original Wheatley-Ben Rhydding, but I like to think that though the club was, towards the end of King Edward's days, dispossessed of its

squire, doctor and schoolmaster. What has happened, Mr. Forrest asks, to the old cricketing teas? I dare not repeat his bill of fare, which begins with home-cured ham and ends with green figs from the manor house. Now, "all is penny plain, even the penny buns." The drabness of tea in a local café smothered even healthy spirits, and where a village recreation ground has been purchased, the cricketers of a commercialised community are left with a dubious pitch and no better pavilion to call their own than the ground's equipment shed.

Compare this with the situation sixty years ago. Here, for instance, is the description given by Sir A. de V. Wade, who played for many years for Henfield, of the whole-day matches of the 'nineties in which the whole village used to take the liveliest interest. On the Wednesday beforehand all the principal shops would display a notice:—

HENFIELD CRICKET CLUB

Owing to an important engagement between Henfield and Jolesfield Common to take place on Saturday next on Henfield Common at 11.30 a.m. this establishment will close its doors at 11 a.m. on that day.



of Sunday) George Cox, who having nobly supported Sussex for many seasons is off to South Africa to do a little coaching in the sunshine, brought an eleven to Henfield which might easily have played on any county ground. In fact most of its members had often done so, though Henfield, with the valuable assistance of this year's Oxford captain, gave as good as they got. It was a benefit match of course; and that may partly account for the fact that over a thousand score-cards were sold. Not entirely so; Sunday and Saturday cricket at Henfield nowadays seems to attract a quite considerable number of spectators from those who during summer weekends make their way to the coast. And then Henfield is not only a village club, but was the historic cradle—or one historic cradle—of Sussex cricket.

Now September is over and the time has come for a review of the season's achievements and the possibilities of next year. As I write there lies before me beside the Henfield score-card, a draft copy of the minutes of a Village Cricket Club of exactly fifty-years ago and a photograph of the opening match in progress on the "new ground." The photograph—too small and faded for reproduction, alas,—was taken from my bedroom window and shows the field set and the new flag flying against a background of Wharfedale moorland—the famous Cow and Calf Rocks are the salient features of its skyline. The faded minutes show much evidence of the enthusiasm of that generation. The one-time hamlet of Wheatley—already called Ben Rhydding—was just becoming of a size to support a cricket eleven, and

"new ground" by what is now known as development, it has another to-day and still carries on the good work begun at the start of the century and can give a good licking to any team in the Dales.

To-day there is much discussion (as there was in the days when those minutes were written) as to whether village cricket is what it was. In a recent issue of the *Estate Magazine*, Mr. A. J. Forrest developed a thesis that in many country districts the firm time-respected traditions which held village cricketing communities together are disintegrating or have already collapsed. His complaint is that exceptional overheads, with gear only a single item in a long list of heavy charges, nowadays merely speed the ruin or turn grey those responsible for struggling clubs. In addition urbanisation goes on penetrating deeper and deeper into rural areas. "Then, as agricultural factories replace farms, farm managers oust the old county squires and long venerated landowning families relinquish their estates so that grounds upon which it has been the privilege of villagers to play for generations pass under the auctioneer's hammer and are lost for ever." Mr. Forrest is an East Anglian and is justifiably proud of Snettisham's smooth-cut field with its new buttery-yellow cart-stone pavilion built by voluntary labour. And he cherishes Campsea Ash, where Lord Ullswater himself used to play; Exning, with its chestnut candelabra and thirty-six vice-presidents; and above all, Sir Pierce Lacey's glorious ground at Ampton. These are all in the aristocratic tradition, the old order of the village cricketer's life. To-day a new order prevails and gone are the cricketing parson,

"On the Friday afternoon we children would go over to the Common to make sure that the tents—a large marquee for lunch, a scorer's tent and a tent for changing, were duly erected. On the Saturday morning we used to watch anxiously for the usual signs of activity and when we saw a large barrel of beer being escorted up the streets by a posse of small boys, we knew that all was well. On Saturday most of the population proceeded to the ground and stayed to the excellent cold lunch provided by Mr. Welling of the George."

Mr. Forrest, as we have seen, finds a very different spirit abroad to-day, and he should know. His lament obviously does not apply even to-day to such flourishing clubs and grounds as Henfield in Sussex or to those in East Anglia, which Mr. Forrest himself has mentioned. But as chairman of a village club on the borders of Norfolk and Suffolk he knows that they must raise about £160 each summer to field two village elevens. Rent and equipment seem responsible for about half of this but the greatest burden is the hire of transport, which, for away matches, may amount to anything between four and six pounds an outing. On such a basis and without the accustomed patronage of the past such a club faces an uphill struggle to keep solvent and an unceasing round of dances, whist drives, weekly draws, sweepstakes and other social enterprises become necessary.

Was it ever thus? Well, the minute books of most village clubs seem to suggest that even the luckiest of them have had periods of struggle if not of actual eclipse since the spacious days of the 18th century.



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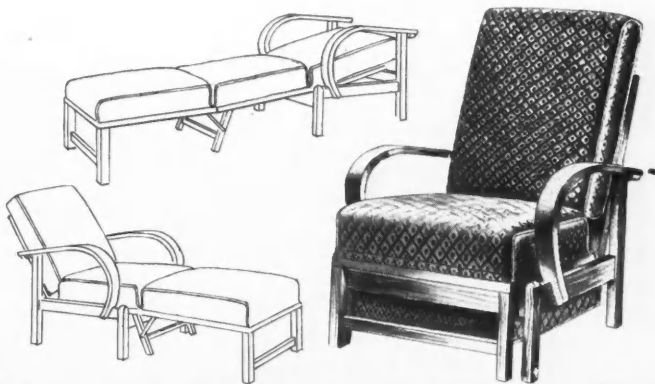
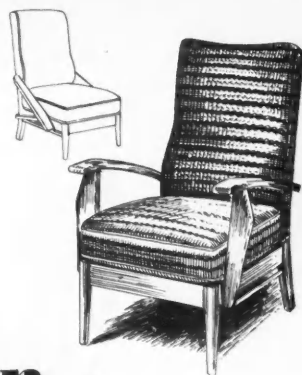
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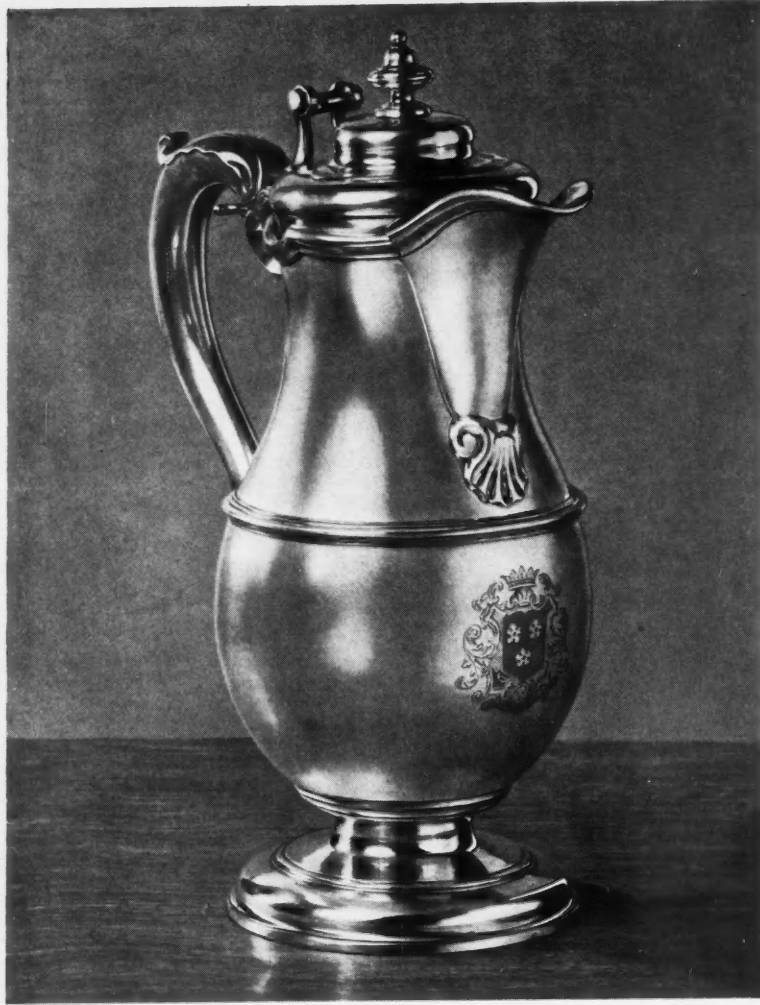


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A CAUSERIE ON BRIDGE

CARNIVAL AT VENICE

FILM stars and fashion experts having gone on their way, for ten days the Casino Municipale on the Lido was taken over by an army of no less temperamental Bridge stars, representatives of fourteen nations in the 1951 European Championships.

In presenting this annual report, I must confess that for once I am short of authentic material, although, having retired for one season from active participation, I went to Venice in the rôle of observer. Circumstances prevented more than a token appearance in the playing rooms and periods of observation were virtually nil.

On the other hand, by getting news of the tournament through to the eager outside world, I consider that I won the all-time individual championship of the Press after a bitter ten days' campaign against the Italian telephone and telegraph companies. Playful one-day strikes could be circumnavigated by a certain amount of ingenuity; 300 words could sometimes be dictated to a London newspaper in less than an hour, in spite of voluble cross-talk, ear-splitting electrical disturbances and banshee ululations. Use of the telegraph caused rather more anxiety, and my bill for cables stood at more than 100,000 lira before *Italcable* finally capitulated. The telephoning of several stories daily to Reuters' office in Rome should have been mere brief interludes—but disillusionment soon came. The only effect of booking a call at the *urgentissima* triple rate was to evoke a derisive laugh from the operator.

As everyone knows by now, Britain lost the open title that she had won three years running, but Mrs. Evans, Mrs. Fleming, Mrs. Gordon, Mrs. Markus, Lady Rhodes and Mrs. Williams retained the women's championship that we won for the first time at Brighton last year.

The only hand that I was able to watch was probably the turning point in our men's first-round match against Sweden:

West	East
♠ 8 4	♠ A J 10 7
♥ A K 5	♥ 3
♦ A K 9 6 4 2	♦ 10 5
♣ K 3	♣ J 10 8 7 6 4

Sitting West in the open room was Jan Wohlin. He was dealer with neither side vulnerable, and the bidding was One Diamond—One Spade; Two No-Trumps—Three No-Trumps. North (Boris Schapiro) led the Queen of Hearts.

Declarer is confronted with an exasperating situation. The Heart lead is a blow to his communications. To bring in the Diamond suit he must play a low card from each hand to the first round, but the enemy will then win five tricks before he can develop his ninth. So at trick 2 Wohlin firmly laid down the King of Clubs. North, who held the Ace, played low from sheer force of habit. West then led a small Diamond, the suit broke 3-2, and in an awful vision 400 points were credited to Sweden. In the closed room, West (Alan Truscott) also bid One Diamond, but the Swedish North damped British enterprise with a sporting take-out double and the final contract was Four Diamonds just made.

Although the Swedish team was weakened by the absence of Einar Werner and Rudolf Kock, their pivot pair since the middle '30s, it was no disgrace for us to lose for the first time since the war to our traditional Bridge rivals. More difficult to explain are the defeat by Finland in the second round and the two drawn matches in the third and fourth against Ireland and Egypt.

It is typical of that small but indomitable country, Finland, that year after year, from a handful of players, she contrives to find a team to represent her in both events at the championships. The height of their ambition, as they cheerfully admit, is to avoid last place in the final ranking list (this time, to their everlasting credit, in the open they finished ahead of Belgium, Denmark and Ireland). Their prospects seemed worse still when the fourth

member of the team was delayed three days *en route* by the illness of his wife, since, unlike the other countries, Finland was unable to send any reserves. Nothing daunted, the Finns completed the team with Mrs. Svea Packalen, wife of one of their players, who had not been able to make the grade for their women's team. In the match against Britain, the naturally apprehensive lady sought to hide in the closed room, whither she was pursued by the most awe-inspiring English pair. Not having had time to study the official hand records, I cannot describe what happened in this inner sanctum; the only clue came from a conversation with Eric Packalen: "I tell Svea before match always lead colour called by opponent—she do so—good!"

Psychics again! One of my first lessons in match-play tactics came from Richard Lederer: "Never try to beat par against weaker opponents—sit back and let them beat themselves."

The Irish were not in the least perturbed when they finished last in the open; like most of the other teams, they were greatly weakened by the inability of their best players to make the long and expensive trip to Venice. But to hold four of the strongest teams to a draw, including Italy (the champions) and England (the old enemy) was an achievement that matched their great deeds of last year at Brighton. Their match against Italy was a moral victory. The actual margin was 4 match points; but 8 points were lost when an Irishman doubled a contract of Four Hearts, only to discover halfway through the hand that the call was in fact Four Clubs, which was duly made—an instance of the language difficulty, and an expensive mishap for the Irish, who could have made Four Hearts themselves. Later on another Irishman, boxing up his cards to conceal them, not so much from his opponents as from the chattering gallery, attempted to capture a Queen of Diamonds with his Knave instead of his King. Result, a further loss of 6 match points.

The following little contretemps was

By M. HARRISON-GRAY

accepted as a mere rub of the green. The Irish West player, with both sides vulnerable and South the dealer, picked up this hand:

♠ A Q 5 ♥ ... ♦ A Q 10 9 8 6 4 3 ♣ J 7

And this was the bidding:

South	West	North	East
1 Spade	4 Diamonds	4 Hearts	No bid
6 Hearts (!)	Double	Redouble	

West, holding two aces and good Spades over South's declared suit, could not tolerate such behaviour from his Austrian opponents, but, as it turned out, the only thing that stopped North making an overtrick in the redoubled slam was that East held a third Ace and had the wit to lead it! East was Mike O'Connell, youngest son of the famous family of Bridge players from County Cork. Here is the deal:

♠ ...	♠ 10 9 7
♥ K J 8 7 4 2	♥ 10 5
♦ K 7 5 2	♦ J
♣ K Q 8	♣ A 10 9 6 5 4 2
♠ A Q 5	♠ K J 8 6 4 3 2
♥ ...	♥ A Q 9 6 3
♦ A Q 10 9 8 6 4 3	♦ ...
♣ J 7	♣ 3

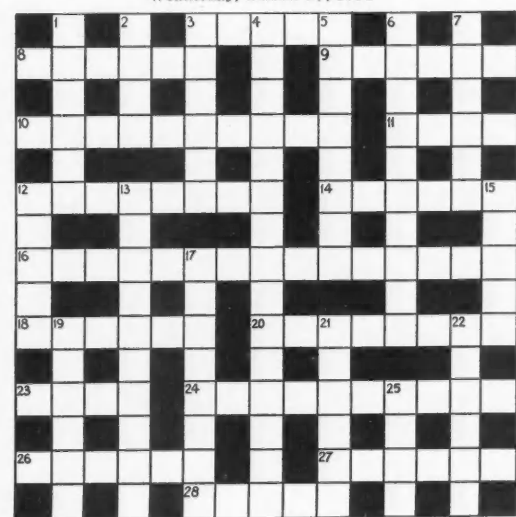
The bidding in Room 2 was less adventurous and the final contract by the Irish North-South players was Five Hearts.

There are several other highlights of the tournament which, I feel, should be mentioned in these notes. The debate on artificial Club bids will be wound up in a subsequent issue.

It is officially laid down by the European Bridge League that all bidding and conversation at the table must be conducted in English. But the language difficulty, like protests by the players, squabbles among the officials, and the Bridge Week heat wave must be accepted as inevitable. The tournament committee, I believe, are still searching for a solution in the case of the player who bid Four No-Clubs when he happened to have a void in that suit.

CROSSWORD No. 1131

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1131, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, October 17, 1951



Name
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Address

SOLUTION TO No. 1130. The winner of this Crossword, the clues of which appeared in the issue of October 5, will be announced next week.

ACROSS.—1, Grub; 3, Provisions; 10, Irate; 11, Mistletoe; 12, Endue; 13, Retreats; 14 and 15, Sea front; 17, Not at home; 20, Wincanton; 22 and 23, Stand out; 24, Hamlet; 27, Elgar; 29, Harrogate; 30, Romeo; 31, Penny a mile; 32, Knot. DOWN.—1, Guinea-fowl; 2, Up and down; 4, Rembrandt; 5, Visit; 6, Salient; 7, Octet; 8, Shed; 9, Detest; 15, Tenderfoot; 18, Tenor bell; 19, Orangemen; 21, Alimony; 22, Steers; 25, Apron; 26, Charm; 28, Shop.

ACROSS

- Song of lamps (5)
- Hamper (6)
- Associated with the lamp of day (6)
- Name for speed from North Africa (10)
- It has no sweet associations for the victim (4)
- Cave canem*: he's on guard (8)
- It begins as an order and is what an order is meant to be (6)
- The landlord thinks it the limit! (4, 11)
- Categories of architecture more fashionable, perhaps, than Ruskin's *Lamps* (6)
- Red inset to be put in differently (8)
- "This is the way the world ends"
"Not with a — but a whimper"
—T. S. Eliot (4)
- Eat him cold (anagr.) (10)
- What lamps do where meat is concerned (6)
- There's all the making of a queen (6)
- "It is a nipping and an — air"
—Shakespeare (5)

DOWN

- A lamp I could turn to disclose an animal (6)
- His vision should enable him to do without
gig-lamps (4)
- The child's favourite bear is (6)
- Unenviable alternative to bed (8, 7)
- Exquisite in food (8)
- The successor of Camelodunum (10)
- Rim two-thirds sweet (6)
- Not the keys of the City, though parts of
both (5)
- These lists as revised will give a guest coal (10)
- 500 to 1 on the donkey having had a meal (5)
- Lamp seen in the form of a pattern (8)
- Mind stretcher (6)
- Naval rating (6)
- Ex-editor not depressed by the change, just
the opposite (6)
- Letter worth very little (4)

NOTE.—This Competition does not apply to the United States.

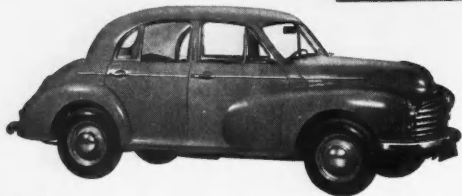
The winner of Crossword No. 1129 is

Miss I. Peebles,

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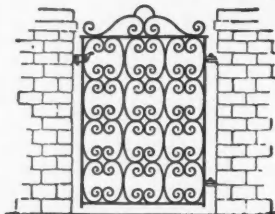
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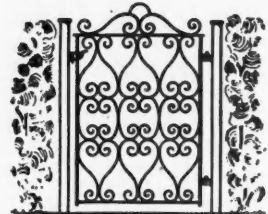
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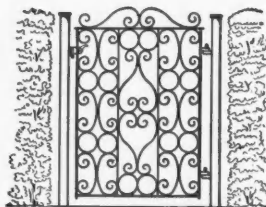
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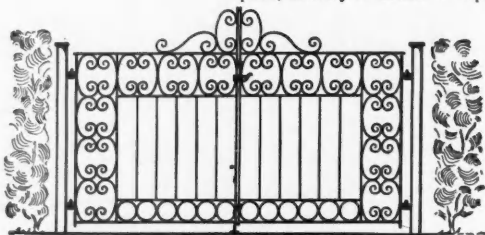


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THE ESTATE MARKET

HENGRAVE HALL
TO BE SOLD

FEW houses dating from the first half of the 16th century retain much of their original exterior. Hengrave Hall, Suffolk, which has recently come into the market, is a notable exception, for it has altered but little since it was built by Sir Thomas Kytson, a wealthy London merchant, between the years 1525 and 1538. Portions of its fabric were torn away when the interior was remodelled in 1775, but the main features of its elevation survive, and it stands as one of the most considerable specimens of the age when building, although still essentially Gothic, was beginning to feel the impact of fresh ideas from Italy. But Hengrave is remarkable, not only as illustrating a type, but also as having individuality. At the time at which it was built, large country houses were almost invariably constructed of brick, but here stone is the principal and conspicuous substance of the walls, and even where bricks were used they were baked to a yellowish white colour in order to harmonise with the stone.

The plan of the house is quadrangular, with an enclosed court bounded on three sides by a cloister,

up of several small country houses, 12 farms, the Flempton golf course, some 350 acres of woodland and approximately 100 cottages, comprising most of the villages of Hengrave, Risby, Fornham All Saints and Flempton. The farms include about 1,200 acres in hand which, with the woodlands, will be offered with vacant possession. The remainder of the estate has a rent roll of nearly £7,000. As one would expect of an estate of this size in West Suffolk, the shooting at Hengrave is good and approximately 3,000 pheasants are shot every year.

£100 AN ACRE FOR TENANTED FARMLAND

FARMLAND in Lincolnshire almost invariably commands a high price, and the recent sale, by the trustees of Crane's Charity Lands, of 180 acres of tenanted land in the southern part of the county, proved no exception. At the auction, which was conducted by Mr. Norman J. Hodgkinson (Messrs. Bidwell and Sons), all the 16 lots into which the property had been divided were sold for a total of £19,000, an average of well over £100 an acre.

Other sales of farmland include



HENGRAVE HALL, SUFFOLK: THE SOUTH FRONT

and on the fourth, or north, side by the great hall. Originally it was protected by a moat, and there was a forecourt enclosed by a gatehouse and flanking offices, but all these were demolished, together with a block of buildings that stood out on the east and north sides, in 1775.

16th-CENTURY BUILDING METHODS

THE construction of Hengrave throws considerable light on building methods of the 16th century. Sir Thomas Kytson, being a careful and methodical man, left accounts and inventories, and from these it is clear that his instructions were carried out through a "ruler of the building" who seems to have corresponded to a clerk of the works. This man, Robert Watson, travelled far afield to superintend the collection of materials; much of the stone, for example, came from Northamptonshire, travelling by waterway to Brandon or Worlington, where forty carters were detailed to transport it to the site. By the time that it reached Hengrave, the cost was 5s. a ton, a figure that compared unfavourably with the price of bricks, which cost 4s. 8d. per 1,000 delivered. The timber (only oak was used) came from Combe Wood, and in 1531 Robert Watson spent three weeks there "to superintend the gret fell of woode for the manor place." By 1535 the work of constructing the fabric must have been complete, for in that year Watson was present in London when Sir Thomas paid John Eastawe, his builder, "the last money he recd."

Hengrave, which stands in a large wooded park near Bury St. Edmunds, is for sale with 5,200 acres, through Messrs. Knight, Frank and Rutley and Messrs. Arthur Rutter, Sons and Co., either privately, as a whole, or by auction in 104 lots. The estate is made

up of several small country houses, 12 farms, the Flempton golf course, some 350 acres of woodland and approximately 100 cottages, comprising most of the villages of Hengrave, Risby, Fornham All Saints and Flempton. The farms include about 1,200 acres in hand which, with the woodlands, will be offered with vacant possession. The remainder of the estate has a rent roll of nearly £7,000. As one would expect of an estate of this size in West Suffolk, the shooting at Hengrave is good and approximately 3,000 pheasants are shot every year.

Barford Churt, a medium-sized country house with a T.T. attested farm of 110 acres situated between Haslemere and Farnham, Surrey, has been sold privately by Messrs. Knight, Frank and Rutley and Messrs. Cubitt and West.

TAX FOR TELEVISION?

REPORTING the receipt of the first application by a council house tenant for permission to erect a television aerial, the clerk to the rural council of Croft, near Darlington, Yorkshire, suggested that television owners should be required to take out a comprehensive insurance policy against any damage that might be caused to the house. This suggestion, however, does not appear to have satisfied one of the councillors, who, it is reported, stated that he would not allow "one of those monstrosities" to be put up over any of his property. People, he said, would pay about 100 guineas for a television set, yet they were living in council houses subsidised by the ratepayers, and he suggested that where television aerials were attached, the rent should be increased by £3 a year. No one came forward to second his resolution.

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The only workable source of the element chromium is chromite, a compound of chromium, iron and oxygen mined in Russia, Africa and Turkey. Chromium is known everywhere as the plating on taps, hardware and motor fittings, but it has other and more important applications. Alloyed with steel, for example, it imparts superior strength and surface hardness, and it is from chromium that stainless steel derives its resistance to corrosion. As well as being the source of chromium, crude chromite ore is used to make heat-resisting firebricks and cements for the construction of furnaces. Chromium derives its name from the Greek "*χρῶμα*", meaning colour, because its compounds are almost always coloured. Known as chrome pigments, some of these — the chromates of lead, zinc and barium for example — are used extensively for colouring paints, linoleum, rubber and ceramics. Chromium sulphate is important in tanning, and potassium dichromate in the dyeing of wool, silk and leather. Other chromium compounds are used in photography and in the manufacture of safety matches.

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FARMING NOTES

VETERINARY ASPIRATIONS

MR. S. F. J. HODGMAN spoke out freely for the veterinary profession in his presidential address to the National Veterinary Medical Association at Eastbourne. Mr. Hodgman is the Director of the Animal Health Trust Canine Research Station, near Newmarket, and he is not restricted in his opinions by any fear of upsetting the Ministry of Agriculture or other State organisation. He made a strong plea to general practitioners to retain their independence. Already they are receiving on the one hand large proportions of their earnings for State work supervised by the Ministry of Agriculture, while on the other hand they have growing competition from the hospitals and clinics of the animal welfare societies. Mr. Hodgman sees three alternative roads ahead of the veterinary profession. The easiest would be the tempting descent to nationalisation. A nationalised veterinary service might, he thought, appeal to the farming community and also to some in the profession as a solution of the problem of steadily increasing costs of drugs, instruments and salaries. The second road, described by Mr. Hodgman as a *cul-de-sac*, is the continuation of a policy of isolation and a refusal to co-operate with others. The third road, which he commended, could be taken by grasping every opportunity to provide services for all domestic animals with professional hospital and consultative services and taking a full part in meat inspection and the supervision of milk production and distribution. Mr. Hodgman promised that the Animal Health Trust would begin a hospital service, independent of the State and animal welfare societies, if the veterinary profession agreed to play its full part.

Animal Breeding

PROFESSOR M. M. COOPER, of Wye College, gave the N.V.M.A. an interesting paper on genetics and animal breeding, in which he drew lessons from the success of hybrid maize. This has inspired a new approach by the Americans to the problems of raising animal productivity. The aim is to produce lines, not so much for their individual merit, but for their combining power in matings to produce commercial stock. With maize inbred lines have been developed which "nick" with other inbred lines in hybrid and double hybrid combinations to produce plants which outyield the original parent material. The same idea is now being applied to pigs and poultry. Only a relatively small proportion of the total number of these animals need to be retained in the inbred lines to produce large numbers of commercial stock, whereas with cattle and sheep with their lower rate of increase the cost of establishing and maintaining the necessary inbred lines may not be worth the candle, as too high a proportion of the population would have to be maintained in this way. Shall we in our lifetime see our commercial pigs and poultry turned out to the geneticist's pattern?

Hill Cattle

TO stimulate quicker progress in expanding cattle breeding and rearing in the Highlands of Scotland, the Secretary of State has appointed a new Commission with Lord Balfour of Burleigh as chairman. The field of the commission's operations will be north of the Highland line, that is from Dumbarton to Stonehaven. They are to make field surveys to find the areas and methods which promise best for development and to enlist

the co-operation of local farmers and landowners. They are also to see whether the financial grants and powers of the Scottish Department are adequate. Certainly there is much more that can be done with cattle in the Highlands of Scotland. Some outstanding pioneer work has lately been done by Mr. J. W. Hobbs, of Inverloch Castle, who has turned part of the Great Glen into a cattle ranch. Many others have more cautiously been putting a few cattle on their hill ground.

Plenty of Apples

CROPS are heavy in many apple orchards and the shops have been full of Worcester Permain in good order selling at 1s. a lb. Cox's and late dessert apples now follow. This autumn the home crops of dessert apples have to meet more competition, as the Minister of Food has allowed bigger importations from Australia, Canada and other countries. Fruit growers are not happy about this, and the N.F.U. have lodged their protest. It seems only common-sense in the interest of orderly marketing to leave growers here to supply consumers' needs while the home crops are at their best. Our overseas suppliers have to store their apples anyway, whereas the bulk of the home supply can be marketed most economically now.

Potato Volunteers

TWENTY thousand volunteers are wanted by the Ministry of Agriculture for potato lifting during this month and November. Special inducements are offered. Board and lodging charges at the Ministry's hostels are being reduced to 20s. a week and the pay increased to 1s. 9d. an hour, and the Ministry promises facilities for recreation in the longer autumn evenings. Already 80,000 volunteers have spent a working holiday on the land this year. Potato picking is not pleasant work when the land becomes muddy after autumn rains, but maybe the potato harvest will be better favoured by the weather than the corn harvest has been. Certainly this is the job of the moment.

Heavy Beet Crops

A FORECAST of a 4½ million ton crop of sugar-beet is made by the *British Sugar Beet Review*. This should not alarm growers after the achievements of last year, when a record crop of 5½ million tons was dealt with. But this season, when the maturity of all crops has been delayed, lifting is starting later and most of the factories will have to work well into the New Year. The important matter is to get the roots harvested and properly clamped at the right time, and most growers now know how to tackle this job. Comparatively few yet have the use of mechanical harvesters. Even so I see that 46 operators with a single machine each harvested 100 or more acres last autumn.

Barley Prices

BEFORE all the barley off the combine harvesters was sold the demand from the maltsters and brewers fell away. The finest samples still command a highly satisfactory price, but the more ordinary sorts have not sold nearly so freely as at the beginning of harvest, when the brewer's stocks were very low. This experience points the wisdom of growing some winter barley on early ground that will catch the first enthusiasm of the buyers. Moreover, it is a great advantage for the farmer to have some early-maturing crops.

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NEW BOOKS

LIFE IN THE VILLAGE

Reviews by HOWARD SPRING

MR. VICARS BELL, the author of *This Way Home* (Faber, 12s. 6d.), is a village schoolmaster in the Home Counties. He has learned what it is to live in a parish, to be known as an individual doing a particular job and having a particular outlook and character. He has learned to know his fellow-parishioners, to respect their jobs and to understand something of what they are and of what they are after. He has discovered community living, and that is a way of living that he thinks "makes sense." Democracy, the wondrous catchword in the cause of which so much is filched from us all, does not, he

feel, is a man who really has got something out of the way of life that he commends. He has not fallen into the heresy of despair. He can contemplate even catastrophe without despair. Should it come, then it, too, in its turn, will pass away, and there will remain "Hodge at the plough." He has no illusions about Hodge, but he prefers him to the men with "black hats and black jackets and horn-rimmed spectacles and their glacial and heartless reasonableness." He would like to tell that breed where to go to, to take their hands off the village communities where life does not need their forms and their fuss. Even

THIS WAY HOME. By Vicars Bell
(Faber, 12s. 6d.)

EDWARDIAN THEATRE. By A. E. Wilson
(Barker, 21s.)

A BREEZE OF MORNING. By Charles Morgan
(Macmillan, 10s. 6d.)

SCHOOL FOR LOVE. By Olivia Manning
(Heinemann, 10s. 6d.)

thinks, make sense. Indeed, he thinks there can be no such thing. "It is the existence of a common centre of interest which is the *sine qua non* of a healthy community life, and it is the lack of it on a national plane which makes impossible the realisation of a truly democratic conception of society. This common centre is almost altogether absent from life in the great cities and towns."

BORN IN A TOWN

He was born in a town, and he lived in towns for a long time, and he traces here the steps of his "voyage in search of the earth." Walking with his tent on his back, working on farms in holiday-time, pondering the differences between the townsman and the countryman, he came to see that a village was the place for him. He has been in his village now for many years, and he does not want to go anywhere else. He has come to have "with every grim turning of the page of man's history, the certainty that an existence which is endured out of all contact with natural and traditional things, is an empty and a worthless existence, and spells the doom of the twisted human spirit."

"What I can say," he writes, "pointing to certain unavoidable facts and trends, is that unless we can get back we shall go under." He is no Luddite. The machine is here to stay, "but because it is here to stay, and because it is going to become more and more efficient and demand less and less of its attendants, and produce more and more goods in less and less time—for these very reasons you have got to provide men with a bit of something real, so that they can look at something they have done, and see that it is good."

SERENE OUTLOOK

There is nothing new, of course, in all this. Many people have felt this and have written like this. The especial value of Mr. Bell's book lies in the deep conviction, the day-to-day experience that underlies all the writing, and, above all, in the serenity of the author's outlook. Here, you

in the villages, he fears, the common centre, to which he attaches so much importance, is "becoming ill-defined and diffuse." There is need for immediate awareness and action. "God open the eyes of me and poor Hodge, and have mercy upon all who dwell in cities made with hands."

TEN YEARS OF THE THEATRE

Mr. A. E. Wilson, the author of *Edwardian Theatre* (Arthur Barker, 21s.), was for many years the drama critic of a London newspaper. The Edwardian period in the history of drama is an interesting one to study, because immediately behind it lay such a desert of nothingness. It was like stumbling into an oasis after leagues of barren sand. Whether it is permissible to take 1901 as the first year of the new dramatic era is doubtful indeed; but the tendency to split things up under reigns—the Victorian, the Edwardian, the Georgian—appears well-nigh irresistible. After all, it was as long ago as the '60s of last century that Tom Robertson wrote *Caste*, which, if of no great intrinsic importance, was yet a true pointer to the coming creative period. Mr. Wilson is aware of the difficulty in which his title lands him, for Pinero, Arthur Henry Jones, Shaw and plenty of others were in full dramatic work while Queen Victoria was on the throne. However, he can justly claim that, if these began under Queen Victoria, they continued handsomely into the new reign.

It was a brief reign—there were only ten years of it—and certainly anyone who wants to set out its achievement in the theatre has plenty to go on. Apart from the plays, there was the enormous appeal of the theatre itself—an appeal which, as Mr. Wilson points out, was powerful enough to overcome disadvantages. Those who remember those days, and who were poor in them, will not forget the long hard benches of the galleries—almost always packed—and the dizzy feeling, till the play stole away the senses, of being perched on a rock-face over a chasm. But it could all be had for next to nothing. And the

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REVIEWS by HOWARD SPRING—continued

theatres abounded. Even after the end of the first world war, you could, in Manchester, if you included suburban houses, take in a theatre on every night of the week, varying your fare from the austerities of Miss Horniman's Gaiety to the opulence of a revue at the Palace.

No change so complete, Mr. Wilson says, was seen during the entire Victorian era as that which was accomplished in the Edwardian theatre. The theatre-goer was made to think. "This fact alone is sufficient to make the Edwardian theatre unique." "Let me declare that if the Edwardian period did not represent the Golden Age of our theatre, it was not only the most exciting decade of the present century, but one of the most interesting, momentous and important in the history of the British theatre."

Anyone who did not live through that time and who wishes to know what was done in it, so far as the theatre goes, will find this a useful guide book. Mr. Wilson examines every aspect: the playwrights, the critics, the plays, the actors, the censorship enquiry of 1908 and all the rest of it. It is a painstaking book that goes back to the original sources. Admittedly, it is all remembered with "a glow of sentimental feeling," and Mr. Wilson tells us frankly that "the players who gave such pleasure in those nights of long ago . . . are not to be replaced in affections by newcomers of whatever talent." And that is not a bad thing. There is something to be said for biography, whether of a person or an institution, being written by someone with a soft spot for the thing under consideration. But can anyone tell us what was the cause of the long sterility that preceded this flowering? Mr. Wilson gives his views and the views of other people, but none of it satisfies me. Why, in the time of the greatest advance we have ever known in the writing of fiction, was there not one play worth looking at?

LOOKING BACK TO BOYHOOD

Mr. Charles Morgan's *A Breeze of Morning* (Macmillan, 10s. 6d.) sent my mind back to a phrase in Mr. A. L. Rowse's new book: "There is a certain sadness in the way such a man passes out of the ken of his early friends. And yet—they had him at his youngest and best, when there was a charm upon life and horizons were illimitable." This brief novel is a tale of days when, not only for one man but for three or four of those here concerned, "there was a charm upon life and horizons were illimitable." The tale is told by a university don when he is past middle age, and is looking back to boyhood. At the heart of it is Rose Letterby, the daughter of the old scholar who was also the squire, living in his crumbling house with a mortgage round his neck. Was it to save him from such embarrassments that Rose married the rather cloddish young peer? Or did she really like him? Anyway, "as such things go, the marriage wasn't unsuccessful." But before that happened there was all the mischief that Rose's wild young beauty wrought; and the boy who observed it, who saw his sister's sweetheart drawn into Rose's orbit, who was himself in love with her, remembers the brightness of it all in these few pages: "the brilliance of her candle-lit throat, her face eager and flushed, her parted lips, her wide

eyes ablaze." It is a most beautiful evocation of boyhood trembling on the verge of youth, most sensitive to every shade of what is happening, but inhibited by inexperience from being more than an onlooker. It is an old story, this, of beauty glimpsed and never forgotten through life's long succeeding days. Here it is once more told with an exceptional tenderness.

AN ORPHAN'S DISCOVERIES

Olivia Manning's novel, *School for Love* (Heinemann, 10s. 6d.) concerns, mainly, another growing boy, confronted with the opening out of life, perplexed by it, but in circumstances how different! Young Felix was an orphan; the death of his mother in Baghdad left him stranded. The war made it impossible for him to return to England, but he got as far as Jerusalem, where an "honorary" aunt, Miss Bohun, kept a small boarding-house. There he stayed for a little time, till the ending of the war allowed him to return to England. The novel is concerned with Felix's life, and discoveries about life, in that brief time.

It was Mrs. Ellis, a fellow-lodger at Miss Bohun's, who said that "Life is a sort of school for love"—Mrs. Ellis, the young war-widow who was going to have a baby, and to whom Felix was greatly drawn. But Felix hardly found it to be so. The only thing he truly loved was the Siamese cat that went back with him to England. He was a boy ready to love, wanting to love, but finding little that was lovable among his companions. He is attracted to all sorts of people, but one by one they fail him. Mrs. Ellis becomes banal. Miss Bohun reveals herself more and more as a miserly scrounger. Young Nikky Leszno, the refugee, is a climber, and old Mr. Jewel, in whom Felix would have liked to see a great artist, is just a daubing bore. Though so much disappointment awaits Felix, none awaits the reader. Mrs. Manning is a writer of most individual talent. Both in the Jerusalem wartime scene and in her characters she finds occasion for memorable work.

HISTORY OF A PUBLIC SCHOOL

SINCE Mr. Lawrence E. Tanner's *Westminster School* was first published, in 1934, much has happened to this great public school with its unique position in the heart of London. During the war the school was evacuated to Sussex, to Devon, and then to Herefordshire, and meanwhile many of the buildings were destroyed or badly damaged by bombing, notably the Busby Library, School and the Dormitory.

Mr. Tanner, who is Keeper of the Abbey Muniments and himself an old Westminster, has now revised *Westminster School* (COUNTRY LIFE, 30s.), so as to include the history of the school during the war and the subsequent restoration of some of the buildings, such as the Dormitory. At the same time he has taken the opportunity of making a few small additions and corrections to the original text, and many new photographs have been added, so that there are now about fifty illustrations.

Apart from the chapters devoted to the history of the school from the time of its monastic foundation until the present day, and the new section dealing with the war period, there are chapters on the school buildings, the famous Westminster Play and Westminster customs, which make Mr. Tanner's admirable book of considerable interest even to those who are not old Westminsters.

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Velvet housecoat with a wide flat collar that dips to a point at the back. It is made in black, rose red or sapphire blue with the bobble edging in white, and is elegant enough to be used as a dinner dress

(Right) A white and gold brocade tea-gown with wide gored and pleated skirt, becoming looped collar, wide cuffs and sling pockets lined with holly-berry red velvet. Both from Fortnum and Mason

THE advent of nylon, especially the permanently pleated variety, has produced a minor revolution in lingerie fashions.

The special properties of this fabric allow the designers to add those pleated ruffles and trimmings that have so far been the prerogative of the rich woman who possesses her own expert laundress to cope with the intricate ironing involved. One of the prettiest embellishments is the narrow permanently pleated lace-edged ruffles that edge the hemlines of the waist-petticoats in nylon marquisette, chiffon or tricot, which are intended to be worn with the severely tailored suits and dresses. The lace is made from nylon, too, so that after being washed the garments are merely hung out to dry and need nothing in the way of ironing. Opaque milanese of a thicker texture is shown for nylon waist-petticoats for winter; they have these attractive fragile pleated ruffles placed at the hem, and the milanese gives noticeable warmth. Delightful chiffon petticoats in princess style with lace-edged pleated and ruffled hems have the pleated motif repeated on the brassière tops, and fans of permanent pleats are inserted on either side of the matching pants. Nightgowns are entirely knife-pleated and moulded to the figure by elastic or narrow horizontal ribbons, or they are pleated to deep yokes, circular or square, or into deep fitted waistbands.

The petticoat is a most important item in the winter wardrobe. Many dresses are sold with their own waist-petticoats to give the correct outline. Under a Frederick Starke dress with a gored quilted black silk skirt and a black velvet top is its companion, a black gored petticoat of taffeta lined with stiffened canvas. At the hemline there is a band of light stiffened horsehair and a rolled hemline enclosing a narrow band of stiffened nylon crinoline wire to hold out the hem of the dress. Debenham and Freebody include ankle-length white taffeta petticoats in their lingerie collection. These have three light hoops, one at hip level,

one at the ruffled hemline and the third half way between, and they are intended for wearing under bouffant evening dresses. They also show short stiffened petticoats with stiffened horsehair hemlines, and filmy nylon princess petticoats that will fold up into an envelope.

The enterprising designers of dressing-gowns have incorporated details from the *couture* dress collections of Paris on to the tops of their plain ankle-length dressing-gowns in fine wool. This alters the look completely, for, while the design remains plain, there is great originality in the treatment of fastenings and necklines. A delightful wool housecoat at Debenham and Freebody in fine honey-beige wool is given two huge patch pockets that bell out below the waist, a neat belt and two large black buttons fastening the collarless top, which is cut exactly like the top of a day dress. This is a very charming style and the garment fulfils the functions of both





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housecoat and dressing-gown perfectly. A geranium-red corded housecoat is cut in the classical "button through" style with a flowing skirt. A rusty red satin shows the blouse top with short sleeves and has a flowing pleated panel let in at the waist at the back.

Many dressing-gowns in the thicker materials, mostly quilted silk or velvet, keep to the moulded princess lines and button from throat to hem. There is also a distinct vogue for check wool and tartan housecoats-cum-dressing-gowns, either in gay colours or black and white, and the fine wools from which they are made are very pleasant to wear. The dressing-gowns themselves are cut as plainly as a man's.

In the more glamorous type of housecoat there is tremendous variety and the gowns are most alluring. Fortnum and Mason design comfortable and very smart housecoats in velvet to slip on after hunting. These have wide shawl collars and flowing skirts and tie with a sash at the waist. They are sometimes trimmed with Victorian bobble edging, sometimes plain or braided.

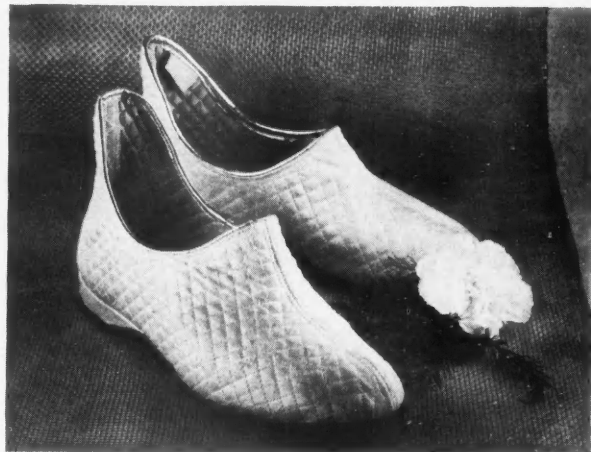


Permanently pleated nylon marquisette is one of the novelty fabrics of the year. Liberty show a delightful negligée in peach pink pin-striped with pale blue, which has wide sleeves and a shawl collar that fans out gracefully. The nightgown underneath is entirely pleated and held on bodice and waistline by narrow horizontal bands of pale blue

Huge combined dress shows have become a popular part of London's social life and few have been more spectacular or enjoyable than that recently held by the International Wool Secretariat of models in wool by twenty-two leading Paris *couturiers*. It was a display of dazzling colours: violet, emerald, petrol green, scarlet and currant red and sapphire, offset by a great deal of white for daytime. The fabrics varied between smooth sleek broadcloths, sheer woollens of incredible fineness and equally smooth to the touch, and thick pile coatings.

The coats were outstanding, cut in two main styles: coats with fitted tops and trim waistlines with bell or wide gored skirts, often a huge cape or shawl collar as well, and the straighter type, usually in thick fleecy fabrics as thick as rugs, often brightly coloured and lined with a contrast. A delightful knitted fashion was the waist-length evening wrap with sling sleeves designed by Schiaparelli in lime green fluffy wool embroidered with huge golden butterflies on either side.

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The quilted satin house-shoe with a soft sole in pale colours or black is designed on the lines of an Eastern slipper and fits snugly to the ankle. Lilley and Skinner

(Left) An interesting treatment of the neckline is featured on Jaeger's ankle-length woollen dressing-gown where raglan sleeves emerge from the square-cut fronts; the collar turns either up or down. The material is a smooth fine woollen made in blue, pastel pink and scarlet



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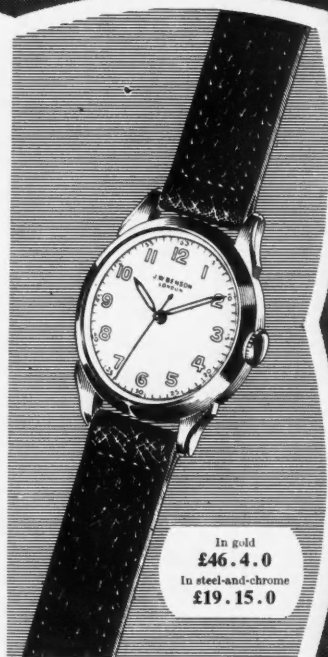
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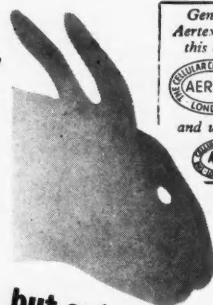
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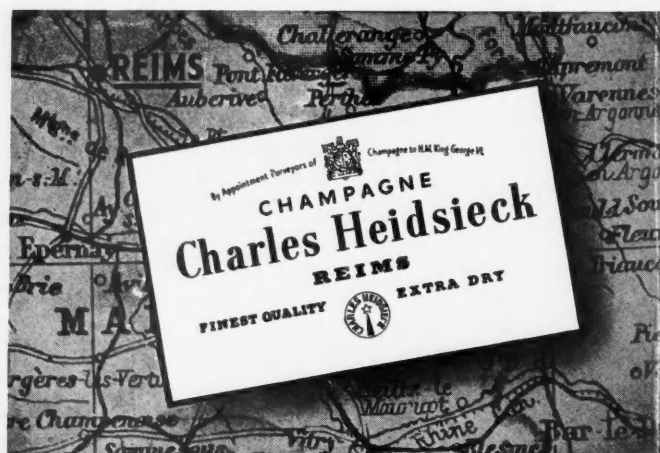
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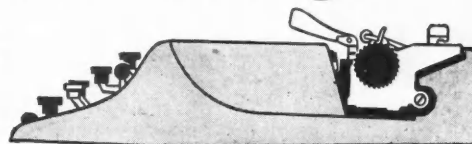
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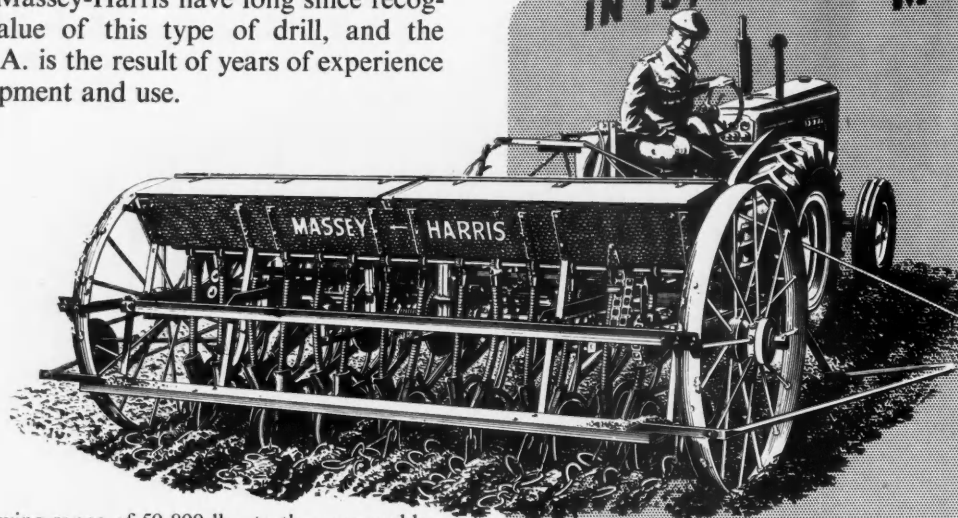
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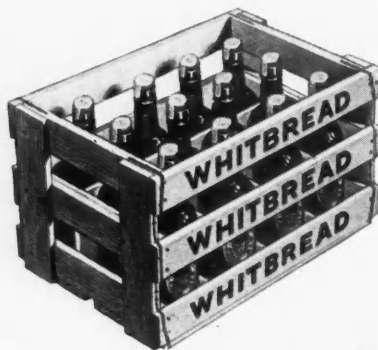
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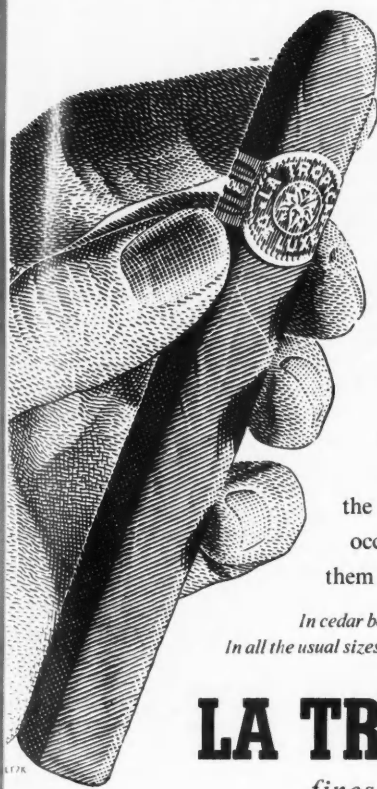
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